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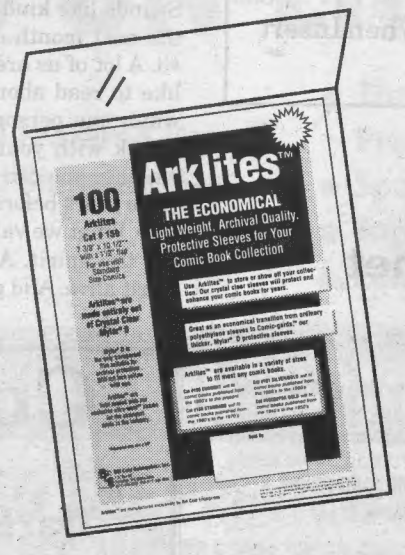


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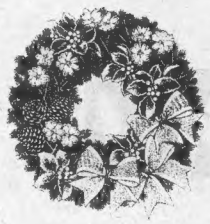

## On the cover

During the holiday season, thoughts often turn to warm memories of the past. This week you can reflect with Scott Brick on Starman's past, present, and future on Page 22. What are *your* favorite Christmas comics memories? Turn to Page 38 — and then tell us *your* favorites.

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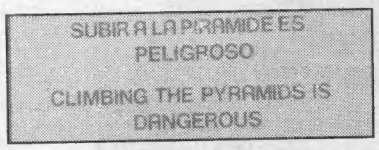


Peter proves once again that a picture (left) is worth a thousand words. Or, more precisely, complements 2,296 of them.

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## Ho-ho-ho-holidays

We don't often get to do an issue of ***Comics Buyer's Guide*** with a Dec. 25 cover date, so — while we prepared a feature on classic Starman (as well as a Starman yet to come) — we also thought of Christmas issues throughout the history of comics.

• This year, DC's magnificent *Superman: Peace on Earth* is getting raves around the country — and many retailers are finding their stock quickly exhausted. We can *also* be thankful for classics of the past — with classic Christmas comics playing an important part of the holiday experience in my family for decades. Walt Kelly and Carl Barks were two of the creators who brought a variety of delights to me when I first began learning to read. The fact that several of their stories were holiday treats was an incredible bonus — and an incentive to learn to read as entertainment. Here are only two panels from Barks' delightful "Golden Christmas Tree" story. (Did you know it featured Snow White's witch as a guest?) On Page 38, you'll see Gladstone-recolored panels from a Christmas story that was a landmark: the introduction of Barks' Uncle Scrooge. Yes, clearly, this classic duck was named for a Christmas antecedent in a Yuletide yarn. Thank you, Charles Dickens. Thank you, Carl Barks.

As we think about the golden aspects of the Golden Age, we can also remember the classic characters and the classic folks who brought them to us. And be thankful for the dear friends whom we've had the good fortune to see since the last holiday season. (How good to hear — details next week — that Bill Mantlo is with a caring family! How grateful we are that Marty Nodell's Carrie is in the process of getting treatment for a blood vessel problem! People in this industry are grateful those who have helped bring or share the fun.)

• There are *many* gifts for which we can all be thankful. I'm especially excited (though probably nothing will come of it) at what a brochure I received yesterday calls a *Chance of a Lifetime*. (Information is available from the National Marrow Donor Program, 3433 Broadway St. NE, Suite 500, Minneapolis, MN 55413.) A recent Red Cross Blood Drive offered the option of having donated blood *further* typed for entry in what amounts to a national "pool." Sufferers from such health problems as leukemia and aplastic anemia have another chance at life — *if* a marrow donor can be found. So that blood donation went into Test #1.

And, appropriately just before Thanksgiving, I got a call from the Red Cross saying I'm a preliminary match and was I willing to take the next step: another test for additional typing? So Test #2 has been made — and there are a couple more typing tests, assuming I pass each in turn. The wait seems long to me, and I don't want to *imagine* the wait for someone who's just been handed a scary diagnosis with a doctor's cautionary "if." "*If* we can find a donor, *maybe* you have a *chance* at life."

"In the majority of cases, potential donors do not match the patient's DR tissue type and are excluded from further testing for that particular patient." And if there *is* a true match? I'd get anesthetized, a horrid great needle would remove liquid marrow "from the rear of the pelvic bone" in a procedure that lasts about an hour. And for the next while, I'd feel (as one nurse put it) as though I'd fallen hard on the ice. (As in blood donation, the body replaces the lost material in about a month and a half.)

I've fallen hard on the ice lots of times, and I've never had a chance to save someone's life doing it. Think of it: a chance to help someone so much — while taking a nap! Sounds like kind of a Couch Potato goal. So I'm waiting to hear. They'll let me know in the next month or so whether I go on to Test #3. A lot of us are drawn to comics because we like to read about what can be accomplished when one person acts to help someone else. Check with your area Red Cross to find out whether you can participate. (I've only got five more years before I'll be too old.)

• What we value in our lives is not the tree. It's the spirit. And it's up to us to keep the spirit alive. And growing. And golden.

— ***Maggie Thompson***

## Contest deadlines

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**CBG Mystery — (see the Trader ads)**

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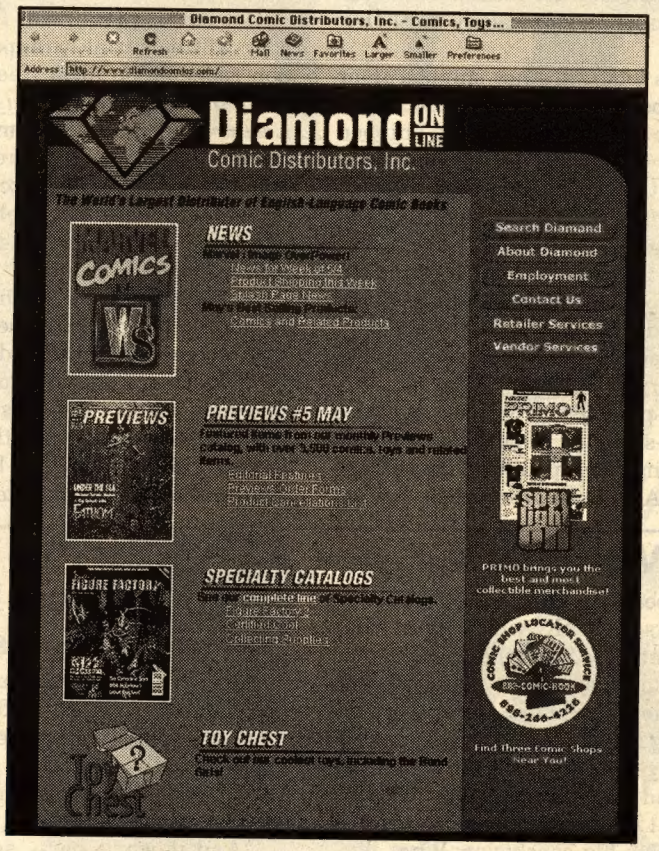


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# A crisis with the 'Crisis' hardcover
## *DC recalls copies for correction*

DC has issued a recall for copies of its *Crisis on Infinite Earths* hardcover due to a printing error. Most reorders and advance reorders have been held back from release to allow the error to be corrected, but most of the initial order of the limited hardcover shipped to retailers Dec. 2. Retailers in the continental United States who have copies to return will receive shipping labels to return the faulty copies Dec. 9. Retailers in Canada, Alaska, Hawaii, and Puerto Rico have been asked to use their normal return systems to return copies to Diamond.

In both cases, DC will pay all routine freight charges on the returns and on the subsequent shipments of the repaired copies. Copies of the book which would have shipped through Diamond UK were intercepted before shipping, and retailers in other international locations have been asked to return only the indicia pages of their copies and destroy the remainder of the faulty copies. Order reductions on the book may be made by retailers until Dec. 18.

Retailers who were not shipped their copies will be credited on their Dec. 9 invoice, while retailers who were shipped their initial orders will be credited when they return those copies.

All returned copies will have the misprinted page removed and a corrected page tipped in, in its place. It is estimated that the process, including shipment of the corrected copies, will take 10 weeks — with the books scheduled to reship by mid-February.

The 368-page $99.95 hardcover comes with a foil-stamped slipcase and bonus art, including a wrap-around dust-jacket painted by Alex Ross over pencils by *Crisis* artist George Pérez. The interior art was restored and reseparated for reproduction on "Archives" paper.

**An extra premium.** Each corrected copy will be shrink-wrapped with a coupon redeemable for a free poster of the wraparound cover to *Crisis on Infinite Earths* #1. For each consumer coupon submitted, retailers will also receive a copy of the poster to compensate for the extra work required. Poster-related shipping charges will be reimbursed through credits to retailers' accounts.

DC Vice President – Direct Sales Bob Wayne said DC regrets the inconvenience this process will cause and added, "Given the importance of *Crisis* to DC history — and how much effort has gone into the long-awaited collected edition — we don't believe this book should be on anyone's shelf without being corrected."

### 'Pokémon' gets away from retailers

Viz has announced that it is going back to press for a second printing of *Pokémon* #1, scheduled to ship Dec. 11. According to Viz Director of Sales and Marketing Oliver Chin, this is "the first Viz monthly comic to have that honor in a *long* time! The total quantity available will exceed the previous sales record set by *Dragonball Z* #1 in March!"

Chin told ***CBG*** that the print run for *Pokémon* #1's first printing was 22,000 copies, with 17,000 copies being run in the second printing. By comparison, the print run for *Dragonball Z* #1 was 36,000, and Chin said that copies are still available.

**Clarification.** Todd McFarlane Productions Executive Director of Publishing and Marketing Beau Smith has pointed out that Managing Editor Ted Adams still retains his other title of vice-president of entertainment for the company. A story which ran on Page 6 of **CBG** #1309 gave the impression that Adams had given up his vice-presidency.

# Byrne expands Marvel work

**By Rob Allstetter**

Appearing at Mid-Ohio-Con, John Byrne said he is working on two projects under a "Marvel Universe" umbrella that should be out around October 1999.

Byrne said he is collaborating with writer Roger Stern on *Marvel Universe: The Lost Heroes*, a 12-issue maxi-series.

Byrne explained The Lost Heroes, "I've convinced [Marvel Editor in Chief] Bob Harras that the Marvel universe is seven years old. The FF went up in that rocket seven years ago. My evidence? Franklin Richards. Boom, right there. Don't tell me the Marvel universe is 10 years old — or 11 or 12 or 15 — when Franklin Richards is 4."

Byrne said that the comic-book time gap between when Stan Lee and Jack Kirby created The Fantastic Four in the early 1960s and the last appearance of the Captain America of the 1950s has grown, because the FF are now portrayed as being created in the 1990s.

"And I said, 'OK, what about that space? What if we filled that gap?" Byrne said. "So Roger and I are gonna do this whole series, *The Lost Heroes*, where we're going to see all the heroes and villains and yadda, yadda that were running around at that time.

"It's a 12-issue maxi-series and it builds to this big conclusion: What happened to these guys? Heroes and villains alike were pretty much wiped out when The Skrulls came. That's kind of why Reed Richards was in such a hurry to go up in that rocket — because he wanted to know where these aliens were coming from who just wiped everybody out. So we're not racing the Commies to the moon any more.

"We're going to do all these brand-new guys that you've never seen before, except some of the immortal characters will show up: Thor, Hercules, Doctor Strange. And Nick Fury will sort of function as the Greek chorus of this series because he's there for all of it. And it's going to fill all the elastic space between the last Captain America and the first FF.

**"I've convinced [Marvel Editor in Chief] Bob Harras that the Marvel universe is seven years old."**

"And it won't be — sorry, Roger — *Marvel Universe* where it's characters you don't care about. It's characters you've never seen before, so we hope you care about them. We hope they're exciting."

Byrne said *The Lost Heroes* will take a different approach in its release. "As soon as I convinced Bob Harras to let me do this series, I said, 'Here's the biggest problem. Your average fanboy, 12 years old or 14 years old, is going to pick up the first issue, open up to the splash page, it's going to say 1958, and he's going to put it right back down again. And he's not even going to care,' " Byrne said. "So we're going to put it out backward. The first issue to come out will be #12, the next issue #11, 10, 9, 8 ..."

The other Byrne *Marvel Universe* project remains secret for now.

"My reach is wider than Spider-Man," Byrne told the Mid-Ohio-Con crowd. "If I tell you the title, you'll kill me.

"If I tell you the title of this series, you'll all walk out of here and you'll just say Byrne's going to do this story called *[sound effect]*, and it will be on the Internet and around the world, and people will be discussing what it's going to be. And they'll be so up in arms and so angry, and, when the series comes out, it will be so innocuous. It will be so sweet and simple."


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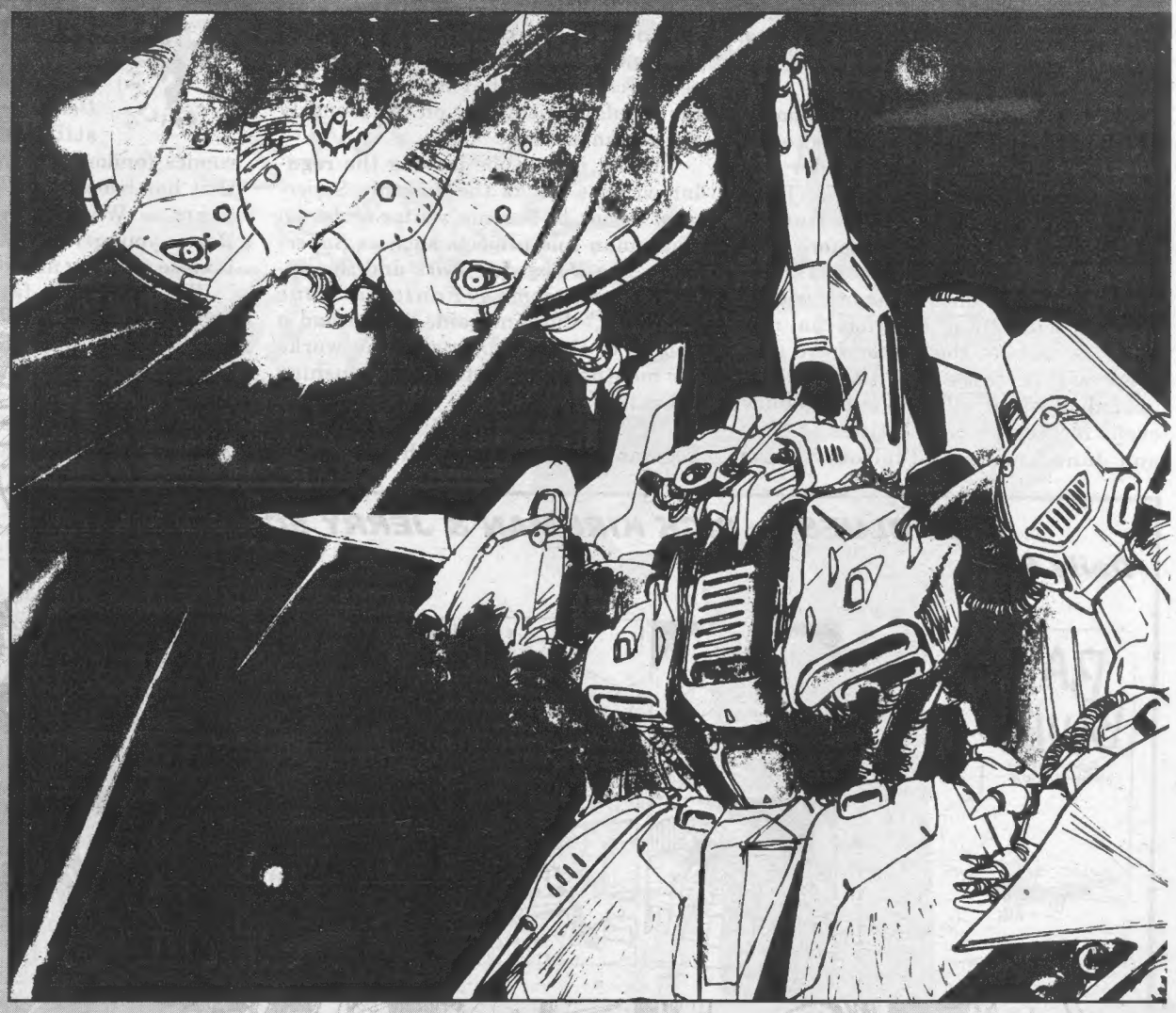

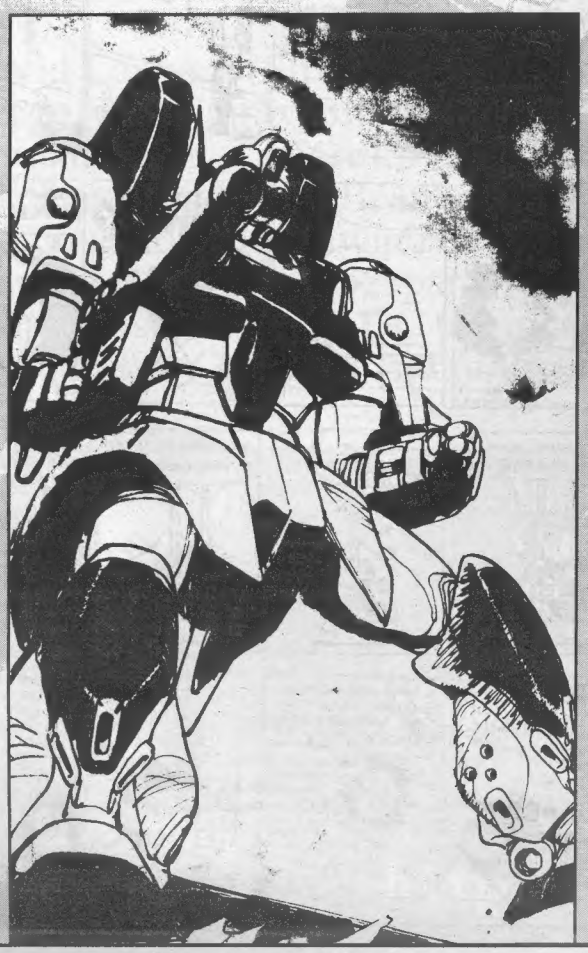

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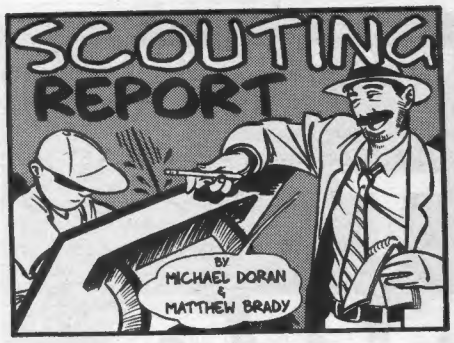


**Building on to The House of Ideas.** In seeming contrast to rumors suggesting Marvel Comics would scale back its publishing plans to include just a core line-up of high-profile titles in 1999, it appears The House of Ideas is ready to begin green-lighting new projects looking to expand upon, rather than reduce, its current roster.

Editor **Matt Idelson** (*Deadpool*) has announced that he has taken a new line of ongoing series under the working umbrella title of Marvel Tech, a line that apparently got its start in Editor **Tim Tuohy**'s offices before Tuohy was fired during last month's layoffs. "While the name of the line will be changed (I'm fond of Marviotecha, myself), the facts at the moment are that there will be three new titles in the line, all of which will spin out of a huge event in the two core X-titles in May and June," revealed Idelson. "These new series will launch in July, and the titles are *Deathlok, Magus*, and *X-51*."

As close observers of Marvel mythos know, X-51 is the numerical designation for Machine Man, who made appearances early this year in a pair of X-universe related annuals featuring Cable and Bastion.

No creative teams were revealed, nor could Idelson provide any details about the upcoming X-Men event that will act as a launching pad for the line. He did say, however, that "S.H.I.E.L.D. and a major villain not traditionally associated with The X-Men play a role in the X-event and the new line."

**Jurgens journeys on.** Creative changes continue on DC's Superman comics. Following **Jerry Ordway**'s recent departure from *Adventures of Superman* (and DC), **Dan Jurgens** recently confirmed that he has also left his regular writing gig on the monthly *Superman* series.

"I will, indeed, be leaving the regular writer's slot of the monthly *Superman* series to become writer-artist on Superman solo projects such as *Superman: The Doomsday Wars* and the upcoming *Superman/Fantastic Four* crossover," Jurgens said. "We've had a couple of these projects in the works for months and will finally be pushing them into production.

"It's been more than 10 years on the regular titles, starting with *Adventures of Superman* and later moving over to *Superman*. I've logged more than 100 issues as writer-artist and, later, writer on the titles plus annuals and special projects. I feel fortunate to have worked on a character I've loved for so long and would like to think Superman and I both benefited during my tenure. I also look forward to telling my own stories once more, without the weight of the 'chapter approach' that became more prevalent over the years."

As far as is known, Jurgens and Ordway are the only two departing Super-writers. **Mark Schultz** (*Superman: The Man of Steel*) has confirmed that both he and new penciller **Doug Mahnke** will remain on their titles for the foreseeable future.

**The fate of another Stacy.** While **Matt Wagner**'s original *Grendel: Devil by the Deed* series still resonates through comics fandom, one lingering question that has been in the minds of fans for years — What happened to Hunter Rose's young ward Stacy Paulmbo? — is close to being answered.

While Stacy's fate was hinted at near the end of *Devil by the Deed* and the initial issues of the monthly *Grendel* series in 1986, the full answer will come in *Grendel: Devil Child*, a two-issue mini-series written by **Diana Schutz** and drawn by **Tim Sale**. "It's a freaky little nightmare that chronicles Stacy's mental downfall and her ultimate fate following her role in the death of Hunter Rose," Wagner said. "It should be out some time in early '99. Tim is working on it right now, and, after his work in *Grendel: Black, White, and Red* #1, I can't wait to see the finished product."

**Time to strike 'The Witching Hour' again.** With *Uncanny X-Men* and *Superman for All Seasons* under their respective belts, **Chris Bachalo** and **Jeph Loeb** are collaborating on a new creator-owned Vertigo project with a familiar name: *The Witching Hour*. Like the recently canned *House of Secrets*, Loeb and Bachalo will own the series, however, despite the fact that DC has previously used the name.

"*The Witching Hour* refers to a time when witches have their powers at their highest," Loeb said. "We're setting the series very much in our world. Supernatural beings are all around us; we may just not be aware of them — it's sort of the way people think about extra-terrestrials.

"Into our world comes Ms. White, aka Amanda Collins, a witch who was burned at the Salem Witch trials and has been reincarnated in 1999. In the past, witches were known as women who helped others, like a tribal shaman. Now, here in our time, Ms. White

**(Continues on Page 10)**


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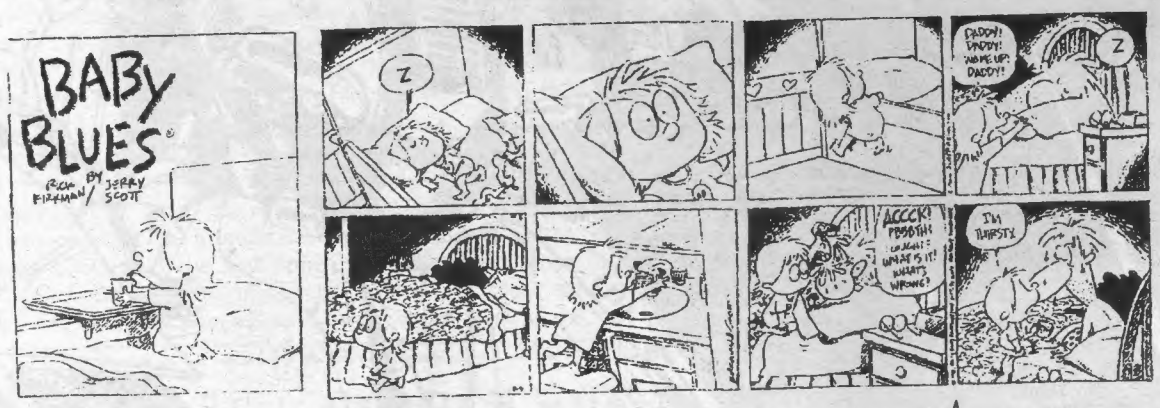

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NOT REALLY.
WHY? WHAT HAPPENED?
I WOKE UP, I PLAYED, I ATE LUNCH, I PLAYED, I TOOK A NAP, I PLAYED AND THEN YOU CAME HOME. THAT'S IT.
THE WORST DAY OF BEING A PRESCHOOLER IS MORE FUN THAN THE BEST DAY OF BEING A GROWN-UP.
I'M BORED!
WHY DON'T YOU GO PLAY WITH HAMMIE?
OKAY-Y-Y.
WHACK!
I MEANT, PLAY NICE!!
WAAAAAA!
WHY DIDN'T YOU SAY SO?
HEY, HAMMIE... COME GIVE ME A PUSH.
THAT'S IT! PUSH! PUSH!
PUSH HARDER! HARDER! KEEP GOING!
NEXT TIME YOU GIVE ME A BROTHER MAKE IT A BIG ONE.
GASP! E.C. STARTS PRESCHOOL AGAIN IN TWO WEEKS!
THAN CAN'T BE RIGHT.
LOOK! I WROTE IT ON THE CALENDAR! IT SAYS RIGHT HERE SEPTEMBER 8TH PRESCHOOL STARTS!
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I THINK WHEN YOU HAVE KIDS, THEY SHORTEN YOUR CALENDARS.

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**SCOUTING**
**(From Page 8)**

continues that quest by getting involved in men and women's lives who are shaken by jealousy, infidelity, murder, lust, and all that other good stuff. She has a wonderful supporting cast that includes a 20-something female protégé named Red and a 10-year-old warlock named Black."

Realizing the amount of work that is necessary for a project of the magnitude the creators desire, Loeb projected that the mini-series should ship in the last quarter of 1999.

**Doran's dual projects. Colleen Doran** (*A Distant Soil*) recently confirmed that she will launch two new projects through Image in 1999, *Blessed* and *The Daughters of the Wind*. Both series are "limited and finite" in Doran's words.

"*Blessed* is the story of Dwayne Blessed, a Richmond detective whose partner is killed in the line of duty," Doran said. "Dwayne becomes the guardian of his ex-partner's daughter, and his new partner is an extremely unusual fellow."

Doran said she will take a more ecological, all-ages approach with *The Daughters of the Wind*, which she described as the story of four young girls chosen by the four winds to save Mother Earth. Each girl is from a different country and faces a unique challenge in her quest.

Both projects are as yet unscheduled.

**Spider-Woman hatches again.** She's seen two incarnations, and it looks as if Marvel will try once again with a Spider-Woman character. According to Spider-Man Editor **Ralph Macchio**, in March *Amazing Spider-Man* #5 and *Peter Parker, Spider-Man* #5 will mark the debut of a new Spider-Woman character, scheduled to land in her own series by next summer.

This new version of the character will have no connection to the previous two Spider-Women, Jessica Drew or Julia Carpenter. No creative team has been named yet, but Macchio is in talks with and requesting proposals from several top-drawer creators.

**A new generation of creators for 'Gen[13]'.** Despite rumors that WildStorm-DC's *Gen[13]* will be revamped and relaunched, Wildstorm Editor in Chief **Scott Dunbier** said that the series will continue with its current numbering; however, creative changes for the teens are in the air.

According to Dunbier, current writer **John Arcudi** will depart with #41, and current artist **Gary Frank** will depart shortly thereafter, most likely by #44. A new creative team will be named soon.

**Veitch monkeys around. Rick Veitch** has confirmed that he has signed on to write the new *Cy-Gor* series, starring the robotic gorilla that made its debut in *Spawn* #38 and can currently be found as a nearly 13" action figure. Originally, the character of Cy-Gor was its own beast, but the new action figure opens to reveal a chimpanzee-like pilot-symbiote inside Cy-Gor. It's unknown if this development will play a role in the series.

**'Silver Surfer/Galactus' goes from one maxi to two minis.** Like all things at Marvel these days, most pending projects are subject to change at any given moment, and writer **Louise Simonson** and artist **Jon J. Muth**'s upcoming *Silver Surfer/Galactus* limited series is no exception.

The project, now entitled *Galactus the Devourer* and slated as a six-issue series, has gone through its third mutation since conception, as Simonson explained. "The entire original story was initially accepted as part of the regular *Silver Surfer* series," she said. "Then the series was canceled and our story became a 12-issue *Silver Surfer/Galactus* maxi-series. Then Marvel decided (and I concur, based on Marvel's present financial situation and the difficulties of the marketplace) that the story would work better as two more-or-less-consecutive six-issue mini-series — Part One featuring the 'event' and Part Two featuring the consequences — which creates a new event and status quo."

The first cosmic-based six-issue mini-series will answer the questions: Why did Galactus need a herald? Why choose Norrin Radd above all others to be his first (and true) Herald? And what is the true Herald's true purpose?

The second, "even more cosmic" mini-series reveals a purpose for the Herald beyond what has been revealed through Marvel history thus far. Simonson added, "It'll answer the questions (hinted at in the 'Trial of Galactus' storyline by John Byrne): What is Galactus' true purpose? Why is it vitally important to our universe that Galactus exist?

"Both series will have lots of guest stars and ties to other titles, though the series can be read and thoroughly understood without buying other titles. The first issue — a mostly Earthbound story — will feature The Fantastic Four and most of The Avengers and set up Galactus as The Devourer. The second issue introduces a New Herald." Expect the first six-issue mini-series to begin this spring.


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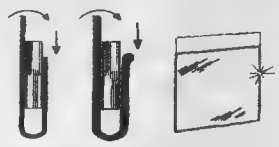

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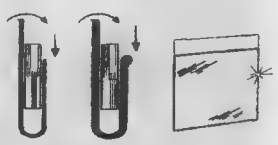

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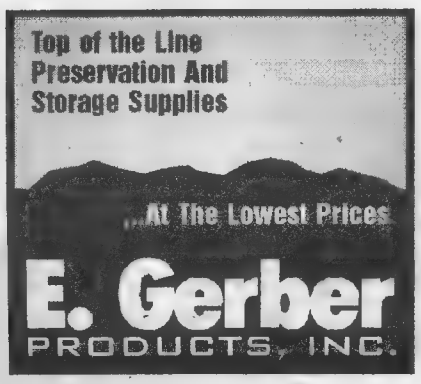


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# MASS O' MEDIA

By Matt Brady

**'Kabuki' goes anime? David Mack** recently told *Mass o' Media* that he is in serious negations with Fox to develop *Kabuki* as an animated feature film that would combine storylines from *Kabuki: Circle of Blood* and *Kabuki: Skin Deep*.

"Everything is looking very good right now, and, hopefully, we should have everything worked out within a couple of weeks," Mack said. "What we've been discussing would have me writing at least the first draft of the screenplay and then taking some producer or advisory capacity to maintain some level of input and creative control. I'm really excited about the possibilities for the project — I recently saw Fox's first animated feature, *Anastasia*, and really enjoyed it. Fox seems to be very concerned about the quality of their projects as well as making sure they're not just putting out knock-offs of Disney movies, which *Kabuki* most certainly will not be."

**Reinfected by 'Virus'.** The many-times-delayed *Virus*, based on the Dark Horse miniseries written by **Chuck Pfarrer** (*The Jackal*), has once again landed a release date. According to *Variety*, the film will finally make its way to theaters Jan. 15.

**'Scout' in Hollywood. Tim Truman** has confirmed that a movie based on his First Comics series *Scout* is in the pipeline, at least in the development stage. "**Sherman Alexie**, the fellow who wrote *Smoke Signals* [winner of the 1997 Sundance Film Festival award], is writing a treatment for it," Truman said. "Sherman is a great guy, and he and I get along really well, so I'm confident he'll do it justice."

**'Harsh Realm' on the Web. James Hudnall** and **Andrew Paquette** have put together a website that tells Web surfers everything they need to know about *Harsh Realm*, the 1992 comics series which has recently been picked up by **Chris Carter** as a series for Fox which will make its debut in fall of 1999. The site features an overview of the series, pre-production news stories, and links to the creators' own websites. It can be found at *www.harshrealm.com*.

**Sam Kieth — no longer MIA!** While **Sam Kieth**'s quirky *Maxx* series may no longer grace comic shop shelves, neither Kieth nor *The Maxx* is that far gone from the spotlight. He's just busy with a three-picture deal of sorts.

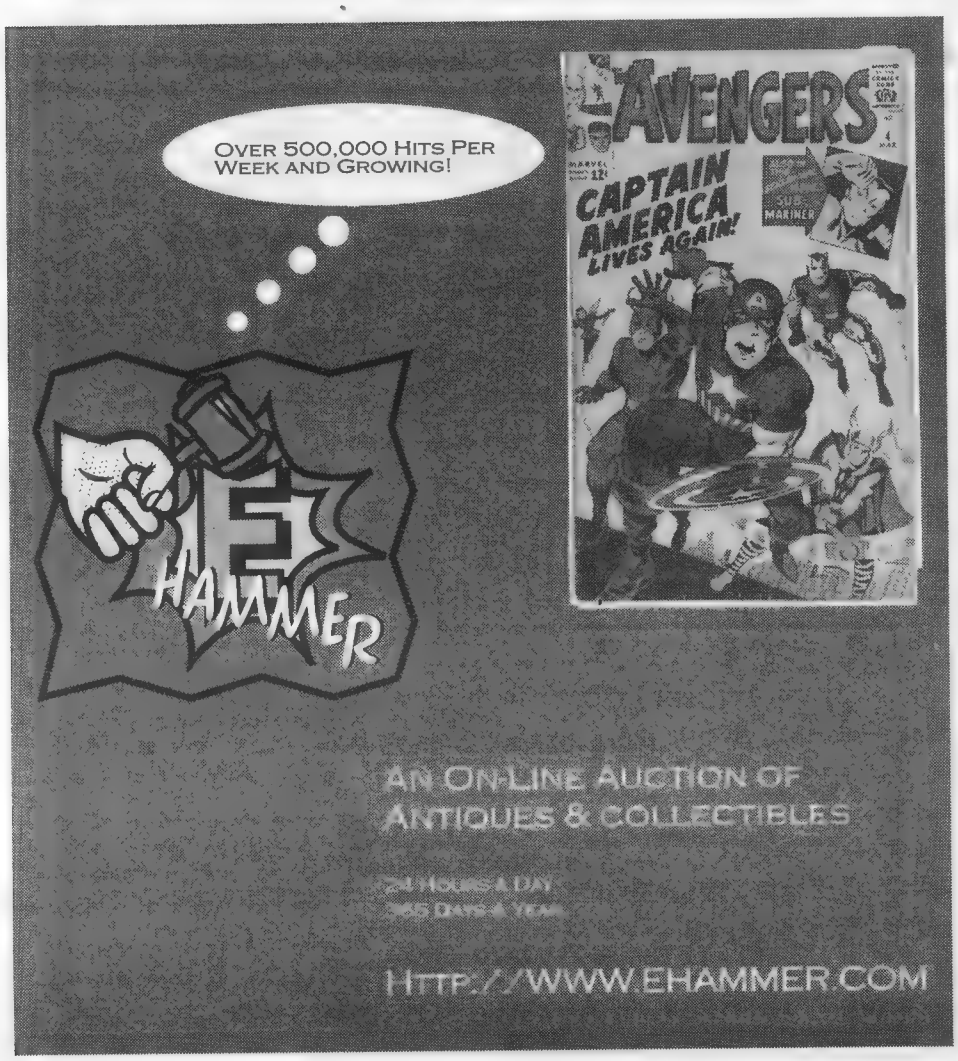
According to Kieth's comments in *The Maxx Mailing List*, the creator is busy writing and directing a film for B-movie king **Roger Corman**. The budget for the film is reportedly $1 million and, according to Kieth, is about the trials and tribulations of a boy with a metal arm. Kieth's second project is tentatively slated as the story of Megan, spinning out of the pages of *The Maxx* comic series. **Amy Daniels**, who provided the voice of Sarah for the animated *Maxx* series on MTV, is slated for the project.

Kieth's third project, tentatively titled *Broadminded*, will bring the story from #2 and #3 of Kieth's *Friends of the Maxx* series to the big screen. **Dennis Hopper** is being sought for the lead role of Charlie, and the film is set to have a budget in the range of $15 million. All of Kieth's projects involve Corman in some capacity.

**Baby Huey crashes home video.** Harvey Comics' Baby Huey makes his direct-to-video way to homes across America March 2 in *Baby Huey's Great Easter Adventure*. The live-action musical comedy tells the story of a boy who, on his way home from an Easter Egg hunt, finds and befriends an enormous baby duck. The film is directed by **Stephen Furst** (*Babylon 5*) and stars **Maureen McCormick** (*The Brady Bunch*), **David Leisure** (*Empty Nest*), **Michael Angarno, Rachel Snow, Tiffany Taubman, Joseph Bologna, John Vernon, David Lander, Denny Dillon,** and **Harvey Korman**.

The video will retail for $13.95 and will also include a Baby Huey cartoon and an exclusive Colorforms activity kit.

**Marvel invades Playstation and Nintendo 64.** Activision and Marvel's recent alliance to produce video games based on Marvel's characters is quickly bearing fruit. Both Spider-Man and The X-Men are set to make the jump to both the Sony Playstation and Nintendo 64 in respective video games. Activision's X-Men game will be a 3-D fighting game, set for release next fall, while Spider-Man is described only as "the first ever Spider-Man 3-D game" that will allow swinging on webs and fighting Spidey's enemies. A 3-D Spider-Man web-swinging videogame? Get the Dramamine ready.



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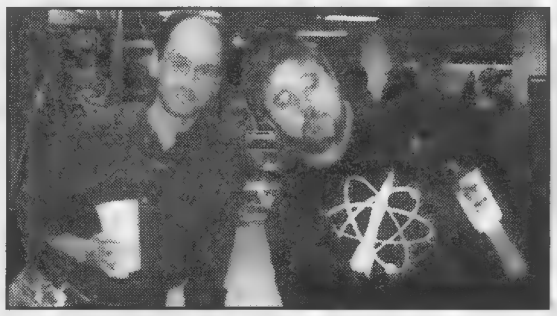
Jim Lee signing for just a few of his many fans.



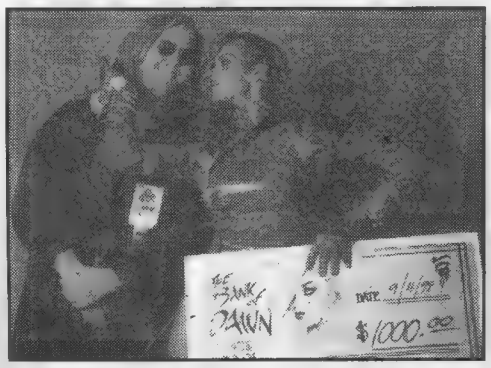
When Titans clash! Terry Moore & Kurt Busiek.

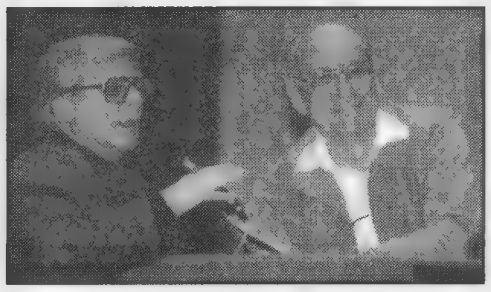
Leslie "Vampirella" Culton was one of 70 contestants in the Costume Contest.

Andy Lis & Mike McAvennie at DC's booth.

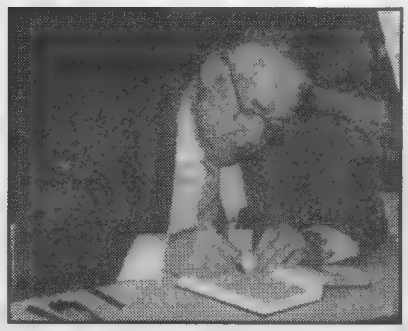
CBG columnist Peter David.

Joseph Michael Linsner and the winner of the first annual Dawn Look-alike contest, Shannon McFalland. Witnessed by 4,500 people, it may have been the largest comics event of the year! What till you see what's planned for1999!





After winning the CBLDF's Defender of Liberty Award, Harlan Ellison prepares to present the first annual Julius Schwartz Award. See who won in a upcoming CBG!



Silver Age legend Murphy Anderson.

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FANTASTIC FOUR L/S SYMBOL T-SHIRT
With cold weather quickly approaching even superheroes have to break out their winter clothes, and the Fantastic Four are no exception. Be sure to escape the frigid months ahead just as everyone's favorite four do. The Fantastic Four Long-sleeve T-shirt is a hot new item available to fantastic fans as well, so pick yours up today!!
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**JJM:** Managing Editor John Jackson Miller
**BWF:** Projects Editor Brent Frankenhoff
**JG:** Associate Editor Joyce Greenholdt

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The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

**William K. Scurry Jr.**
*Founder, Proprietor, My Creation Productions*
656 College Rd.
Farmingville, NY 11738

Good day, folks!

I'm just writing to say that I think the ***CBG*** staff, Maggie on down, are doing a swell job covering the post-crash comic-book industry by providing the best hard-news stories available in print. I appreciate the amount of research that goes into digging those leads up. To specify, the weekly coverage of the Marvel-Toy Biz communion has been nonpareil.

On a side note, I thought the piece on *Crisis* from a few weeks back was absolutely stunning — ***CBG*** probably didn't intend to sell some books for DC, but the mag certainly clinched the hardcover trade purchase decision for me! Keep up the good work, folks — I'm locked in for two more years!

*[Oh, we're here to help people find out about all kinds of neat stuff they'd like to buy, if they only knew about it. We take our title of* ***Comics Buyer's Guide*** *as an indication of what we're here to do. We appreciate your appreciation. Thank you!]*

---

**Jim Brocius**
Cosmic Comics
330 East Tropicana Suite W
Las Vegas, NV 89121

In John Jackson Miller's reply to a letter from Bill Perry in ***CBG*** #1306, he asks if anyone remembers the case in which a Marvel comic book shipped with a DC label. Man! I've been seriously addicted to comics for about 35 years and I certainly don't remember that! *Please* tell me Mr. Miller remembers the issue in question, so I can track that baby down for my collection.

On a related note (related to Bill Perry's question), we stripped the pages out of every copy of *Wolverine* #131 and shipped them back. We explained the situation to all of our club members, provided them with the corrected editions, and told anyone who asked that we didn't feel it was morally correct to sell the misprint, even at cover price. While I must admit to understanding the collector-completist attitude, being a collector myself, I still don't regret our decision and believe it was the correct one. To my knowledge, all of our club members agreed.

*[**JJM:** I'm not surprised you don't remember it:* ***Dennis the Menace Comics Digest*** *#1 from Marvel (Apr 1982) shipped with several thousand copies bearing a DC logo in the UPC box. As reported in* ***The Buyer's Guide for Comic Fandom*** *#429 (Feb. 5, 1982), the logo didn't come from World Color Press in Sparta, Ill., as some suspected, but from a subcontractor hired to print the digests — and which apparently also did digests for DC. Don Thompson observed, "As the maker of movable toilets said, 'Heads will roll!'"*

*Why just part of the run? We don't have all the details, but it is known that printers produced multiple covers simultaneously for the comics they printed for direct, newsstand, and so-called "reprint" markets (which is why those Whitman "reprints" from that era are rightly treated as the genuine article).*

*As for why the issue hasn't accrued any value despite this freak occurrence, some of the reason could be attributed to the format: Digests remain an area of limited collector interest. The content doesn't help, either, since Dennis comics, likewise, appeal to a very small sector. Frankly, the one price guide that lists the Dennis comics from Fawcett stuns me with the high prices it cites: This definitely seems to be a case of a few collectors willing to spend a mint to get comics being sold for scrap in other areas.]*

---

**Domenic Bruni**
English Department
University of Wisconsin Oshkosh
Oshkosh, WI 54901

Yesterday I received #1308.

Your story said that Jerry Ordway's upcoming inks on John Buscema's pencils for *Thor* #9 and three-issue writing-drawing stint on *Avengers* will be Jerry Ordway's first work for Marvel. Not true.

He inked John Byrne for a time on *Fantastic Four* and took over the pen-

**(Continues on Page 16)**

For Art's Sake
By Chris Smigliano
WITH THE HOLIDAYS COMING UP, CBG HAS ASKED READERS AND STAFF TO SEND IN SUGGESTIONS ON WHAT COMICS OR COMIC-RELATED ITEMS THEY WOULD GIVE AS HOLIDAY GIFTS. THESE ARE MY RECOMMENDATIONS...
HOLD OFF A SECOND, ART!! YOU'VE GOT A URGENT COMMUNAL E-MAIL COMING IN HERE!!!
JEEZ!! NOT ONLY DO I RECOGNIZE MANY OF THESE NAMES, BUT A LOT OF THEM BELONG TO SOME MAJOR TALENTS IN THE COMICS BUSINESS!!
APPARENTLY, THEY'RE ASKING YOU NOT TO MAKE YOUR GIFT RECOMMENDATIONS THIS YEAR!!
E-MAIL: talkingeasel@rocketmail.com
STRANGE... BUT THEN AGAIN, ANY OTHER TIME OF THE YEAR, THESE RECOMMENDATIONS WOULD REALLY BE MORE ALONG THE LINES OF BLATANT PLUGS!! I THINK THAT'S REALLY SNOWING THE HOLIDAY SPIRIT NOT TO EXPLOIT THEMSELVES LIKE THAT!!
ER... ACTUALLY, ART. THAT'S NOT THE REASON...
-IT'S THAT THEY NEED THE MONEY BADLY AND THEY DON'T WANT YOU RUINING THEIR SALES!!
BOINK!!
-THE INDUSTRY IS SAVED!! HAPPY HOLIDAYS!!
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# METROPOLIS

COLLECTIBLES, INC
873 Broadway, Suite 201,
New York, NY 10003
212-260-4147 fax: 212-260-4304
E-mail: comics@earthlink.net

Here is a listing of new acquisitions. As usual this is but a tiny fraction of our huge inventory. Remember, Metropolis consistently has the largest selection of Golden Age and Silver Age Comics in the world.
Try us and see for yourself. We now also deal in a wide range of old character toys and collectibles.

CBG Customer Service Award - 1998


### ACTION COMICS (DC)
5 VG white pages ..... $3,000.00
17 VF- initials stamp,fc ..... 1,800.00
20 G/VG cfo ..... 200.00
21 VG white pages ..... 465.00
22 FN+ glossy ..... 700.00
24 FN glossy ..... 600.00
24 G/G+ nice pages ..... 205.00
25 VG nice pages ..... 410.00
26 VF- ..... 1,100.00
28 VG/VG- white pages ..... 338.00
29 FN/VF printing cr,fc ..... 900.00
30 FN++c ..... 590.00
32 VG+ white pages ..... 245.00
38 VG++ white pages ..... 270.00
42 VG glossy ..... 288.00
44 G/VG cfo ..... 75.00
50 VG+ glossy ..... 220.00
53 VG/FN nice pages ..... 180.00
55 G/VG white pages ..... 100.00
57 G+ ..... 77.00
57 G ..... 64.00
76 VG- white pages ..... 107.00
78 FN- ..... 162.00
83 VG nice pages ..... 114.00
84 VG nice pages ..... 115.00
89 FN- ..... 158.00
91 G- ..... 50.00
94 G/VG ..... 80.00
101 FN+ sc,fc ..... 350.00
122 VG/FN white pages ..... 120.00
145 FN sm. tr,top, spine ..... 138.00
211 VF++ glossy ..... 330.00
410 VF+ ..... 10.00
420 VF++ ..... 6.75
421 VF++ ..... 6.75
431 VF+ ..... 5.00
459 NM ..... 4.00
461 VF/NM ..... 3.00
465 NM ..... 4.00
466 NM ..... 4.00
467 VF/NM ..... 3.00
468 NM ..... 3.00
469 NM/M ..... 4.00
470 NM- ..... 3.50

### ADVENTURE COMICS (DC)
34 VG+ white pages ..... 520.00
35 Fa+ white pages ..... 185.00
37 G++ white pages ..... 300.00
38 FN white pages ..... 675.00
39 FN white pages ..... 720.00
43 FN+ white pages ..... 1,000.00
45 VF white pages ..... 2,000.00
45 VF initial stamp,fc ..... 1,150.00
49 VG white pages ..... 400.00
51 VF++ white pages ..... 2,250.00
55 VF/VF+ white pages ..... 1,375.00
56 G+ white pages! cover loose ..... 210.00
57 VF- white pages! co,btm, bc ..... 900.00
60 VG white pages ..... 500.00
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65 G white pages ..... 158.00
74 G white pages ..... 169.00
83 VG white pages ..... 200.00
151 G ..... 48.00
247 G 1st Legion ..... 375.00
419 VF+ ..... 9.00
448 VF+ ..... 2.50

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v9#11 VG++ ..... 22.00

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19 FN unrestored ..... 4,000.00
20 VG .. sm. piece replaced, bc ..... 375.00
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61 coverless ..... 75.00

### ALL SELECT COMICS (Timely)
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### ALL STAR COMICS (DC)
2 VG- cfo ..... 400.00
3 VG/FN unrestored ..... 7,000.00
6 G+ ..... 310.00
7 G/VG white pages ..... 445.00

### ALL WINNERS COMICS (Timely)
7 G ..... 148.00
18 VG- ..... 210.00

### AMAZING ADVENTURES (Ziff-Davis)
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3 FN/VF sm. edge tr,bc ..... 800.00
4 FN/VF ..... 725.00
5 FN/VF lt. cr, bc ..... 660.00
6 FN ..... 330.00
7 FN++ ..... 258.00
8 FN+ ..... 250.00
9 FN/VF ..... 399.00
10 FN/VF ..... 350.00
11 NM- scarce in high grade ..... 600.00
13 VF+ sl. wrt, bc ..... 445.00
14 FN- ..... 400.00
15 FN++ ..... 215.00
16 VF++ ..... 300.00
17 FN ..... 175.00
19 FN/VF ..... 155.00
20 VF/VF- ..... 240.00
21 VF/NM ..... 242.00
22 VF ..... 145.00
23 FN ..... 110.00
24 VF ..... 132.00
25 VF ..... 165.00
26 FN+ ..... 99.00
27 FN++ ..... 100.00
28 VF ..... 250.00
29 VF- ..... 91.00
30 VF++ ..... 134.00
31 FN/VF ..... 70.00
32 VF ..... 100.00
33 VF+ ..... 107.00
34 NM/M ..... 225.00
35 VF ..... 100.00
36 VF ..... 100.00
37 VF++ ..... 135.00
38 FN/VF ..... 74.00
39 FN ..... 59.00
40 VF wrt,bc ..... 120.00
41 NM- investment grade ..... 190.00
42 FN- ..... 35.00
43 FN- ..... 25.00
44 VF- ..... 49.00
45 NM ..... 140.00
46 VF++ ..... 72.00
47 NM- ..... 103.00
48 VF++ ..... 70.00
49 VF/NM+ ..... 95.00
50 VF+ sm. crnr cr,fc ..... 245.00

### AMERICA'S BEST COMICS (Standard)
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### AMERICAN AIR FORCES (Wise)
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5 G/VG ..... 8.50
6 VG/VG- ..... 9.50
7 FN+ ..... 18.75
8 FN- ..... 16.00
9 FN ..... 17.00
11 VG ..... 11.00

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### ATOM-AGE COMBAT (St. John)
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15 VG/FN nice pages ..... 575.00
17 G+ cfo ..... 85.00
23 VG/FN st,bc ..... 400.00
30 G/VG ..... 177.00
31 VG staple pull ..... 175.00
62 VF/NM ..... 925.00
247 VF/NM+ ..... 15.50
248 VF/NM+ ..... 16.00
264 VF++ ..... 7.00
286 NM- ..... 12.00

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### BILLY WEST (Standard)
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41 G ..... 18.25
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47 G ..... 97.00

### BRAVE AND THE BOLD (DC)
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118 NM- ..... 12.00
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118 FN/VF ..... 5.75
119 NM- ..... 5.25
119 VF ..... 3.75
121 NM ..... 6.00
122 NM ..... 5.50
123 VF/NM ..... 5.00
124 NM ..... 6.00
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132 VF+ ..... 4.00
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23 VF- ..... 75.00
24 VF+ ..... 110.00
25 FN ..... 110.00
29 VF ..... 73.00
36 VF ..... 60.00
37 VF/NM+ ..... 95.00
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40 VF+ ..... 80.00
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42 VG++ ..... 15.50
44 VF ..... 40.00
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213 VF/NM ..... 22.00
213 VF ..... 12.00

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134 VF/NM Mohawk Valley ..... 51.00
135 VF++ Mohawk Valley ..... 43.00
137 VF+ Mohawk Valley ..... 45.00
141 VF/NM+ Mohawk Valley ..... 56.00
142 VF/NM Mohawk Valley ..... 50.00
145 VF Mohawk Valley ..... 60.00
148 VF++ Mohawk Valley ..... 80.00
149 VF+ partial staple pull ..... 60.00
154 VF/NM+ Mohawk Valley ..... 90.00
155 VF++ Mohawk Valley ..... 76.00
156 VF/NM Mohawk Valley ..... 105.00
205 VF++ ..... 8.00
231 VF/NM+ ..... 9.25

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99 VF ..... 10.00

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200 VF++ ..... 20.50

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97 VF+ ..... 17.00
99 VF/NM ..... 23.00
99 VF+ minor crnr cr ..... 16.00
110 FN- ..... 7.50
120 NM ..... 6.50
123 NM ..... 6.50
126 NM ..... 5.50
127 VF/NM+ ..... 4.75
129 NM ..... 5.50
138 NM ..... 6.00

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39 G ..... 130.00
49 G ..... 140.00
50 G+ ..... 175.00

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### MISTER DISTRICT ATTORNEY (DC)
39 coverless ..... 2.00

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11 NM ..... 11.00
15 NM- ..... 11.00
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36 G/VG white pages cvr loose ..... 390.00
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78 G ..... 196.00
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54 VF Mohawk Valley ..... 60.00
66 VF+ Mohawk Valley ..... 40.00
68 VF/NM Mohawk Valley ..... 45.00
69 VF++ Mohawk Valley! staple pull ..... 30.00
72 NM- Mohawk Valley ..... 55.00
75 VF/NM Mohawk Valley ..... 45.00
79 VF/NM+ Mohawk Valley ..... 49.00
80 VF/NM Mohawk Valley ..... 410.00
82 VF+ Mohawk Valley staple pull ..... 60.00
85 VF++ Mohawk Valley ..... 138.00

### MYSTERY IN SPACE (DC)
11 G+ ..... 48.00
53 VF+ sharp ..... 1,900.00
54 VF++ ..... 425.00
105 VF/NM Mohawk Valley ..... 18.00

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7 VG- glossy ..... 540.00

### MYSTICAL TALES (Atlas)
5 FN/VF ..... 94.00

### NEW ADVENTURE COMICS (DC)
31 G white pages! cvr loose ..... 320.00

### NEW GODS (DC)
9 VF++ ..... 11.00

### NEW YORK WORLD'S FAIR COMICS (DC)
1939 VG- ..... 4,000.00

### OUR ARMY AT WAR (DC)
164 VF++ 80 page giant ..... 80.00
275 VF+ 100 pages printing cr, bc ..... 32.00

### PHANTOM STRANGER (2ND SERIES) (DC)
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supporting), I found that the "no softcover" statement decided it for me. If DC had made no statement concerning the possibility of a softcover, I would have wondered and probably not purchased the book, so I have to admit that it was a shrewd sales strategy. (On the other hand, I can see the more benign explanation as DC wanting to be up-front about this being the only version of *Crisis* so that, months later, it wouldn't have irate fans waiting for a softcover which was never coming and with the hardcover edition no longer available for the cover price).

And, as someone who made the hard decision to purchase the book, I (and most likely the others who also decided to support this project) would take it like a slap in the face if DC then decided to go back on earlier statements and released an inexpensive softcover edition.

I sure hope DC sticks to its guns and remains loyal to us fans who are supporting it on this, no matter how few we are, because, if I see a softcover edition of *Crisis* being solicited within 12 months of the hardcover hitting the stands, I'll be calling DC to tell it where to send my reimbursement check for the difference between the two volumes — and I hope the rest of you who are buying it will do the same!

P.S. The *New Teen Titans Archives* is going to be the first Archives edition which I'm not getting because I already have the comic books. I think the issues are still too accessible to be collected in an Archives edition; I think that they can be purchased cheaper than the Archives volume will be, because I haven't seen any real rise in interest in these issues lately. I realize I could use these very same reasons for *not* supporting the *Crisis* hardcover. Oh, well. Who said I had to be consistent?

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**Mark Cardoso**
47 Mountain St.
Grimsby, Ontario, Canada
L3M 3K2

Just came back from the Primedia convention, which was held in the East Toronto Don Valley Hotel. This being my first convention, I really didn't know what to expect. I had had a bad feeling about going at first, when the convention people didn't cash the check I wrote them for my table a few months ago (a post-dated check). After e-mailing them, I was told to pay cash, because the check would take too long to process. So I did.

I was there Saturday, when the big celebrities came down for the panels. The vendors were set up in the hotel's lobby, since the main dealers had their own room. Not a lot of self-published comic-book artists were there. I felt bad for one group of people who had their table in a bad spot; I don't think anyone purchased any comic books from them. After an hour or so, they just took off. But, luckily for me, I had a good spot. I shared a table with Janet Hetherington, a very nice person. We traded comic books and talked a lot. She was also in a few panels at the convention. As time rolled by, a few of the celebrities walked by.

I'm embarrassed to say I didn't recognize any of them. There was also a masquerade ball; many people were dressed up as science-fiction and comic-book characters. Took pictures of them with my disposable camera. (It was an outdoor one, and I was indoors — I hope they come out good.) I took two pictures of two guys dressed up as Storm Troopers. (They did the Storm Trooper voices with their costume, which I thought was cool.) Took a pic of what looked like an Amazon from Xena, also a Klingon (my sis is a big *Star Trek* fan, as I am of *Star Wars*) and I also snapped a pic of two people dressed up like Steel and Marvel Girl.

As the day went on, my #1/2 issues of *Lex and Rex, A.S.H.* and *Jagger* seemed to be the best buy of the day. After all, at 25¢ an issue, you can't go wrong, huh? I talked with many other people about the comics field and the world of manga videos. As we were closing, it was time for the autograph session with the celebrities.

Being that I didn't get a program book, I used my Marky Comics poster for them to autograph.

I got my sister a glossy 8x10 personalized autograph photo of Walter Koenig. Ty Templeton signed my poster, along with a head sketch of Harley Quinn from the Batman animated series, and Leonard Kirk of *Supergirl* comics fame signed my poster, too, with a head sketch of Supergirl. Gabriel Morrissette signed it with a character head sketch of his own, too. My poster looked so cool with the autographs on it, I even added my own with a Lex from *Lex and Rex* head sketch on it, as well.

On Sunday, the day was very slow for most of the five hours. Janet Hetherington's husband, Ronn Sutton, came down and showed off his work on the *Elvira* comic book and gave me a preview look at *Elvira* #11. Very impressive. I gave him a few comics of my own for him to read. Ronn also signed my poster — with an Elvira head sketch, too, Janet did her *Eternal Romance* character Destiny head sketch along with her autograph, wishing me the best in the future. Snapped a pic of the happy couple with my camera.

All in all the convention was good, with a few low points; I felt sorry for the three who left early; and the concession food wasn't all the best. Also, I should have brought a better eraser; my drawings were turning out like crud and I kept losing my mini-eraser.

The highlights of the convention for me were the autograph signings, the selling of my comic books, and the females dressed in the sexy costumes for the masquerade ball. And now that I'm home, it's back to work on *Jagger: Masquerade* #2.

*[Small conventions can be terrific for meeting and talking with others in the field on a less-pressured basis. Friendships made in some of these circumstances can be long-lasting. Moreover, they can benefit fans. (I recall one small show at which Alex Ross signed a full box of Kingdom Come cards for one guy.)*

*I hope readers are using the convention insert in this week's issue to mark their 1999 calendars and make their plans for next year. Don't pass up a show because it seems small; you never know what you might find. (I went to a collectibles show on the Friday evening after Thanksgiving — and found a record set I've been looking for for 40 years.)]*

*"A word of friendly advice about buying back issues from readers — don't fall into the hands of profiteers! We've been notified that some of them want as much as $2.50 per copy!"*

*— "From Your Editor to You," the letters column published in* ***Forbidden Worlds*** *#102 (Mar-Apr 62)*

Forgive me, but I just couldn't resist leading off this week's column with that wild quote from the late Richard E. Hughes, the editor and chief writer of the American Comics Group. I hope you got a laugh out of it as, well.

☞ "Profiteer" Rich Koslowski wants $3.50 for ***The 3 Geeks*** #8, and you can add another $4, if you want the audiotape dramatization of this issue's story. With prices like this, it's little wonder that two-thirds of the title characters — Keith and Jim — find themselves in desperate need of funds to continue their comic-book collecting and reading. Having exhausted their credit with their local comics shop, they've been cut off from buying new comics until they can pay off their tabs. Things get so grim that Keith heads for the nearby "country market" for a quick fix of Archie comics. We're talking a serious addiction here. The only solution to Keith's dire straits is found in the story's title: "Get a Job!"

Why don't I just cut to the chase? Writer-artist Koslowski has done it again. With co-writer Sandy Koslowski and co-inkers Mike Bianco and Chad Sliwinski, he has created another absolutely fall-down-funny issue of *The 3 Geeks*. The story is a masterful blend of "I've been there" and outrageous humor. One of the best bits is the spoiled Allen's rationale for why he shouldn't join his buddies in seeking employment:

*"I have given the subject much consideration and have come to the conclusion that my parents must recognize the hard work and meticulous effort I put into my comic book hobby. I believe that they doth recognize this and feel that it is appropriate to reward me financially for my efforts. Aye! They doth obviously consider my comics collecting a full-time job, and therefore pay me for it. Hence, 'tis unnecessary for me to seek any additional outside employment."*

I was chortling out loud over that one — and the revelation of Jim's surprising aptitude for the position he eventually acquires in the course of this story. If this 48-page tale had run even one more page, I might have needed medical attention.

The audiotape of this issue? It's a hoot-and-a-half. Since I know the Koslowskis, it took me a couple minutes to separate them from the characters they were portraying, but, once I did that, it was lots of fun. Allen's voice was a surprise — this kid is clearly years away from puberty — but it added a certain, well, scary aspect to his persona. You don't need the audio tape to enjoy this issue, but it does add to the enjoyment.

*The 3 Geeks* is the comic book for readers who love comic-book fans, warts and all. I recommend it highly.

☞ Want a booster shot of the holiday spirit? Check out ***Archie's Christmas Stocking*** #6 ($2.25). The 48-page special is filled with warmth and laughter, as Archie and the Riverdale gang go in search of a vacationing Santa Claus while dealing with the usual travails of holiday shopping. The stories are written by Kathleen Webb, Bill Golliher, Paul Castiglia, George Gladir, and Dan Parent with art by Dan DeCarlo, Stan Goldberg, Mike Esposito, Rudy Lapick, Tim Kennedy, and Fernando Ruiz.

I would suggest this special as a stocking stuffer, but I know you don't like to roll comic books. However, you might consider Archie digests for this purpose.

☞ The ***Buffy the Vampire Slayer*** comics and graphic albums from Dark Horse aren't exactly the stuff of holiday cheer, but they are entertaining. Writers Dan Brereton and Andi Watson have done a good job capturing the "sound" of the characters and the stories are good to excellent.

Brereton's ***The Dust Waltz*** ($9.95) definitely falls into the "excellent" category. An ages-old rivalry among factions of the unliving — and, no, I'm not talking about Congress — is to be decided in Sunnydale, home of the Hellmouth. Buffy and the "Scooby Gang" are invited to attend. Brereton gets high marks for his writing, which is very much in the style of the TV series. Hector Gomez and Sandu Florea get passing marks for the artwork; they need to work on the regular character likenesses, which vary wildly throughout the story. Ten bucks is a bit pricey for this graphic album but it's worth it. Definitely recommended.

Andi Watson's stories for ***Buffy the Vampire Slayer*** #1 and #2 ($2.95 each) are less effective, most likely because they had to be told in one issue apiece. He didn't have enough room to build the jeopardy and tension before the conclusions.

Artist Joe Bennett's likenesses are better than the ones in the graphic album, but they still don't nail the characters. For example, Xander often crosses over into Peter Parker territory. I found these issues acceptable but not outstanding. *Buffy* fans will have to have them; others may be more selective. Your call.

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# KING OF THE STARS

## JACK KNIGHT IS JAMES ROBINSON'S STELLAR SUPER-HERO

BY SCOTT BRICK

What is it that makes *Starman* so unusual among comics today and the series that deserves to be at the top of everyone's want list?

Is it the costume, perhaps? After all, Jack Knight, the current Starman, wears none, preferring a T-shirt, jeans, leather jacket, and combat boots, instead. Sure, he sports a cool pair of goggles, yet that's hardly the traditional cape-and-cowl look most people associate with super-heroes.

Could it be the fact Jack Knight doesn't want to be a hero? After all, despite reluctantly embracing the heroic role, he's still non-traditional to the extreme. He began his crime-fighting career by killing his first opponent, after all.

Perhaps it's the tattoos that set him apart? You'd be hard-pressed to pick another costumed hero in the DC universe adorned with even a single tattoo, whereas Jack's collection continues to grow.

Or could it possibly be the fact that the current series has made sense out of a disjointed, confusing heritage, culling seven disparate characters who have all fought under the same name, combining them to create an intricate and fascinating tapestry? For the first time, the ongoing lineage of Starman is an integral part of DC's super-powered heritage.

Although all of the above set the current Starman series apart from its contemporaries, it's actually the fact that it's a finite series, a closed arc, a complete story with a definite ending that distinguishes it from most others in the comic-book realm. That and the fact that its creator, James Robinson, has elected to remain with the series out of a deep and abiding respect for his fans, despite the lure of a beckoning film industry.

"With the film work I'm doing, I'm doing *Starman* out of love," said Robinson, whose film projects include *Evermere* and *Freddy vs. Jason*. "In the 'time is money' equation, it actually costs me money to write *Starman*. I'm happy to do that and I want to see it through, because I feel I owe the readers who have stuck with me from the beginning, so I want to see it through to its end. Basically, because with my film work and everything else, I want it to be worth my time to do it, and if I don't take it seriously there's really no point to doing it at all. So I want it to be taken seriously and I want this title to be enjoyed by more people before it ends."

And that end will be significant, decisive. Robinson has hinted — well, announced, actually — that, when all is said and done, Jack Knight will no longer be Starman. "Don't jump to conclusions," warned Robinson, "I didn't say it wasn't going to be a happy ending, I just said there'd be no more Jack Knight. You've just got to wait."

"There is definitely a climax, bittersweet, perhaps, to Jack Knight's story," said Robinson's new co-writer David Goyer, who came aboard with #48. "I have a great respect for comics that end. I feel a lot of comics sort of live longer than they should. I have so much respect for these closed arcs like *Sandman* and I particularly liked J.M. DeMatteis' run on *Doctor Fate*. With 24 issues, clearly he had a beginning, middle, and end in mind; he had the whole thing worked out. It was good and it ended.

"I wish more comics would do that, although, obviously, they're never going to with Superman. But you can do that with second-tier characters. *Starman* will have had a good seven-year run, at least. That's not to say there can't be another *Starman* after that. Obviously, we've gone on to say there is going to be. [In #50, Robinson and Goyer set up the Legion's Starboy as Jack Knight's ultimate successor as Starman, as initially suggested in *Kingdom Come*.] Jack's going to have a really good run before he retires, though."

**Heading for home.** With #50 currently on the stands and an ending only a few years away, *Starman* is in many ways gearing up for its final push, entering its third trimester, if you will — and a perfect place for new fans to come on board. "We're not moving into the home stretch, but we are moving into the turn that brings us around to the home stretch," said Robinson. "We've still got a couple of years to go. There's a couple of big arcs, with Jack and the new Justice Society, that'll all tie in. We're moving into more events happening at a quicker pace than they have in the last year or so, certainly."

Current events in *Starman* are actually split among two, perhaps even three, interweaving stories. "Stars My Destination" is the title given to the series' primary storyline over the next full year, while Jack Knight and Mikaal Tomas (a blue-skinned alien who briefly fought as Starman; see the sidebar) journey into space to find and liberate Will Payton, yet another hero who previously adopted the Starman mantle. While "Stars ..." continues, Robinson and Goyer will occasionally focus on Starman's home, Opal City, in "City without Light," revealing how Opal fares while its champion is absent.

The third ongoing storyline is one that's been appearing from Starman's beginning: "Times Past," an ongoing, non-linear look at events and characters that have contributed to the history of Starman.

"We're trying not to be too choppy," said Robinson, "but every story, even things that are thought not to be related, like the 'Times Past' issues — they are all part of the big picture, ultimately."

"Stars ..." promises to be a rollicking romp through time and space. Due to continue through the next 10 issues, the story arc will find Jack and Mikaal on Krypton with Jor-El before the planet explodes, engaging in a little swashbuckling excitement with Adam Strange on the planet Rann, and encountering Space Cabbie at some point along the way.

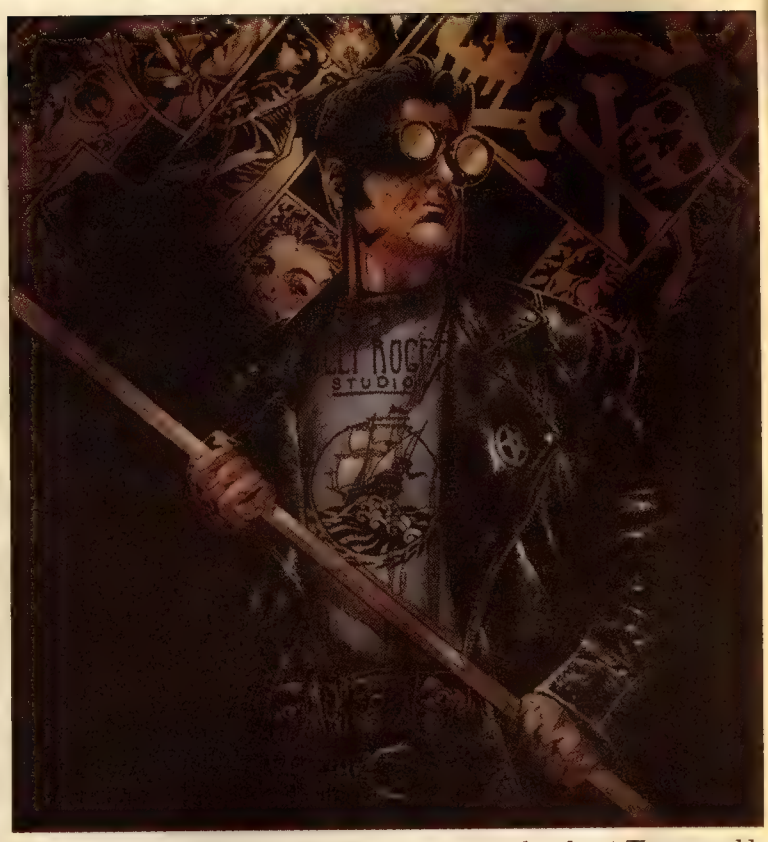
Goyer said, "There's an issue that takes place on a prison planet. On that planet, in that stalag, are all these obscure space-faring characters. This is where they went when they left center stage. Everybody you could shake a stick at is on this planet. *[Laughter.]* Of course, Jack leads a big breakout and they all escape. It's really a lot of fun."

*Starman* #56-59 will feature the meeting between Jack and Will Payton on the planet Throneworld, home of yet another hero to go by the name Starman: Prince Gavyn. Robinson promises that much of the series' questions will be answered here, including the links between Jack, Payton, and Gavyn, as well as their links to the star energy in general. There will definitely be a passing of the baton between one hero and the next.

In *Starman* #60, Jack will return to Opal City — but not the Opal City he knows. Instead, he will find himself in the past, where he'll meet one more Starman, the mystery Starman who fought as Opal's champion ever so briefly in 1951. There, Jack will learn who that hero was and what role he plays in the destiny of Jack's father, Ted Knight.

**A shattered Opal.** Sound like a lot to absorb? It is, yet it's all a prelude to what happens next. When Jack finally returns to present-day Opal, he finds the city destroyed. "In #63, Jack finally gets back to Opal and finds it in this horrible, semi-destroyed state," said Robinson. "A lot has happened in the interim. It leads up to an epic war between good and evil, involving other heroes, ones I've always wanted to write, working with Jack. That long arc will be called 'Grand Guignol,' which is the name for a sort of blood-drenched form of Parisian street theater. It seemed somehow appropriate for what's going to happen."

Opal City in ruins? Only once before in recent memory has a hero's home turf been destroyed: Coast City in *Green Lantern* #47. Given that Coast City's destruction directly contributed to Hal Jordan's descent into madness and his infamous career as Parallax, it's a dar-



### THE STARMAN LINEAGE

There have been seven heroes to go by the name Starman since Ted Knight first donned cape and cowl in 1941. Pay attention to the following list, so you can follow the current Starman's adventures without a scorecard.

***Starman I:*** **Ted Knight.** Made his debut in *Adventure Comics* #61, 1941. The father of the current Starman. Ted was the first hero to adopt the name and was a vital part of The Justice Society's WWII era adventures.

***Starman II:*** All information unknown, although he operated in Opal City in 1951.

***Starman III:*** **Mikaal Tomas (Michael Thomas).** Made his debut in *First Issue Special* #12 (Mar 76). A blue-skinned alien, Mikaal covertly defended Earth from his own people, an alien race intent on conquest. Mikaal currently suffers from amnesia, the past 20 years of his life remaining a complete mystery.

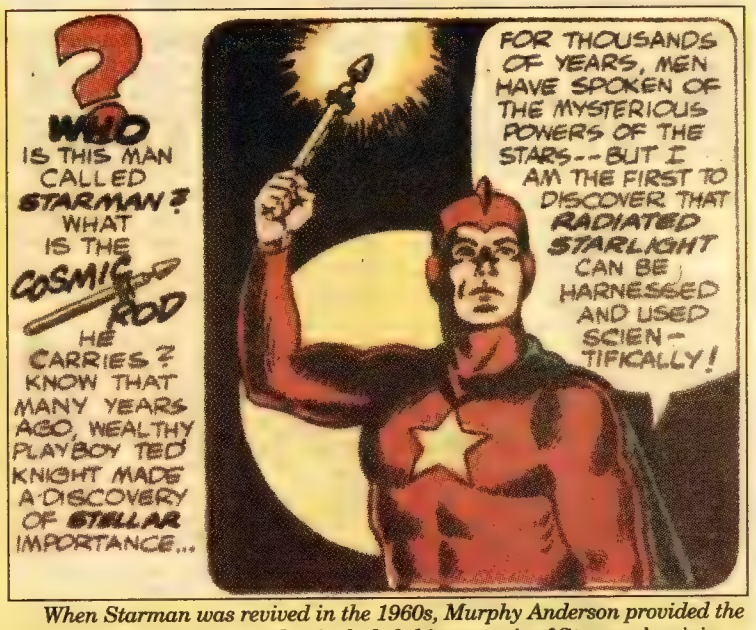
***Starman IV:*** **Prince Gavyn.** Made his debut in *Adventure Comics* #467 (Jan 80). Ruler of the planet Throneworld, this Starman perished defending the planet he loved during *Crisis on Infinite Earths*.

***Starman V:*** **Will Payton.** Debuted in *Starman* Vol. One #1, (Oct 88). Gifted with powers when an alien energy beam struck Earth, Payton fought as a super-hero until he seemingly died fighting Eclipso. In actuality, Payton survived and is a prisoner on Starman IV's planet, Throneworld.

***Starman VI:*** **David Knight.** Made his debut in *Starman* Vol. I, #26, (Sep 90). Ted's son and Jack's older brother, David adopted his father's mantle for merely one week before a sniper's bullet ended his life in *Starman* Vol. II, #0 (Oct 94). Despite perishing, David still manages to speak to Jack one night a year in a supernatural setting that remains unexplained.

***Starman VII:*** **Jack Knight.** Made his debut in *Starman* Vol. II, #0. Ted's youngest son and, despite his protests, a fine hero.

***Starman VIII (forthcoming):*** The Legion of Super-Heroes' Starboy, Thom Kallor. Made his debut in *Adventure Comics* #282 (Mar 61). As first revealed in *Kingdom Come* and later confirmed in *Starman* Vol. II, #50, Starboy will assume the mantle of Starman when Jack Knight retires — whenever that happens.


WHO IS THIS MAN CALLED STARMAN? WHAT IS THE COSMIC ROD HE CARRIES? KNOW THAT MANY YEARS AGO, WEALTHY PLAYBOY TED KNIGHT MADE A DISCOVERY OF STELLAR IMPORTANCE...
FOR THOUSANDS OF YEARS, MEN HAVE SPOKEN OF THE MYSTERIOUS POWERS OF THE STARS--BUT I AM THE FIRST TO DISCOVER THAT RADIATED STARLIGHT CAN BE HARNESSED AND USED SCIENTIFICALLY!

*When Starman was revived in the 1960s, Murphy Anderson provided the art for Gardner Fox's story that included this synopsis of Starman's origin.*

**By Scott Brick**

He was the first and is arguably still the best hero to ever adopt the mantle of Starman. Since his debut in *Adventure Comics* #61 (Apr 41), Ted Knight has soared through the skies of the DC universe, protecting the innocent and punishing the guilty. Despite nearly six decades in the super-hero business, however, until recently little was known about this mysterious character in the red and green suit. Who was that masked man? And why did he continually protect a populace that became increasingly unaware of him?

Clearly, the current *Starman* series has given notice to fans and professionals alike that in the character of Ted Knight, the original Starman, DC had a diamond in the rough, an untapped vein of precious metal that continues to yield riches to this day. He is the standard by which all subsequent Starmen will be judged and a vital part of DC's richly textured ongoing history. Yet the character of Ted Knight as he is currently portrayed is not exactly the way he appeared during his World War II heyday, nor during the JSA's resurgence in the 1960s. At some point along the way, a stereotypically bored socialite-turned-super-hero somehow became a brilliant astrologer and inventor, considered this era's Einstein for harnessing the limitless power of the stars.

But the transformation hasn't been so much a radical reinterpretation as a gradual development. It's an evolution that has elevated Starman from JSA also-ran status to an integral part of DC's superhero heritage.

**No Golden Age origin.** As he was originally portrayed in his *Adventure Comics* debut, in the story titled merely "Starman," Ted Knight was a wealthy socialite, similar to Bruce Wayne in his dedication to fighting crime but lacking, perhaps, the personal tragedy and ruthless commitment to the cause it created. Ted's first appearance never truly revealed his origin; instead, he sprang to life ready-made, busting up a ring of criminals bent on world domination through scientific terrorism. Dressed in red and green, sporting a stylish cape and cowl but completely lacking in super-powers, Ted wielded the awesome energy of his Gravity Rod (soon changed to the Cosmic Rod) to battle the wicked Dr. Doog and his evil henchmen. No mention was made of where the rod, nor Ted's motivations, came from.

As with Hourman, Sandman, and many of their JSA cohorts, Ted's adventures as Starman ended prematurely. Despite *All-Star Comics*' (the home of the Justice Society's adventures) 57-issue run that lasted through 1951, Starman made his last appearance as an active JSA member in #23; similarly, his run in *Adventure Comics* lasted merely 41 issues. Despite (pardon the pun) stellar artwork by Jack Burnley, Starman soon passed into the oblivion that lay in wait for

**(Continues on Page 24)**

ing move on Robinson's part to announce the city's destruction so early on, as he did in *Starman Secret Files* #1. Fans have been actively speculating on its impact upon Jack Knight when he returns from space.

"Announcing it was a deliberate, provocative thing in order to get people to wonder, 'Oh my God, what's he thinking?' " said Robinson. "I didn't reveal how or why or who does it or when it happens, so in that respect, I've tried to be vague at the same time that I've been specific. Hopefully, there's enough still there that I can still surprise readers, as events unfold."

**The Shade of things to come.** In many ways, the "Grand Guignol" storyline will be more about Opal City's resident super-villain than it is about its hero. The Shade, an old Flash villain, has become Opal's third most famous citizen (behind Jack and his father) and in some ways its patron saint. According to Robinson, The Shade's days as a villain in the 1940s and '50s was a means to alleviate some of the boredom inherent in being immortal. Even though he did, in fact, commit crimes, The Shade never did so in Opal, cherishing the welfare of his adopted city above even his own life.

From several "Times Past" episodes and *The Shade* mini-series, Opal's resident man in black has operated clandestinely to insure the city's survival through some of its darkest times. "I'm not surprised by The Shade's popularity, nor with how he's become so intricately involved with the outcome of this series," said Robinson. "The moment I began looking around for characters, I realized this one was dynamite, gold waiting to be mined, and for some reason everybody had missed it. I wasn't surprised; I just knew that, if I did this right, people would respond, but I am gratified that people have responded, that my instincts were proven to be right. I'm just amazed nobody did it sooner and I'm very glad the *Flash* editors at the time just said, 'OK, you can have him; we don't even want him.' It's their loss and they're not getting him back."

Given his long life and the probability he may never die, The Shade has long since given up any claim to being human. Without jumping to conclusions, the time left in *Starman*'s run may give this erstwhile benefactor the opportunity to reassess his own humanity and his willingness to connect with his fellow man.

"There will be one other large arc after that, having to do with the Mist's daughter and Jack's son and all of that," said Goyer, referring to Nash, daughter of Golden Age villain The Mist, who recently conceived a child with Jack while he lay unconscious and has sworn to raise the boy to be evil. "Then there's a number of one-shot, self-contained stories, one of which will have to do with Mikaal and his home world, finally. There's going to be a really neat issue with Superman, a one-shot that'll come later. There'll probably be about two years left in the run. There isn't that much more."

As the series comes to a climax, Robinson and Goyer will oversee the reintroduction of The Justice Society of America, beginning in March's skip-week Golden Age event, then moving two months later into their own ongoing title. "The first JSA adventure in the ongoing series will take place after current events in *Starman*, after the Opal City story," said Goyer. "James and I have committed to the first two years, and, believe me, *JSA* is not just going to be Jack hanging out with the old-timers at the clubhouse, talking about old times. There's some really, really major stories that are going to threaten the whole world. But, basically, the end of *Starman* will coincide with the end of our tenure on *JSA*."

**More for Starman?** Although *Starman* is a finite story, the future of the title remains in question. No agreement has been made as to whether the series will cease when Jack Knight's story is over — or whether it might morph into another incarnation, as in the case of Neil Gaiman's *Sandman* ultimately becoming *The Dreaming*. "I have no idea what will happen," admitted Robinson. "I would like to think, I would hope, that the series will end. I'm setting up a new Starman, as #50 will attest, so whether DC wants to do something with that character or not, I don't know — but there will certainly be no more Jack Knight when I leave."

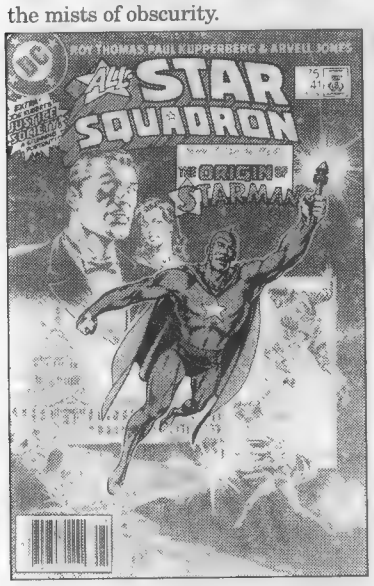
If *Starman* does continue as an ongoing monthly, Goyer said he has no intentions of remaining on board. "I won't do it after James is gone," said Goyer. "My day job is writing movies and producing television [*Dark City, Blade*]. I've always been a comic-book fan, but I've never written comics before this. I've enjoyed getting into comics recently, but I'm not really interested in doing them without James. We're friends, and it's fun doing it together, so I know neither of us will be on it after that. I hope DC doesn't continue it, or, if it does, it starts it up with a new character, a new first issue."

"*Starman* didn't actually begin as a finite series, although I quickly determined that it should be one when I realized what the ending clearly must be," said Robinson. "Once an ending comes into mind, you really just have to work toward it. That's what I've been doing since #5, when I began to drop clues as to how the series is going to end, to set things up for the finish, which now looms a bit larger. I don't see #75 being the end, though; I see it being more about #80, perhaps. That way I'll beat Neil Gaiman's run on *Sandman*; I just won't beat Jack Kirby's run on *Fantastic Four*."

*DC will revive The Justice Society of America and* ***Adventure Comics*** *in March.*

**TED KNIGHT**
**(From Page 23)**

nearly every super-hero who fought during World War II. Although he reappeared with the rest of The Justice Society when Gardner Fox began the legendary Justice League-Justice Society crossovers in 1963, Starman's solo adventures seemed to be a thing of the distant past. The secret of his origin and the story behind his Cosmic Rod seemed lost to the mists of obscurity.




*It took 44 years, but Starman's origin was finally revealed by Roy Thomas in* ***All-Star Squadron*** *#41 (Jan 85).*

**An 'All-Star' origin.** In 1985, however, Roy Thomas corrected a long-standing mistake and finally revealed Starman's origin. In *All-Star Squadron* #41 (Jan 85), Thomas essentially retold Starman's debut story from *Adventure* #61, yet added a number of key elements. First, Batman and Robin appeared, and their presence were what spurred on a frustrated Ted Knight to become a costumed adventurer himself. It seemed Ted had always harbored the desire for super-heroics, yet it appeared to be a desire stemming from boredom.

Thomas took advantage of the ongoing revisions to DC continuity in the then- ongoing *Crisis on Infinite Earths*, inserting Phantom Lady into Starman's origin. Sandra Knight (now Ted Knight's cousin) made the acquaintance of Professor Davis (a character from the original 1941 Starman tale). Davis gave Sandra her black light device, enabling her to don the costume and identity of Phantom Lady.

Sandra's foray into the realm of costumed adventurers further inspired Ted to become a hero himself. While examining the kidnapped professor's workroom, Ted found a prototype of the Gravity (later Cosmic) Rod. Taking it home, Ted, the somewhat amateur inventor, perfected its use and learned to control its awesome might. After fashioning his red and green costume, Ted first soared into action as Starman.

On his first adventure, similar to his 1941 debut, Starman saved Professor Davis from the villainous Dr. Doog and his minions, who desired to use Davis' inventions for world conquest. While being liberated, Davis recognized the Gravity Rod as his own invention, yet soon gave his blessing for the use Starman was making of it. All in all, this "origin" was merely the same debut story with a few added touches, filling in some of the gaps that had been left unexplained for 40 years. The only true differences between 1985's version of Starman's debut and the original lay in the disclosures that he was related to Phantom Lady and that Professor Davis invented the Gravity Rod. Of the two revelations, only the former survives into today's version of the character.

"I think at times Roy Thomas might have gone a little too fast, maybe going a little too far by interlinking some of those characters and their destinies and everything else in *All-Star Squadron*," said *Starman* writer James Robinson. "But I did feel, in this instance, Ted Knight and Sandra Knight being related, that worked fine. I've made good use of her since in *Starman* and will continue to, so I was definitely fine with the change."

Professor Davis inventing the Gravity Rod, however, soon became a thing of the past, when the latest *Starman* series began in 1994. Although the series follows the adventures of Ted Knight's youngest son Jack, readers have nonetheless been treated to more insights into the character of Ted than at any other time throughout the character's nearly 60-year history. In doing so, Robinson has clearly altered the hero from the way he was originally portrayed, as well as from Thomas' *All-Star Squadron* version, always with an eye to improving the character. "Nothing too drastic, I don't think," said Robinson. "As originally portrayed, he was a bored socialite, someone with no scientific skills. Now, the way we present him, Ted was basically a wealthy astronomer who portrayed an image. He wasn't really a socialite but played up his weak, effete, wastrel persona so he could better utilize his secret identity as Starman. Typical stuff."

Although certain fans with long memories initially found the change in Ted Knight slightly jarring, Robinson soon created a plausible reason for the shift. In *Starman Secret Files* #1 ("Talking with Ted — Talking with Jack —," Apr 98), Robinson retold Ted Knight's origin. In doing so, he lessened Davis' contribution to the Cosmic Rod's invention, although he didn't completely ignore Davis' presence in Thomas' version.

According to current continuity, Ted Knight was a wealthy genius who poured millions of his inheritance into locating and isolating a specific type of cosmic energy. Later, at his cousin Sandra's urging, Ted worked with Davis to create a means to harness that energy.

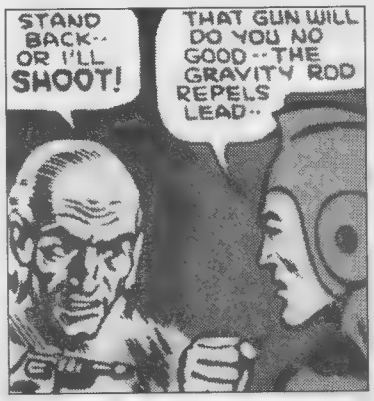
Robinson's reason for the discrepancy between origin stories? The 1985 version of the tale, and specifically Davis' dominant role in the Cosmic Rod's invention, was essentially a rumor Ted allowed to circulate. He wanted to downplay his own involvement as genius astronomer and inventor, hoping people would overlook the name Ted Knight when they thought of the hero Starman. Robinson said, "I felt having Ted not be involved in the creation of the rod itself made him a weak character, less of a character than he should be."

NO SOONER DOES ULTRAMAN EMERGE FROM THE WALL MAP NEAR STARMAN THAN...
I'LL USE MY COSMIC ROD TO HURL ULTRAMAN FAR OUT INTO SPACE!

*In the second JLA/JSA crossover in* ***Justice League of America*** *#29 and #30, Starman's Cosmic Rod had powers and abilities far beyond its Golden Age uses.*

**Moving from Gotham to Opal.** There have been other changes made to the character since Robinson's series began in 1994. Originally, Ted Knight fought crime in Gotham City, whereas today's Starman operates, and always has operated, in Opal City, a beauteous land of art-deco dreams. Even Golden Age purists can find little fault in the change, given that Robinson and original *Starman* artist Tony Harris have imbued Opal with a style and grace little known among today's fictional comics cities. Besides, the chief impact such a change had on the character of Starman himself was to give him a deep, abiding love for the city he protected. It's a love that has been passed along to the next generation in Jack Knight — and who cannot appreciate that kind of love and dedication in a super-hero, either classic or modern?

Ted Knight's origin and hometown were not the only ways Robinson changed the character, however. The original Starman now carries an emotional resonance unheard of in any 1940s




*During the Golden Age, one of Starman's more memorable villains was The Mist, drawn here by Jack Burnley.*

adventures. To begin with, he's suffered a nervous breakdown, stemming from his scientific discovery being manipulated and utilized during The Manhattan Project, ultimately resulting in the invention of the atomic bomb. In 1951, after years of unsuccessfully processing his guilt, Ted Knight temporarily lost his mind.

"That actually came from *The Golden Age*," said Robinson, referring to his first treatment of the Justice Society characters in the 1993 Elseworlds mini-series. "I took that and ran with it. The energy being involved in the Manhattan Project in some way seemed a natural, so it was very easy to hold onto that element of Ted from *The Golden Age* and inject it into the ongoing series."

Although fans seemed to appreciate knowing that this previously infallible hero was human, after all, Robinson's subsequent revelation that Ted Knight was an adulterer didn't fare nearly as well with the readers.

You heard right. According to *Starman Annual* #2, Ted Knight had a clandestine affair with his Justice Society compatriot Diana Lance, the original Black Canary, herself a married woman.

"I got a lot of grief for that," admitted Robinson. "A lot of people don't like the idea of adding those kind of mature elements to these Golden Age characters. They like them to be very sterling and everything we expect those characters to be. So when I did the whole thing with the affair in the second annual, people weren't too happy with it."

Soon after this revelation, however, Mark Waid inserted that newly revealed bit of Ted Knight's history into the maxi-series *JLA: Year One*. "Mark sort of validated me, thank heavens," added Robinson, "so good for Mark. No, that was all me. I'm sure if I was less of a deviant, horrible guy I wouldn't have come up with that. *[Laughter]*"

**Reality in a fantasy.** Whereas fans might continue debating the appropriateness of the move, one thing was immediately clear: Robinson had injected a healthy dose of realism into what remains, essentially, a flight of fantasy. Believing that a man dresses up in red and green tights and fights crime with a rod that wields cosmic energy is suddenly a lot more believable, if the audience understands that it's a man inside the suit, not a Greek god. A man with feet of clay, perhaps, but a man, nonetheless.

In fact, despite the term "radical reinterpretation" which Robinson uses in referring to *Starman*, it's in the aspect of Ted Knight's humanity that most of the changes have come. Although certain facts have been added or revised, they've been done merely to deepen and strengthen Ted's character. Nowhere is this more evident than in the evolution of the Cosmic Rod as a weapon. Despite being an inanimate object, its metamorphosis has served to fortify Ted Knight's image as a hero.

Originally, the Cosmic (formerly Gravity) Rod allowed Starman to fly and to wield awesome bolts of force. Ted was a formidable opponent, and his weapon inspired a healthy respect among his enemies. At some point after the character's "retirement" during the 1950s, however, the powers of the Cosmic Rod expanded, so much so that, when Starman reemerged as part of the Justice Society in the JLA-JSA crossovers, it was virtually a new weapon. Suddenly the Cosmic Rod could do anything, being more a magic wand than a weapon of science. In typical '60s JSA battles, the Cosmic Rod could suddenly bridge the gap between Earths 1 and 2 and create an anti-matter replica of itself, as well as animate statues of Egyptian gods.

Nowadays, however, the Rod is far more realistic, with well-defined abilities and limitations. Capable of being operated by touch or thought, the Cosmic Rod is capable of flight, energy blasts, intense heat and/or light, and a limited force field to repel bullets. Despite being a concept rooted in science fiction, today's Rod is far more believable than its 1960s counterpart, and, by changing it, Robinson greatly elevated Ted Knight's stature as a hero.

"The Rod couldn't do all those crazy things in the 1940s," he said. "In the '60s they went sort of crazy with it, making it almost like a white-light version of Green Lantern's ring. I wanted to tone that down a bit and, by doing so, make the man holding it more important."

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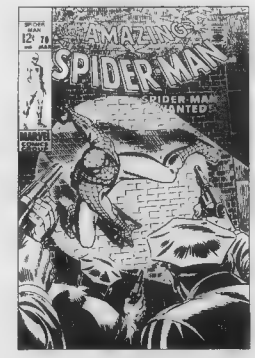


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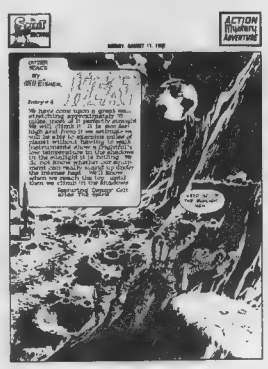


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* ARCHIE COMICS: [Swimsuit-c=#131,140, 158,167,175,177,184-186,193,195,203,204,213,221, 229,230,238,247,265,273,284,285,296,297,307-309, 319,337,351,352,360,370,381,427,428,439,451]; [the ARCHIES Band-s = #185,188(&pinup),189-192, 197,198,201,204,205,208,209,215,329,330; Band-c = #191,330];[Baseball-c = #237,255,282];[Bicycle-c-346];[Black Person(s)cn-c=263,280];[Bowling-c-#150];[Carnival-c=222,246,343,359];[Cavemen Archie Gang-s=183,192,197,208,210,220,223,282,333,335, 338,340];[Cheerleader-c=312,329,345];[Circus-s=344];[Fencing sport-c=264,311];[Football-c=250,268, 277,299,312,339,345];[Golf-c=273];[Hockey-c=334]; [Ice Skating-c=445];[Jalopy-c=183,202,287,295]; [Karate-c=136,232];[New Years-c=432];[Pollution-c=212,sty=225];[Ranch/Horse-c=228];[Motorcycle-c=349 ;[Polo-c=332];[Robot-c=369,301];[Sabrina-c=213]; [Soccer-c=304];[Shower panels-215=Veronica's];[Skiing-c=208,216,252,290,340,356,374,397,421];[Snowmobile-c=226,243,278];[Tennis-c=210,275];[Surfing-c=185,193,221,230,298,352,372];[Video Game-c=269] [Volleyball-c=388];[X-Mas-c=364,444];

#1(8-1/2/1946;Halloween-c;Woggon-a;G $55)-#24(2/47;Poor $20);#26(GVG $59);#28(G,small piece out of-c $35);#40(1949;FA $17);#48(VG,but 1½"2"piece out of-c $15);#57(1952;VG+,but title off $9); #67(2pgs K.Keene by Woggon;FN $7);#68(Coverless, G $4);#70(1954;G $12);#83(Poor $2);#86(1957;FA$4 ;#91(FA $4);#103(8/59),104,114(11/60)(VG $7); #105-107,114(G $4););#108(Leather Jacket-c/s;FN-$12;VG+$8;G+$5);#109(FA $3);#114,117(FN $10); #117(G,½pg cut $3);#118(VF,distributors ink at top $15);#123(11/61;UFO-c/s;Vampire-s;FN/G $5); #123(coverless,G $2);#131(9/62),137,140,144,150, 154,160(12/65)(G $3);#132,136,154(VG $5);#132, 140,150(FA $2½);#132(FN $7½);#158(Archie in Drag-s: VG $9);#161,163,167,169,170(2/67;Time Machine-c),172-180(1976,178=Twiggy-c;178-12/67)(all VG $4½ ea);#164,167,172-174,176-180(G $3);#163, 169,170,172,173,177,179,180(FA $2);#167,172,173, 176,178,180(FN $6);#170,174,(FVF $7½);#178,180( VF $9);#168(Superhero gag-c;FN $7;GVG+$4);#181, 182,184,186,187,193-195,199(VG+$4);#181,182,186, 187,193-195,199(G $2½);#182,194(FA $1½);#184,186 ,187,194,195,199(FN $5½);#186,193,195,199(VF $7½ ;#187(cover less$1);#183(7/68;1st Cavemen Archie Gang-s! Jalopy-c! FN=$10;VG+$7;G+$4½);#185(1st "the ARCHIES" Band-s= TV related= 6pgs! VG+$8;G+ $5);#188-190,192,197,198(all ARCHIES band-s; VG+ $5);#188-190,(G $3½);#189,190,192(FA $2½);#188, 189,197,198(FN $7);#189,197,198(VF $10);#191(1st Archies Band-c(plus 6pg band-s! 6/69;VF=$12;VG+ $6;G+$4½;FA=$3); #196(1st App CRICKET O'DELL( 12/69 =6pgs-s! ; Apollo 11-c! VF=$15;FN=$10;VG+$7 ;G+$4½); #200(6/70;VF=$12;VG+$6;G+$4½;FA=$3); [#217=last 15¢-c;222=Tunnel of Love-c;223=Canada-s;226=1st Bertram;229=Special issue= Lost children-s,Runaway-s;233=last 20¢-c;238=Fable-s]; #206, 207,210,211,217,221,-225,229,234-236,240(VF $6); #202,203,206,207,210-212,214,216-219,221,222,225 ,226-230(11/73),233,235-239(FN $4);#202,203,206, 207,210-212,214,216,217,219-230,232-240(VG $3);

ARCHIE AND ME (#43-61= all 52pgs Giants; Swimsuit-c=31,44,105);[Alien-s=41;Archies Band cameo=74;Archie for School President-c/s=8,25; Archery-s=82;Baseball-s=60,85,88,123,141,146; Baseball-c=66,128; Basketball-s=84,124,132,c-72; Bicentennial-s=85;Black Person(s)-c=49,58,75,95, 101,113,129,131;Boxing-s=108;Bowling-s=61;Camp -Camp-s=10,17,23;Carnival-s=124,153,c=158;Civil War-c/s=145;Collectors Comics-s=98;Fishing-s=76, 97,104,122,151,c=104,130;Football-s=32,39,62,101 ,116,148,c=98;Generation Gap-c/s=24;Golf-s=30,78 ,97,121,123,c=78,96,152;Hillbillies-s=40;Horses-c=60;Hypnosis-s=36;Idiots-s=45;Jalopy-c=10;Japan Expo'70-c/s=37;Karate-c=22,129,s=22,65;Mermaid-s =44;Mummy-s=43;Pinball-s=109,137;Robot-s=14,101, c=15;Riverdale2001-s=134;Santa-s=32,63,72;Snoopy Camera-s=16;Skiing-s=99,100,c=155;Soccer-s=159; Space-c=154,s=101;Sunreal Numbers-c=19;Surf-c=44 ;Tennis-s=153,159;UFO-s=21,107,part-c=21;1st app Weatherbee's Mother-s=49;Womens Lib-s=47;Xmas issue-s=26] *** #1(10/64;VG,but crayons inside make it a FA/G=$16); #2(FN$8);#2(FN,w Xerox CF= $4);#3(GVG$7½);#4,5(12/65)(VG=$9;G=$6);#7,8,10( FN=$9);#7,8(VG $6);#10(GVG$5);#7(G$4);#8,10(FA, both w Xerox-CF $2ea);#14(Archie's Robot-s=11pgs ),18(FVF $9);#13,14,18(FN $7);#11,13,14,16-19, 20(4/68)(VG $5);#14,16,17(G $3½);#15,19,20(FA$2) #27(Groovyman/Xtroveman=11pg Superhero-s;GVG $5); #30(9/69;VF=$9);#21,23,30(FN $6);#21-26,28-30(VG =$4);#21,23-25,29,30(G $3);#25,30(FA$2);#21,22( G,cfo=$1);#32,34,35(VF $6½);#33,39(FVF $5½);#31, 32,34-38,40-42(FN $4½);#31-42(VG $3½);#31,33-35, 37-42(G $2½);#31,35(FA $1½);#44,46,50,51,56,58, 59,60,62(Elvis Cameo-c),63(last Gt;2/74)(VF $9); #45,46,53(FVF $7½);#47,50,51,54-63(FN $6);#44-47 ,49(part Josie/Pussycats-c),50,54-57,59-63(VG+$4 ;#43-47,49,52-54,60,61,63(G $3½);#43,46(FA $2½); #48(FVF,coupon cut $4½);[#43=last Glamb=8/71]; #67(8/74;Sabrina app;VF=$6;FN=$4;VG=$3;G=$2;FA= $1½); #64,66,69-73,75,78,79,81,83,94-99(VF $4 ;#64-66,68-72,74-77,79-84,88-90,92-94,96,97,99(VG= $2);#64,69-71,76,78,83,86,88,89,94,96,99(G=$1½); #77,79,93,94(FA $1);[#80=1/76];#100(4/78;NM=$6; VF=$5½;FN=$4;VG+$3;FA=$1½); #101-111,113,114,118 ,119,123,125,130,133,137,139-142,148,150(4/85), 152-155,157,159(VF=$3½); #102-104,106-108,116, 120(7/80),123-125,127-132,145,150-153,155,159(FN =$2½); #102,103,109,113,117-123,127,128,132,134, 135,137-140,143-147,149,151-155,157-159(VG+$1.75 ;#103,110,120,123,124,126,127,131,144,148,150, 155,156,158,159(G+$1½);#114(FA$1);#160(Origin Mr Weatherbee-s),161(2/87;Scarcer lash ish)(VG $3);

ARCHIE & HISTORY OF ELECTRONICS(Radio Shack Giveaway;5/90;36pgs;Color)#NN(VG/FN $5);
ARCHIE AS PUREHEART THE POWERFUL (66/71 (Evilheart app in all)[#4-6=as Capt Pureheart!] [Circus-s=3;Time Machine-s=4] #1(9/66;VG+$16;G+ $10;FA=$7); #2(FN=$20;VG+$12;G+$8);#4,5(FN=$13) #4,6(VG+$9);#3,5(GVG $7);#6(G=$5);
ARCHIE AT RIVERDALE HIGH(72/87) [Swimsuit-c= 3,67,75,82,88,104][Archies Band app =90,cameo=65;Archery-s=56][Baseball-s =1,18,20, 46,48,62,69,81,85,92,103,c-18,46,63,76,103][Basketball-c/s=19,55,c=84,90,s=60][Black Person(s)-c = 14,15,17,19,43,47,49-60,62-75,79-82,84,85, 89,99,103,104,108,112,113][Betty Nud Wrestling-s =48;Bicycle-c/s=105,111;Bowling-s=94;Boxing-s=90 ,110,c/s=60;Carnival-c=48,s=103;Cheerleader-c= 77,106,108,109,112,s=34;Chess-c=109;Cogsled-c= 107;Fencing-s=68;Fishing-s=79][Football c/s=13, 51,67,105,112,sty=23,30,31,34,36,43,52,61,70,84, 88,100,107,113,c-32,43][Girl Track-c/s=73;Ghost-c/s=102;Golf-c/s=65,94;Hockey-s=16,24,63,c=24; Hockey Rumble-c/s=69;Horses-c/s=93;Ice Skating-c/s=53,62,71,s=14;Jalopy-c=27;Karate-s=89;Magician-c=113;Pollution-s=13,41;Scuba-s=58,101,110; Betty Shower panels=27;Skiing-c/s=23,54,70,s=96; Soccer-s=57,80,83,87,c=60;Swimming-s=11,40,83; Spunt of '76/Ghost-c/s=35;Tennis-s=27,59,82; Tiger-c/s=30;WaterSkiing-c/s=75;Wrestling-c/s= 15,56,s=86,106] *** #1(7/72;G=$9);#1(FA,Xerox-CF =$4½);#2(FN=$12;VG+$8;G+$5);#5(NM=$19);#3-5( VG-$6);#5(G$4);#6,7,9(FN $7);#6,7,10(VG $5);#6, 7-10(G $3½);#8(FA,cfo $1);#13-15,19,20(10/74)(VF =$7½);#11-20(FN=$5;VG+$3½);#11,13,14,17-20(G $2½ ;#13,16(FA $1½);#21-23,26-29(VF=$6);#21,22,25-30 (FN=$4);#21-30(VG+$3);#21,22,25,27(G+$2);#26(FA= $1½);#47(Archie in Drag-s;VF$6;FN$4;VG$3;G$2); #31-43,46,49,50(12/77)(VF=$4½);#31-45,48-50(FN= $3);#31-41,43-46,49(VG+$2);#35,36,38-40(G=$1½); #33(FN$1);#51-64,66-79,81-83,86(VF=$3½);#51-74, 76,79,81,82,86-88(FN=$2½);#52-55,57-60,62,64,66, 68-76,79,81,84,86-88(VG+$1.75);#52,55,57,66,69, 70,71,73,74,77,78,80,81,83,85-87(G=$1½);#51,55, 63(FA$1);[#80-6/81]; #69,90(both 11pgs Barly = Cheryl Blossom-s! 89=1st Sidney Snavely-c/s; 90=Archies Band app)(VG+ $6 ea);#69(G $4);
#92(C.Blossom-s;VG+$5);#96(C.Blossom-s;Anti-Stocking-c/s;VF+$9;VG+$5;G+$3½);#99(Cheryl Blossom-c/10pgs-s! FN=$6½;FA=$2);#100(12/84;FN $4);#103( C.Blossom dates Archie-s;VF+$7;VG+$4;G+$3);#110( Godzilla Swipe-s;FN=$4;VG+$3;FA=$1½);#113(2/87; Scarcer last issue;FN=$3½;VG+$2½;G+$1½); #97,102, 104,105,112(VF+$3);#101,102,104-106(FN=$2);#93-95 ,98,104,105,107,108,112(VG+$1½);#94,95,97,98,101 102,104,108,111(G+$1);#98,105,109,110(FA= 75¢); *** [Starter Set of 70's issues,20 diff,CUR choice, between #31-70; VG= $27, FN= $39]****
ARCHIE GETS A JOB (Spire;1977) #NN(Jalopy-c; VF=$7;FN=$5;VG+$3½;FA=$2);
ARCHIE GIANT SERIES MAGAZINE
[#12-184= 68pgs; #185-194,197-233= 52pgs; #195, 196= 84pgs;#234up=36pgs][No #36-135,252-451 made] (Sabrina issues= HOT! Josie= Hot!](183=last Squirrel-c)[Swimsuit-c=12,18,23,34,147,148,154, 156,165,166,175,178,185,186,187,189,198-201,211,212, 214,215,224,225,235,237,248,250,459-461,471,472, 474,485,486,496,497,499,507-509,520-522,529,530, 541,550,551,553,561,562,569,572,584-586,589,591, 598,600,603,612,613,615,623][All New=s=158,159, 162,168,169,173;American Dolls-c=537;ArchiesBand -c=173,180,192,s=189,192;Baseball-c=28,185,251, 506,582,s=8,23,202,570,582,591;Basketball-c=162, 505,s=160,169;Beth Panels=221(Betty),498(Ver.); Beauty Pageant-s=575;Bicycle-c=484,518,563,s=197, 543;Black Person(s)-c=168,171,185,192,195,206,218 ,219,220,223,229,241,249,490;Bowling-c=480,492; Carnival-c=163,188,s=555,c/s=565;Cavemen-s=165, 225,232,244,249;Canada-c/s=565,595,627;Cheryl Blossom pup=526;Chess gag-s=171;Cowboy-s=14;

ARCHIE GIANT SERIES MAGAZINE(Cont'd, [Discotech-c=171,193;Dracula-c/s=571;Dracula/ Werewolf-s=479;Egypt-s=213;Explorers Unknown-=587,599;Fishing-s=3,212,214,560,581,589,596,=18,523,560,583;Frankenstein swipe-s=160;Football=s=1,143,182,505,534,c=472;Girl Mud Wrestling =530;Golf-s=152,238,pinup=8,23,153,187;GoGo Girl=162;Groovy-c=153;Halloween-s=628;HaremGirls-s=207;Hockey-s=492,594,627;Horse-c=463,608;Horror-s=564;IceSkating-s=191,245,c=232;Lingerie Panels=456(V),486(V),533(Sab.);Little Sabrina-s=527, 534,538,545,556,566;Magician-s=157;Miniskirt-=45;Motorcycle-c=207,473;Mummies/Canada-c=573; Ottawa-c/s=627;PoolGame-c=33,s=227;Prom-c/s=632; Robot-s=154,485,511,552][Santa-c=168,169,205-207 ,216,220,229,242,243,454,511,535,547,557,579,580 ,594,605;Santa-s=180,196,205,207,231,453,478,501 511,515,524,535,557,579,605,617][Scuba-s=150, 178;Sexy MsSanta-s=216;Space/Alien/Disco-s=481; Swimming-s=248,c=482;Shower Panels=250(V),456(V) Skiing-s=150,209,229,241,457,476,c=172,182,516, 613;Surfing-c=156,175,460,509,584,586,598,600, s=147,202,212,c/s=189,225,612;Tarzan parody-s= 504;Tennis-s=18,187,248,496,532,c=226,234;Time Machine-c/s,Titanic app=602;UFO-s=178,487,594; Vampire-s=14;VancouverExpo'86-c/s=565;Veronica as Genie-s=194;WomensLib-s=201;Wrestling-s=171, c/s=534;Boxing-s=1,3]***

#1(1954;100pgs;Scarce! FA/G=$120);#2(1955;100pgs G $75);#3(1956;VG,small piece out of-c $85); #8(10/60;84pgs;Baseball text-s w Babe Ruth & Lou Gehrig! VG,2pgs cut $29);#12(VG,12pgs cut $8); #14(12/61;VG+$29;G+$17);#14(G,no front-c $8); #18(9/62;FP,no back-c $18);#21(6/63;GVG $15); #23(GVG$15;FN/G=$9);#23(VG,coupon cut=$10);#23( FA,12pgs cut $4);#25(FA=$6);#28(G=$12);#29(1pg Doris Day text-s;VG=$15);#33-35(G=$7);#34(G,32pgs cut $1);#35(10/65;VG$12);#39(6/66;G=$7);#43(12/ 66;Capt Hero-c/s;Man from RIVERDALE-s;Pureheart, Superteen app;GVG $12);#160(2/69;VF=$16;FN=$10); #150,152,153,157,158,160(VG=$7);#146,153,154,156, 158,159(G+$4½);#148(FA/G=$4);#145,158(FA=$3½); #147(FA,2pgs cut $2);#152(FA/G,no back-c $3);#153 (G,no back-c,2pgs cut $2);#154(FA,coverless $1½); #158(G,no back-c $3);#161(Super-Jughead-s;Early Cricket O'Dell-s=11pgs;FVF $12);#173,180(1/71)( both Archies Band-c;VG+$7;G+$4½);#180(FA=$3½); #169,171,172(VF=$12);#168(FVF=$10);#162,166,170, 172,175,179,182(FN=$8);#165(VG+ $7);#162,167,168, 170,179,181,183,184(VG=$6);#184(6/71;last 68pgs Giant;FN=$8);#166,171(GVG=$5);#167,178,179(G=$4); #162,163(FA=$3);#175(VG,no back-c $3½);#181(Cover-less,½pg cut $2);#183(VG,no back-c $3½);#189(Archies Band-s;VF=$12;VG=$6);#190(12/71;Part Sabrina-c/2pg app;FN=$8;VG=$6;G=$4);#191(Sabrina app; FVF=$10;VG=$6;G=$4;G,cfo=$2½);#192(Archies Band-c/s;FVF=$12;FN=$9;VG=$6½);#195(1/72;Special 84pgs Giant;Scarcer! FN=$10;VG=$7);#196(1st all SABRINA issue,meets Santa;Special 84pgs Giant! Scarcer! VG=$10;G+$7);#186,187,197(VF=$10);#197(NM,stone stamp cn-c=$10);#187,198(FVF=$8½);#186,188,193, 199(FN=$7);#185(52pgs begins),186,194,198,199(VG= $5);#185,186,188,193,194,198,199(G=$3½);#187(" -c,fo=$1½);#200(10/72;VF=$13;VG+$7;G+$4½);#200(G,14 pgs cut $1);#207,220,231(all 52pgs Sabrina issues ;FN=$9;VG+$6);#207,231(G+$4);#233(4/75;last 52pgs Giant! Archie in Drag-s! FN=$7½;VG+$5;G+$3½); #203,213,216,218,224,227,229,232(all 52pgs;VF=$9) #202,210,221(FVF=$7½);#201,203,204,212-214,216, 218,219,221,225,227,228(FN=$6);#201,203-205,209, 211,212,214-219,221-230,232(VG+$4);#202-205,216, 217,218,223,226,228-230,232(G+$3);#202,206(FA=$2) #243(Sabrina issue;FN=$6;VG+$4);#237-242,244-246, 248-251(VF=$6);#234,235,237-242,244-251(FN=$4); #234,237-240,245-249(VG+$3);#234,244,247,251(G=$2 ;#238,239,242(FA=$1½);#455,467,479,491(all Sabrina issues;VF=$7);#491(FN=$5);#467,491(VG+$3½);#455 ,479(G=$2½);#455(FA=$1½);#452(12/76),453,454, 456-466,468-478,480-490,492-499(VF or better $5); #452-454,456-466,459-474,483-485,487-490,492,493, 495,499(FN=$3½);#452,456,459,462,463,466,470,472, 474-477,481,486,489,495-499(VG+$2½);#454,460-462, 464,466,468,472,485,486,488,490,497(G=$1½);#454, 457,476,480(FA=$1);[453=Jughead in Drag-s!]; #503(Sabrina;FVF=$5;FA=$1½);#515(Sabrina;FA=$1½); #528(1st Josie&Pussycats issue;FN=$5;VG+$3½;G+$2½ #533(SABRINA issue! 6pgs-Sabrina/Space Pirates-s -Boiling-a;Paoman swipe-s;7 panels Sabrina in Lingerie! VF=$10;VG+$5);#540(1st Josie & Pussycats BAND-c/s! FN=$6;VG+$4½;G+$3);#544(Sabrina;VG+$3½) #500(12/80;NM=$7;VF=$5);#501,502,504-510,514,516, 519,522,524,526,529,534,538,539,545,548,549(VF=$4) #501,502,507,509,511,516-518,521,522,529-532,537, 538,541,542,545,549(FN=$3);#501,502,504,508,509, 513,514,519,521-525,527,529,531,532,539,541,543, 545,548-550(VG+$2);#506,508,513,514,520,526,527, 529,532,534,535,537,538,546,547,549(G+$1½);#543, 550(FA=$1);#551(Josie Band-c/s FVF=$5;G+$2;VG,no back-c=$1½);#562(Josie Band-c/s FN=$4;VG+$3);#571( Josie;Band app;VF=$5;FN=$3½);#576(Josie-s G=$2); #584(Josie;Band-s;VF=$5);#587(10/88;1st app Explorers of Unknown-c/s;VF=$4½;FN=$3;VG+$2;G=$1½);#590 (Back from Future-c/s;VF=$4;VG+$2);#597(Josie Band -c;VG+$2½);#599(2nd Explorers Unk.-c/s;VG+$2½); #600(10/89;VG+$2½);#554-558,563,567,568,572-575, 579,580,582,583,585,586,588,591,596,598(VF or better $3);#552-555,557,558,561,563-566,569,574,575, 578,579,581,586,589,591,594,596,598(FN=$2);#552, 553-557,559,561,563-566,568-570,572-575,578,582, 585,589,591,593,595,598(VG+$1½);#553-555,560,561, 563-565,573,575,589(G=$1);#552,555,560,561,563, 580(FA= 75¢);#603(Titanic app;VG+$3);#614(Archie Comics Staff-c/s;VG+$3);#620(West Edmonton Mall-c/s VF=$3½);#613,628-630(VG+$2½);#602,604-606,608, 617,627(FN=$1.75);#602,607,612,615(VG+$1½);#613, 618,623(G=$1);#631(intro Babysitter Society-c/s; VF=$3½);#632(7/92;Scarcer last issue;VG+$2½); ARCHIE GRAPHIC NOVELS (Heritage Pub! Canada Only pub! 8x10-3/4";Color;52pgs;Stiff-c;Rare!) (A)"Archie" #NN(1978;Cavemen-s;VF= $25);(B)"Betty & Veronica"(1979;VF= $30);[you may never see again!] ARCHIE MEETS PUNISHER #1(8/94;NM=$6;FVF=$4); ARCHIE'S CAR (Spire;1979;Jalopy-c!) #NN(FN=$4½;VG+$3;G=$2);
ARCHIES CHRISTMAS STOCKING (52pgs) #1(1994; Poster/Calender;FN=$4); #4(1996;NM=$3½);
ARCHIE'S CLEAN SLATE (1973;Spire) #NN(VF=$6; FN=$4;VG+$3;G=$2);
ARCHIES DATE BOOK (Spire;1981;Scarcer)#NN(GVG $5);
ARCHIES PARTY ALBUM (Spire;1978)#NN(FN$5;VG$3;G$2
ARCHIE'S FESTIVAL(Spire;1980) #NN(Scarcer;VG+$

ARCHIE'S GIRLS BETTY & VERONICA [Swimsuit-c=57,105-107,117,128,154,164-166,169, 177,188,201,202,226,237,238,262,265,274,285,297, 302,326,332,338,344][Anti-Pollution-c=179,s=192; Archies Band-s=157(x2),164,cameo-c=160][Baseball -s=70,82,155,225,252,271,275,c=272;Basketball-c= 144,244,267,290,292,303,339,s=78;Bath Panel=250(V ),325(B);Bath Panels-256(B&V),302(B&V);Bathrobe-c =287,299;Beauty Pageant-c=265,302;Bell Bottoms-c =129;Bicycle-c=228,310] [Biography's(1pg ea)=45( Fabian),47(R.Smith/77SunsetStrip),49(P.Brown/Lawman),82(B.Rydell),84(C.Francis),92(J.Crawford/ Riflemen),93(Ann Margret),94(G.Chakiris),95(T.Brewer),102(Geronimo)][Black Person(s)-c=169,195, 196,233,261,285,290,292,293,306,315,318,324,328, 334][Bowling-c=217,234,241,255,s=139,221,233;Boxing-s=182,342;Carnival/Carousel-c=250;C.Brown/ Snoopy cameo as poster=144;Cheryl Blossom=320-322, 328;Cheerleader-c=205,230,242,288,292,312,339, s=211,223,265;Chess-s=294;Cinderella swipe-s=264; Clown-s=289;Cowgirl-s=123(B);Croquet-c=286;Dinosaur-s=70,300,c=70;Discotech-c=273;Dollhouse-s=276 ,295,c=269;Dolls-s=276;Fencing-c=246;Fishing-s= 106,154,172,173,238,284,c=47,188,310;Fur Coat-s= 79,289;Football-c=205,216,230,s=242;Genie-s=69; Girl Fight panel=102(B&V),133;Golf-s=201,227,237, c=263(mini);Grand Prix-s=180;Hillbilly-s=102;Hockey-c=279;Horoscope-s=180;Horseracse-s=229;Horse/ Rodeo-s=261;Hot Pants-c=192,279;Hula Girls-s=241; Hunting-s=49,125;Ice Skating-s=29,317;Japan Expo '70-s=180;John Wayne(½pg ad)=56,57;Josie-c=206; Karate-c=155;King Tut exhibit-c=270;Lingerie panel=129(V),230(V=open bra),326(B)panels=254(B),346 (B&V);Love Machine-s=187;Mad\Glads band-c=180; Magic-s=269;Miniskirt-c=142;Mod-c=135,148;Mod/Clothes/Dance-c=140;Motorcycle-s/cameo-c=151;Motor Scooter-c/part-c=120;Monsters-s=113,333;Oriental Girls-s=109;Pajama Party-c=206,293;Picasso Parody -s=169;Poolgame-s=264;RollerDerby-c=207;Sabrina-c =194,206,208,216;app=210;Scuba-s=344;SeaMonster -s=71;SlumberParty-s=210;Slot Cars-c=89,143,s=128 ;Shower Panel=107(V),178(V),228(B&V),251(B),280(B ),332(J.Lou);Shower Panels=150(B),232(V),255(B), 257(B),277(B&V),295(V);Skiing-c=113,124,146,147, 149,172,219,220,232,266,280,291,329,341,s=218,232 ;Snowmobile-c=146,148,c/s=172;Surfing-c=142,165, 177,190,202;Swimming-s=179,309;Stamp Collect-s=82 ;Tennis-c=139,203,214,239,248,249,296,309,s=92, 118,178,212,225,241,286,288,311,338;Time Machine -c=79;UFO-s=281;USAF Rocket-c=121;Videogame-s=263 ;Volleyball-s=245,262;VoodooDoll-s=114;Wet Shirt/ Water fight-s=106;Womens Lib-c=196;Xmas-c=346]

#9(Summer/53;early Formal Betty! 4 panel's of Betty in Bondage! Pre-Code!)-(G,magic tape in spine $39);#29(3/57;Tarzan title & mentions;VG,but 2pgs cut&coupon cut=$9);#40(1/59;Nice Gym "legs" -c! GVG $18); #41(Marilyn Monroe & Bardot mention -ed twice each! FA=$12);#45,47(G=$12);#49(cover-less,G=$6);#54(6/60;VG=$15);#54,55,57(FA/G=$7); #55(GVG $11);#56(Elvis Presley/B.Darin Records parody-s;FA/G=$9);#66(6/61;VF=$42;FN=$22;VG+$15); #70(VG+$15;FA=$6);#71(GVG $10);#76(V in Mountie Uniform-c! FA=$6);#82(Elvis mention-c;FA/G=$6); #78/B(Coverless,FA $2½);#79(Pr/FA,no back-c $1½); #84(12/62;FN $12);#81,84,91,94(VG+$8);#81,84,89, 92,94,95(G+$5);#93(GVG $6½);#91(G,coupon cut $3½) #92(G,title off,1pg cut $2);#105(5pgs BEATLES pngs-s;FA+$5);#109(VF+,top staple pull $18);#106, 117(VG+$6);#102,109,113,116(G+$4);#114(FA/G $3½); #107(FA=$3½);#113(P/FA $2);#117(FA,cfo),106(FA,2pgs cut);$1/2; #118(10/65;1st App Super-Teen-c/s! VG+ $14);#118(FA,cfo,Superteen comp=$2½);#119(2nd app Super-Teen-s;VG+$10);#120(VG;12/65=$6);#123(Ringo Star parody-c,"Jingo";VG+$9;G+$6);#127(Superhero Gag-c;Beatles Fan Club-s=6pgs! GVG=$7);#136(Romeo Party/Slave Girl-s;FN=$9);#121,126,130(10/66), 133,139,140(8/67)(FN=$7);#128(VG/FN=$6);#121,126, 133,140(VG=$5);#125,126,133,135(G=$3½);#125( FA/G=$3);#129(FA=$2½);#125(G,2pgs cut),132(VG,cfo ),139(FA,cfo)-$1½;#153,165,167-173,175-180(VF=$9) #173,174(NM=$12);#145,155,156(FVF=$7½);#142-145, 151,155,156,158,162,165-168,170-172,175-179,180( 12/70)(FN=$6);#142,143,145,148-150,154-156,158, 162,165-170,172,174-180(VG+$4½);#142,145,147,148, 154-156,159,161,163,165,166,172,175-179(G=$3); #148,153,156,165,174,178(FA=$2);#144,146(FN,1page cut=$2);#149(FA,cfo),151(VG,cfo),159(VG,pinup cut )-$1ea;#157(Archies Band-sc2;FVF=$10;VG+$6);#160 (Archies Band cameo-c;4/69;FVF=$8;FN=$6½;VG+$5); #164(Archies Band-s;VG+$6);#181,187,189,195,196, 201,203-205,207,212-215,217,220(4/74)(VF=$6);#183 (FVF $5);#181-185,187-190,195,196,198,201,203,204 207,212-215,217-220(FN=$4);#181-193,195-199,201, 202-204,207,211-215,217-220(VG+$3);#182-184,187, 189-192,196,198,202-204,210-215,217,219,220(G=$2) #181,188,199,202,209,213-215(FA=$1½);#191(VG,1pg cut=$1½);#194(Sabrina-c) VF=$9;FN=$6;G,2pgs cut$2 ;#200(8/72;VG+$5;G+$3½;FA,cfo=$1½);#206(Pajama Party/Sabrina/Josie-c) VF=$9;FN=$6;VG+$4; G+$3; FA=$2); #208(Sabrina-c;FN=$6;VG+$4);#210(Slumber Party-s w Sabrina! VG+$4½;G+$3½;FA=$2½);#216(Sabrina-c! FN=$6;VG+$4;G+$2½);#222,223,225,227,229, 230,232-234,237,239,242,243,246-248,250,251,254, 255,257-260(8/77)(VF=$5);#221-227,232,234-240(12/ 75),241-243,245-257,259,260(FN=$3½);#221-229,232, 233-256,258-260(VG+$2½);#221-226,228,231,233, 235-238,241,242,245,248-250,255,258(G=$1.75); #224,226,230,238,258(FA=$1½);#262,264-269,271-299 (VF=$4);#261-289,291-294,298,299(FN=$3);#261-279, 281-288,290,292,295,298(VG+$2);#261,274,279,281, 287,288,291,293,295,298(G=$1½);#261,264,273,278, 283,289,299(FA=$1);#300(12/80;Special Anniversary issue! VF=$6;FN=$4;VG+$3;G+$2);#310(John Travolta parody-s;VF=$5;VG+$3;FA=$1½); #320(10/82;1st App. Cheryl Blossom-s & pinup =Topless beach-s! Just try to find one! VG=$14;G=$9);[2nd CB+PBGals 1st];#321(12/82;3rd App C.Blossom-s! G=$6);#322( 4th app C.Blossom-s;B&V in lingerie-c! VG=$9;G=$6) #324,325(both Cricket O'Dell-s)(G=$2);#325(VG+$3); #328(C.Blossom-s! VG=$6);#332(Superheros Costume Party-s;FVF=$3½;FN=$1½);#329(Madonna mention-s,B&W pr. Madonna clothing-s! VF=$4½;G=$2);#347(4/87;1st issue;Scarcer! FN=$4;VG+$3);#301-303,306,307,309, 311,331,337,346(VF=$3);#301-303,305,307,309,311, 312,314-319,343,346(FN=$2½);#303,307,309,311,312, 318,326,329-331,333,334,336,337,341,343,345,346( VG $1.75);#303,305,309,314,316-318,323,329,332, 338,341,342,344-346(G=$1½);#302,309,318,340( FA-$1); *** [Starter Set= 30 different,between #221-303, CUR CHOICE, FN=$69; VG+$45] *** B&V ANNIV. #1(1957;100pgs;All New s=FN=$20)-#6(84 pgs; Il New;G=$2½);#80(100pgs;All New s=FN=$2½;VG+$1 ;#90(100pgs;All New s=FN=$2½;VG+$1);#100(100pgs;All New s=FN=$2½;VG+$1);#110(100pgs;All New s=FN=$2½;VG+$1);#120(100pgs;All New s=FN=$2½;VG+$1);#130(100pgs;All New s=FN=$2½;VG+$1);#140(100pgs;All New s=FN=$2½;VG+$1);#150(100pgs;All New s=FN=$2½;VG+$1);#160(100pgs;All New s=FN=$2½;VG+$1);#170(100pgs;All New s=FN=$2½;VG+$1);#180(100pgs;All New s=FN=$2½;VG+$1);#190(100pgs;All New s=FN=$2½;VG+$1);#200(100pgs;All New s=FN=$2½;VG+$1);#210(100pgs;All New s=FN=$2½;VG+$1);#220(100pgs;All New s=FN=$2½;VG+$1);#230(100pgs;All New s=FN=$2½;VG+$1);#240(100pgs;All New s=FN=$2½;VG+$1);#250(100pgs;All New s=FN=$2½;VG+$1);#

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RCHIE'S PAL JUGHEAD (Continued)
#50(G=$5);#61,68(FN=$10;VG=$7);#67(G=$5);#66(Bet-r tries to seduce Jughead-c! VF=$18;FN=$10;VG=$7
#68(Archie gang Cavemen-s(2pg);FN=$3½);#72(Jug lates B&V-s;FN=$8;VG=$6;G=$4);#77(Octopus/Monster -c/s;FN=$8;VG=$6);#78(Monsters-c;11/61;last 10¢-c FN=$8;VG=$6);#72(Pr,1pg cut $1½);#79(CREATURE from Black Lagoon-c! 12/61;VG=$10);#74(VG+ $7); #73(VG=$6);#80(G/G-$5);#73,75,91,98(G=$4);#99(FA/ G=$3½);#88(FA=$2½);#75(P/FA=$1½);#82,89(coverless ,G=$1½);#100(9/63;G=$6;FA=$4);#101("Return of Big Ethel"-s - begins rely app! FN=$7;VG=$5;G=$3½); #111(H-Bomb panel;G=$4);#123(Samantha the Witch-s ;VG/FN=$6½);#115,118(FN=$6);#102(VG+ $5);#105,115 ,117,124,125(10/65)(VG=$4);#112,115,124(G=$3); #121,125(FA=$2);#107,112,115,125(FA,cfo=$1); #118,121(FA,no back-c=$1½); [1Zlup= See Jughead]
ARCHIE'S PALS #10(circa 1950; RARE! Canadian comic! FA,cfo= $5);
ARCHIE'S PAL JUGHEAD (Volume-2; 1987-date) (#1-45 = See "Jughead"-Volume-2)[#46-6/93;Tennis-s=47;Tattoo-s=63;Wrestling-s=67;Swimsuit-c=70; Lt.Jugunto-s=74] *** #46(FN=$2); #49(Ringo Starr cameo;NM=$3½);#60(Semi-Nude Betty in towel panels ;NM=$3½);#83(Superhero on TV gag-c;NM=$2½);#87( Vampire-c/s;NM=$2½); #47,48,51,55,56,59,62,63, 65-67,70(NM=$2½);#71,73,74,77-80,82,85,86,88,89, 101,103(NM=$2);#47,60(FN=$1½);#48(G=$1);
ARCHIE'S PALS 'N' GALS (1952/91) [#11-19= 84 pgs;#21-64= 68pgs; #65-83= 52 pgs; #49-59="All-New-#"!] [Swimsuit-c=17,60,66,72,79, 80,81,88,97,98,118,127,135,144,145,153,165,171, 177,183,184,192,209,219][Alexander G.Ball-s=93; Archies Band-c=45,47,49,53,56,s=44,53,75,174;Archery-s=43][Baseball-s=33,49,100,116,117,128,135, 152,159,166,177,192,208,c=150,191;Basketball-s=35 ,45,69,120,148,205,206,c=92,93;Beauty Contest-c= 117;Bell Bottom pants-c(B&V)=52;Ben Franklin-s=94 ;Black Person(s)-c=66,79,92,106,115,120,122,134, 135,137,141,144,146,147,150,155,157,161,164,172, 174,177,182,191,194-198,200,203,205,207,210,218]; [Bicycle-c=136,155;Boxing-s=15,120;Bowling-s=116, 148,204,219,c=65,149;Carnival-c=115,s=177;CarRace -s=136;Cavemen-s=121,152;Cheerleader-c=44,92,140, s=90,185;Chess-c=154,162;C.Blossom-s=161] [Chuck Clayton(black teen)-s=95,98,101,104,105,108,110, 113,116,120,122,124,127-134,136,139,141,143,148, 156,159,165,166,197,200,208,222][Circus-c=21;Comic Conv-s=197;Clowns-c=197;Computer-s=48;Cricket&Golf -s=164;Discobech-c=49,112,123;Drag Race-c=63,125; Drive in-c=87;FBI tour-c/s=207;Fishing-s=49,80, 127,184;Football-s=15,33,35,40,51,101,112,157,185, 203,c=44,102,147;Ghosts-s=50;GoGo-c=41;Golf pinup -29,41(B&V);Hockey-s=46;Horses-c=117;Horse/Ranch-s =153,155;Hot Pants-s=70;Hot Rod-c=19;Jalopy-c=13, 25,40,46,77,96,100;Josie-s=23,band-s=194(1pg); Laurel&Hardy cameo-c=75)[Lingerie panel=39(V),48( B),159(B),194,panels=29(V),150(B&V),164;Love Rot -ten-s=95;Mad.Glads band-c=62;Mermaid-c=142;Merman-s=173;Monsters-s=198;Opera-s=53;Pajama Party -c=82,161;Pirates-s=46;Pollution-s=100,c=222;Pool Game-s=48;Prom-c/s=199;Riverdale 2001-s=125,126; Robot-s=19,63,172,180,209,c=166,175;Sabrina-c=66, 82,pinup=186,1pg-s=166,185,200;Santa-s=68;Scuba -c=165;Space-s=131,133;Shower panel(B)=176,179; Skiing-c=76,139,168,204,205,s=45,157,163,168;Surfing-c=165,s=144;Tennis-s=37,60,83,110,115,118,c= 36,126,208;Trivial Pursuit-s=180;UFO-s=50,63,209, 220;Videogame-c=156;Womens Lib-c=61,86,s=70; Wrestling-s=187]; ****
#11(Wint 59/60;FA,bottom ⅓ of front-c off,last pg cut=$5; G=$10); #13(Sum/60;FA/G=$8);#15(Wint60/1; VG=$16;G=$10);#17(Sum/61;2pgs B&V Paper Dolls;G= $10; G,2pgs cut=$5);#19(Wint61/2; Marilyn Monroe cameo! G,1/6 back-c off=$10);#21,39(FN=$10);#22, 24,25,33,35,37,39(VG=$7);#24,25,27,39(G=$4½);#24, 25,31,33(FA=$3);#25(FN,no back-c=$4);#23(Wint.,62/3 6pgs JOSIE-s w Pepper & Melody- 1st app?? Betty in towel pinup;FN=$20;FA=$8);#29(Sum/64;BEATLES Parody-s = 20pgs & part-c!!! Veronica Lingerie panels! Scarce! VG=$17;FA=$8½);#40(6/67; 6pgs-Super-Teen-s w Pureheart! G/G=$10);#63(VF=$12); #55,58,62(FVF=$10);#46,50,51,57,58,61,64(last 68 pgs Giant)(FN=$7½);#41,46,48,50-52,55,57,58,60,61, 64(VG=$5);#41,46,48,51,52,57,58,60,64(G=$3½);#43( TV Mightyman Superhero-s;FA=$3½);#44(the WEB cameo;Archies Band-s! FN=$9;VG=$6);#45(Archies Band -c;VF=$13;VG=$6;G=$4);#47(A.Band-c;VG=$6);#49(Archies Band-c;VG=$6;G=$4);#53(Archies Band-c/s;VG= $8;G=$5);#54(SKUNK meets Veronica-s! VG=$8;G=$5); #56(A.Band-c;FN=$9;VG=$6;G=$4);#59(A.Band-s;VG=$6; G=$4);#65(8/71;1st 52pgs;VF+ $11);#67,69,77,81(VF =$9);#67,69,70,73,77,78,80(FN=$6);#65,67-70,73,74, 76-81(VG=$4½);#65,70,73,76,78-80(G=$3);#66(Sabrina -c! FN=$7½;VG=$5;G=$3½);#71(8/72;DRUG-s part-1 VF+=$15;FN=$8;VG=$6;G=$4);#72(DRUG-s,pt-2;9/72; VG=$6;G=$4);#75(6pgs Archies Band-s;FN=$8;G=$4); #82(Sabrina/Pajama Party-c! VF=$12;FN=$8;VG=$6;G= $4);#83(Chuck(black teen) in Drag-s! 1/74;last 52 pgs Giant! VF=$12;FVF=$10;FN=$8;VG=$6);#84,87,88, 90-92,94,95,97,98,102,104,106-109(VF=$6);#84-99, 101,102,106-110(FN=$4);#84,85,87-92,94-98,101-103, 105,106,108-110(VG=$3);#86,88-90,95,98,101,110(G= $2);#92(FA=$1½);#100(12/75;FN=$6;VG=$4½;G=$3); #111-140(5/80)(VF=$4);#111-118,121,122,124,125, 127-129,131-140(FN=$3);#111-117,119,123,124,126, 128,131-134,136-138(VG=$2);#111,113,115,117,119, 120,122,124,126,128,134,135(G=$1½);#112(FA=$1); #141-151,153,159,160,165,166,175,177,178,180(VF=$3 ;#141,143-151,153-155,159,163,164,166,168,171,177, 178(FN=$2½);#141,143-146,149-152,155-158,163,164, 166,167,169,171,175,177-180(VG=$1.75);#149,156-159 ,162-165,169,171-173,180(G=$1½);#171(FA$1); #161( 11/82;2nd App/1st Solo Cheryl Blossom= 11pgs story plus pinup! 1st App Jason Blossom! Scarce! NM=$20;VG=$10;G=$6½);#174(New Archies Band-s;FN= $3½);#176(Cindi Lauper-c! VF=$4;FN=$3)

ARCHIE'S PALS 'N' GALS (Continued)
#'85,190,192-197,199,203-205,207,208,210,220,222( F=$2½);182-184,188,191,194-197,199,204,209,213, 218,220(FN=$1.75);#182-184,186,187,190,191,193, 196,197,199,204,206-208,210,218,219,222(VG=$1½); #182,183,185,189-194,209(G=$1);#198(Archie gang on strike at Archie ent offices-s;VF=$4;FN=$3); #200(9/88;Illiteracy-s;NM=$5;VF=$3½;G=$1.75);#202 (Dezerland-c/s;James Dean cameo! Explains end of Archie's Jalopy-s! VF=$4½);#223(7/91;VF=$3½;VG=$2 ARCHIE'S PARABLES (1975;Spire) #NN(Dragon-c/s ;Western-s;SF-s;Mad Scientist-s;War-I-s;FN=$4½; VG=$3;G=$2;FA=$1½);
ARCHIE'S R/C RACERS (89/91;Radio Controlled Cars theme)[1=Cross country;2=Manhattan;3=New Jersey;4=Pennsylvania;5=Tennessee;6=Kentucky;7=Ohio ,1st app R/C Dominator-Supervillian-c/s;8=Missouri;9=Alamo,black girl on-c;10=Hawaii,Alien-s,UFO-c/s); #1(NM=$3½;FN=$2½;G=$1½);#2(Lingerie-c & inside panel;NM=$3½;VG=$2);#5(ELVIS parody),6( Ethel in bondage-c;NM=$3½);#6(VG=$2);#10(NM=$3½); #3,4,7-9(NM=$2½);#3,7,8(VG=$1½);
ARCHIE'S ROLLER COASTER (1981;Spire;Scarcer #NN(Carnival-c/s; VG=$5;G=$3½)!?
ARCHIE'S SOMETHING ELSE (1975;Spire) #NN( Hells Angels Biker on Motorcycle app on-c; FN= $4½;VG=$3;G=$2) #NN(Scarcer Barbour Rd;1986; FN=$4;VG=$3);
ARCHIE'S SONSHINE (1974;Spire) #NN(Swimsuit/ Surf-c;VF=$6;FN=$4;VG=$3;G=$2;FA=$1½);
ARCHIE'S SPORTS SCENE (1982;Spire;Scarcer) #NN(Baseball-s,Football-s,Volleyball-s;VG=$4½;G=$3
ARCHIE'S SPRING BREAK#1(1996;52pgs;VF+ $4)
ARCHIE'S SUPER TEENS (52pgs;New & reprints) #1('94;w Poster;FN=$3½;VG=$2½);#4(1996;VF=$3);
ARCHIE'S TV LAUGH-OUT (1969/86)(HOT!) [both Sabrina & Josie/Pussycats were TV cartoons made by Hanna Barbera! "the ARCHIES" Band is TV related (HB?) & they had popular Records!!]] [Sabrina's current TV series = makes her HOT!] [#1-50= says "Starring SABRINA" subtitle on-c]; (SABRINA-c = #1-18,21,23,27,49,91,94][SABRINA-s= #1-9,11-86,88-106][Josie-c=10,91,94][Josie & Pussycats Band-c= 12,14,17,18,22,24,cameo-c=99]; [Josie-s= 12,21,26,35,52,78,80,90,1pg cameo=24,32 [Josie & Pussycat members(Valerie and/or Melody)- -s = #17,20,22,25,27-29,31,33,36,39,40,43,44-51, 53-65,67-77,79,81-83,85-89,92-94,102-104];[JOSIE & PUSSYCATS as a Band(in costumes)-s= #7,9,10,37, 38,41,42,66,84,96,99-101,105] ["the ARCHIES"Band -c = #2,17,20,91,94,96,99-103] ["the ARCHIES"band -s = #2,7,9-11,15,20,25,37,64,65,67,68,70,73,76, 78,79,83,84,85,90,96,100,101][Chuck Clayton-s=26, 35,49,58][Glenn Scarpelli-s=100-103][Little Archie-s = #51-94,99] [#1-7=68pgs;#8-23=52pgs!] **[Swimsuit-c=8-10,13,21,27,43,53,79,83,86,91]; [Astrology/Zodiac costumes-c=51;Baseball-s=26,51, 59,82,c=69;Basketball-s=40;Bath page-9(V),panels =31(V);Bicentennial-c=37,39,40,s=36;Bicycle-c=70 ;[Black Person(s)-c=16,19,41,67,69,88,102,plus all Josie band-c above have Valerie(black girl)] [Bowling-s=58;Carnival-s=5,15,45,69,104,c=44,60, 82;Cheerleader-c=63,69,72,91;DeCarlo-s=78,most(80 up,c=most #89up;Drivein-c=89;Egypt-s=19,72;Fishing-c=21,35,53,62,91,s=61;Football-s=18,47,74,84, c=63,72;Genie-s=40,63;Golf-s=42,52,maze game=71; Guru-c=23;Horse-s=43;Ice Skating-s=2,38,c=74; Jalopy-c=81;1st app Jezebel-s=83;Lingerie panel= 51(S),71(B&Wal),81(J),panels=35(Alexandria),77(S) ;Love Potion-s=39;Magician-c=31;Monopoly game-s= 34;Motorcycle-s=43;Mummy-s=79;Pool game-s=33;Rob -ot-c=55;Seance-s=62;Shower panel=77(S);Space-s= 87;Skiing-c=11,38,48,65,73,s=18,48;Snowmobile-c/s =57;Surfing-c=27,s=52;Time Machine/SF-s=13;Video-Game-c=50,85,90;Voodoo-s=47,84;UFO-s=63]**** #2(3/70;FN=$15);#3(VG/FN=$12);#5(VG=$8);#6(FN=$12 ;VG=$8); #7(1st JOSIE & PUSSYCATS issue! Archies/ Josie band logo at top of cover begins! VG=$15; FA=$7½);#8(G=$5);#9(Archie/Josie band-s;G=$6); #10(1st Josie on-c! Archies/Josie band-s;VG=$10; G=$6½);#11(A.Band-s;FN=$9;VG=$6);#12(1st Josie Band-c;GVG=$6);#19,21,23(last Giant;12/73)(FN=$7½ #13,16,21,23(VG=$5);#13,16,19,21(G=$3½);#23(VG, cfo=$2);#14(Josie Band-c;BEATLES cameo on poster! FN=$12;VG=$9; G=$6);#15(A.Band-s;FN=$9;VG=$6; G=$4;FA=$3);#17(Josie/Archies band-c;J&P-s! FVF= $11;VG=$7;G=$5;FA=$3½);#18(J&P band-c! FN=$9;VG= $6;G=$4;FA=$3);#20(J&P-s;Archies band-c/s;FN=$10; VG=$7½;G=$5);#22(J&P band-c! J&P-s;VF=$12;FN=$9; VG=$6;G=$4;FA=$3,coverless,G=$1½);#26,29-36,39, 40(6/76)(VF=$7);#26,29-36,39,40(FN=$5);#26,28-36, 39,40(VG=$3½);#26,28,30,31,34-36,40(G=$2½);#33, 34(FN=$1½);#24(J&P band-c;VF=$9;VG=$5;VG,pinup cut=$2½);#25(A.band-s,J&P-s;FN=$5;VG=$3½;G=$2½); #27(Sabrina-c;VF=$8;FN=$6;VG=$4;G=$3);#37,38(both J&P band-s;VF=$9;FN=$6;VG=$4);#38(G=$3);#41-46, 48,50-55,57-60(VF=$6;FN=$4;VG=$3);#41-43,45,48, 51-55,59(G=$2);#58,60(FN=$1½);#41(Alexandra rejoins J&P band-s! VF=$8;FN=$5;VG=$3½;G=$2½);#47( Ronz cameo & mention-c! VF=$8;FN=$5;VG=$3½);#49( Sabrina-c;VF=$7;FN=$4½;VG=$3½);#56(Ronz Parody-c/ Leather jackets-c/Farrah Fawcett mention-c/B&V w Farrah hair-c;VF=$9;FN=$6;VG=$4);#61-64,67,68,70, 71-76,78-80(2/81)(VF=$5;FN=$3½;VG=$2½);#62,63,67, 71,74-76,78-80(G=$1.75);[74=Archies band pinup]; #65(J&P pinup),66(J&P band-s),69(Sherlock Holmes parody)(VF=$6;FN=$4;VG=$3);#69(FN$1½);#77(Sabrina Shower & Lingerie panels!;VF=$7;FN=$5;VG=$3½;G= $2½);#81(G=$2);#82,83,85,86(VF=$4);#85(FN=$3); #83,89,90(VG=$2);#85,87-90(G=$1½);#87(FA=$1);#84( J&P band-s;FN=$4);#91(10/83;6pgs-Early Cheryl Blossom-s, w Semi-Nude CB panels!;Sabrina/A.Band -c! FN=$9;VG=$6;FA=$3);#92(A-TEAM Parody-c/s; FN=$5;G=$2½);#93(2/84;Archie in Drag-s! Hill St. Blues parody-s! Groucho Marx parody! Cameo parody app= Batman,Spiderman,W.Kreme& many Sharons;FVF= $8);#94(Sabrina/A.band-c;FN=$4;VG=$3;G=$2);#96( MASH parody-s;Jughead in Drag! J&P band-s;A.band -c;VG=$5);#99(J&P band-s;A.band-c;VG=$3½);#100( 4/85;Michael Jackson Parody-c/s! J&P band-s;A.band-c;VF=$7½;FN=$5;VG=$3½;G=$2½);#101-103(all A. band-c;101=J&P band-s,103=Wrestling-s)(VG=$3); #101,103(FN=$4);#101(G=$2);#103(FA=$1½);#104(Miami Vice parody-c;FN=$4;VG=$3;G=$2);#105(2/86; Hulk Hogan parody/Wrestling-c1;J&P band-s; VF=$7 VG=$4;G=$3); [#100up= Scarcer!] ***[STARTER SET = 20 different, between #41-80,OUR CHOICE,only FN=$59; VG=$39] ***
ARCHIES VACATION SPECIAL(94/6;52pgs) #1( Baseball-s)-(both poster cut= FN=$2½, G=$1½); #3,4(NM=$3½);#4(Swimsuit-c;V.Reality-s;NM=$3);

RCHIE'S WORLD (1976;Spire) #NN(FN=$4;VG=$3, G=$2;FA=$1½);
ARCHIE 3000 (89/91)[Swimsuit-c=3,10;Xmas-c=6; Lingerie panels=7;Skiing-c=8;Xmas-c=14;Aliens-c/s; Clones-s=16] #1(NM=$4;G=$2);#2(VF=$4);#3(VG=$2); #4(FN=$3);#5-8,11-15(VF,or better=$3);#6(VG=$1½); #9,10(VG=$2);#11(G=$1½);#15(VG=$1½);#16(VF=$4);
BETTY (92/8) [Swimsuit-c=6,9,17][Baseball-c=7, s=15;Basketball-s=22,26;Black Person-c=27,58;Carnival-s=10,17;Cheerleader-s=5,20;Civil War-s=21; Egypt-s=27;Fishing-s=6,12;Multi-Sport equip-c=22; Nurse-c=4;Prom-c/s=7;Skiing-s=5,c=36] #1(9/92;NM=$4;VG=$2½);#2-4(NM=$3);#5(Lingerie panels),6(Bath panel cn-c!)-(NM=$4);#7,9,10,12,13, 15,17,18(VF or better= $3); #17(VG=$1½); #19(Love Showdown part 2 of 4! Betty Lingerie panels;NM=$5 #20(1st Super-Sleuther-s! NM=$3½);#21,22,24,26,27 (VF=$2½); #23(Wet in towel/shower-c/s! NM=$4); #25(pinup page w Betty as Marilyn Monroe,Madonna, Lady Di,etc;VF=$5); #29(Betty in bondage panels), 30(Betty shower panels & lingerie panel)-(VF=$4); #31,36,41,42,58,59(NM=$2);
BETTY AND ME (1965/92) [#36-55 =52pgs Gt] [Swimsuit-c=4,15,16,30,37,60,78,87,105,114,122, 141,153,161,170,178][Alien-s=9;Archie in drag-s= 140,155;Archies band-s=22;Ballet-c=135;Baseball-s =51,95,114,153,160;Baseball Cards-s=178;Basketball-s=58,91,122,150,166,174,196;Bath panel(B)=147, 150,196;Betty Cooper Betty Cooper(adventure series style=79-86;Black Person(s)-c=57,112-114,120,129, 143,152,157,160,172,191;Bicycle-c=61,115,s=123; Bondage panel(B)=199;Bowling-c=18,32,s=51,78,89, 99,100;Carnival-c=98,112,134,154,160,169,171,179, s=54,78,115,125,170;Carousel-c=98;Cheryl Blossom cameo=136;Chess-s=27,66;Cheerleader-s=101,108,136 ,180,s=188;DeCarlo-c begins=124;Discobech-s=107; Dolls-c=157,s=182;Drago the Vampire-s=79-81;Drive In-c=116;Egypt-c/s=138;Fairy Godmother-s=88;Fishing-s=92,c=130;Flappers-s=178;Friday the 13th-s= 9;Football-s=132,180,181;Golf-s=95(mini),99,105, c=191(mini);Gremlin-s=143;Horseracing-s=107; Ice Skating-s=64,156,s=127;Jalopy-c=10,82,110,117,133 ;Jason Blossom-s=135,136;Josie-c=39;Jukebox-c2; Lingerie Panel(B)=9,27,29,49,90,93,166,(V)=138, panels(B)=51,61,73,77,150,(V)=64] (Madhouse Glade band cameo-c=36,41;Magic-s=176,195;Motorcycle-s= 9;Paper Dolls cutout page=33,s=161;Pirates-s=195; Pollution-s=32;Prom-s=57,140,c=146;Robot-s=152] [Sabrina-s=38,cameo-c=39,48,1pg-s=134,135,140, 1pg-s=136-138,141; Shower/Towel panels(B)=56,70, 73,panel=114;Shower panel(B)=27,188,191][Skiing -s=39,65,66,75,133,140,157,166,c=12,19,34,38,119, 127,173;Snowmobile-c=19,34,40;Soccer-c=148;Space -s=103,104,137;Surfing-c=122;Swamp Girl/Mystery -c/s=96][Tennis-c/s=68,69,s=59,129,137,161,174, c=22,86,92,94; Tarzan Parody-s=138,141;UFO-s=9, 104;Wizard of Oz Parody-s=146;Womens Lib-s=51, 100;Wrestling-c=150] ***
#2(11/65;VG=$12);#2(G,Xmas CF=$4);#3(8/66;Origin Super-Teen-c/s; G=$9;FA=$6);#4(10/66;Super-Teen -c/s;G=$6);#6(Super-Teen-s =8pgs! Girl from RIVERDALE-s =11pgs! 2/67;FN=$10;VG=$7½;G=$5;FA=$3½); #9(GG=$4);#10(10/67;Girl from RIVERDALE-s=11pgs ;VG=$7);#10(G,2nd cfo=$2);#18(FVF=$9);#16,18,19(FN =$7);#13,15,16,18(VG=$5);#12,13,20(4/69)(G=$3½); #16(FA,1pg cut),18(VG,3pgs cut)-$1½;#26-29(VF/NM =$11);#24,25,28,29(VF=$9);#24,27,29,30(FN=$6); #24,25,27,28,30(VG=$4); #24,28,30(G=$3); #21,30(FA=$2);#28(G,cfo=$1½);#22(Archies Band-s; VG=$6;G=$4); #23(9/69; I DREAM OF JEANNIE Parody! Betty as Genie= 6pgs-s! Betty Bath/towel/lingerie panels! VF=$20;FN=$13;VG=$9;G=$6); #33,35(VF/NM=$9);#32-34(VF=$7);#31,35(FVF=$6); #33-35(FN=$5);#32-35(VG=$3½);#31-34(G=$2½);#43, 54(VF/NM=$12);#43(VF=$10);#37,46,49,55(2/74;last giant)(FVF=$8);#45,52,53(FN=$6½);#41,54(VG=$5½); #37,43-45,47,49,50,52,53,55(VG=$4½);#36,43-45,49, 52,55(G=$3½);#55(FA=$2½);#38(5pgs =Sabrina-s! VG =$7;G=$4½);#39(Sabrina/Josie cameo-c;FVF=$10;VG= $6;VF/NM,store stamp on-c=$12);#40(2/72;Controversial Betty/Archie share cabin-s! FVF=$10;G=$4½); #42(Betty as a sexy Vamp-s! FN=$7½;VG=$5); #48(Sabrina cameo-c! VG=$7;G=$4½);#51(6 panels Betty in Lingerie! VF/NM=$15;FVF=$10);#61[5 Shower/Towel panels(B)],64[1=Lingerie panels],70(B=Shower /towel panels)(FN=$4½;G=$2½);#61,70(VG=$3½);#64, 70(VF=$6½);#56,57,59,62,63,67-70(VF=$5);#56-60,63 ,65-70(FN=$3½);#56-60,62,66-70(VG=$2½);#58,60, 66-70(G=$1½);#59,66(FA=$1);#73(Shower/Towel/Lingerie page! VF=$5;FN=$3½;VG=$2½;G=$1½);#71,72, 74-78(VF=$4;FN=$3;VG=$2;G=$1½);#71(FA=$1); *[#79-86=Betty Cooper Betty Cooper Adv series, 79-82=Horror/Gypsy/Drago the Vampire-s,#80=12/76 ;81=Spanking panel;83=Genie/Harem-c/s;84=Jekyll& Hyde-c/s,86=Bondage panels(B),Hollywood-s]* #79-99(VF=$4;FN=$3;VG=$2;G=$1½);#100(3/79;VF=$6; FN=$4;VG=$3;G=$2);#102,103,105-117,119-128,131, 132,135,136,138,140,142,145-147,149(VF=$3½);#102, 103,105-115,117,119-122,124,129,131-136,138,140( 7/84),142,143,146,147,149(FN=$2½);#102,103,105, 106-115,117,119-121,124-126,128,131-138,140,146, 147,149(VG=$1.75);#103,105,107-114,116,118-121, 123,124,127,130,131,133,134,138,142,143,147(G=$1½ ;#113,123,142(FA=$1); #101(Elvis mention),104(B in Bondage panels),118(Tarzan parody-s),139(Katy Keene collecting-s;Archie in Drag-s),141(Tarzan parody-s),148(Cindi Lauper parody-s)..(VF=$4½;FN= $3½;VG=$2½); #101,118,139,141(G=$1.75);#141(FA$1½ ;#155(A in drag-s;FA=$1½);#159(Superhero gag-c;G= $1½);#160(Wheel of Fortune parody-s;VF=$4;FN=$3); #170(8/87;New Archie Superhero-s;VF=$5);#199(B= Bondage panel;VF=$4);#151-153,156,162-166,171,173 ,176,179,181,191,195-197(VF or better=$3);#152, 153,154,163,166,176,179,180,182,186,188(FN=$2); #151-154,156,157,161,163,166,172,174,182,183,186( VG=$1½);#152,153,161,163,169,175,178(G=$1);#164, 171(FA 75¢);#200(8/92;Fortune Teller/Crystal Ball -; Last Issue! NM=$4);
**[STARTER SET= 25 different,OUR CHOICE,between #61-110,Last 1970 s= FN=$49, or VG=$36]***
BETTY & VERONICA SPECTACULAR (10/92-date) [Swimsuit-c=5;Santa/Fairy-s/Xmas ish=2;Fashion-s =4,18;Astronauts-c/s=18;Lingerie panel(B&V)=18] #1(full issue Olympics-c/s;FN=$4;G=$2);#2(NM=$3); #3(B=Sexy Genie-c/s;B=Cheerleader CF-Pinup;B=Bath pinup game;NM=$4);#4(Opera Winfrey Parody-s;NM=$4 VF=$3);#5(Special Swimsuit issue! NM=$4;FA=$1½); #9(VF=$3);#18,28(NM=$2);#28(VF=$1½);
BETTY & VERONICA SUMMER FUN #3(1996;52pgs; Swimsuit-c;Cheryl Blossom-s;NM=$4);
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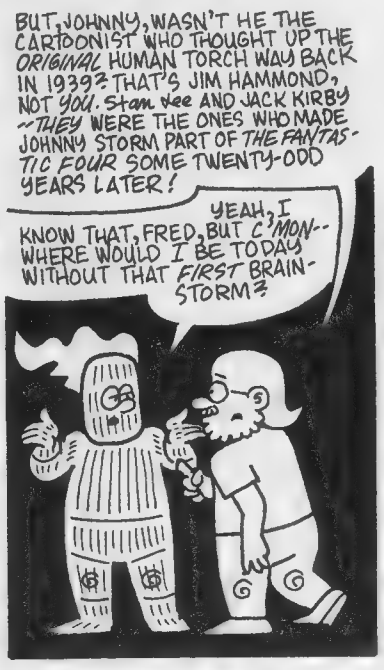
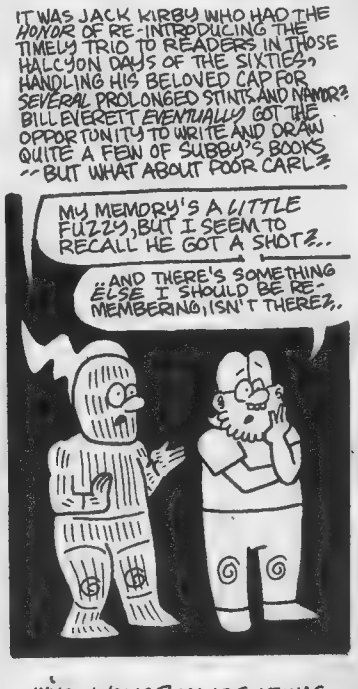
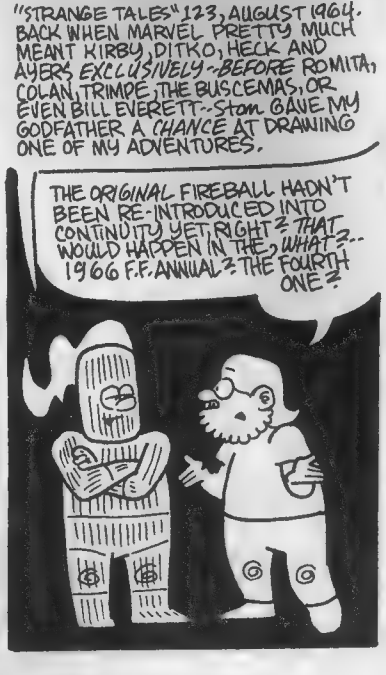
# FRED HEMBECK DESTROYS THE WORLD


BUT, JOHNNY, WASN'T HE THE CARTOONIST WHO THOUGHT UP THE ORIGINAL HUMAN TORCH WAY BACK IN 1939? THAT'S JIM HAMMOND, NOT YOU. Stan Lee AND JACK KIRBY --THEY WERE THE ONES WHO MADE JOHNNY STORM PART OF THE FANTASTIC FOUR SOME TWENTY-ODD YEARS LATER!
YEAH, I KNOW THAT, FRED, BUT C'MON-- WHERE WOULD I BE TODAY WITHOUT THAT FIRST BRAIN-STORM?

Geez, I'D HATE TO THINK WHERE MARVEL COMICS WOULD BE TODAY WITHOUT BILL EVERETT'S SUB-MARINER, SIMON AND KIRBY'S CAPTAIN AMERICA, AND BURGOS' FIRST TORCH! FOR MANY YEARS, THOSE THREE WERE THE FOUNDATION OF THE COMPANY!...
WHAT? SO YOU'RE QUICK TO DISCOUNT ALL THOSE GOOD YEARS PATSY WALKER AND KID COLT PUT IN?..


IT WAS JACK KIRBY WHO HAD THE HONOR OF RE-INTRODUCING THE TIMELY TRIO TO READERS IN THOSE HALCYON DAYS OF THE SIXTIES, HANDLING HIS BELOVED CAP FOR SEVERAL PROLONGED STINTS AND NAMOR? BILL EVERETT EVENTUALLY GOT THE OPPORTUNITY TO WRITE AND DRAW QUITE A FEW OF SUBBY'S BOOKS --BUT WHAT ABOUT POOR CARL?
MY MEMORY'S A LITTLE FUZZY, BUT I SEEM TO RECALL HE GOT A SHOT?..
AND THERE'S SOMETHING ELSE I SHOULD BE RE-MEMBERING, ISN'T THERE?..


"STRANGE TALES" 123, AUGUST 1964. BACK WHEN MARVEL PRETTY MUCH MEANT KIRBY, DITKO, HECK AND AYERS EXCLUSIVELY --BEFORE ROMITA, COLAN, TRIMPE, THE BUSCEMAS, OR EVEN BILL EVERETT-- Stan GAVE MY GODFATHER A CHANCE AT DRAWING ONE OF MY ADVENTURES.
THE ORIGINAL FIREBALL HADN'T BEEN RE-INTRODUCED INTO CONTINUITY YET, RIGHT? THAT WOULD HAPPEN IN THE, WHAT?.. 1966 F.F. ANNUAL? THE FOURTH ONE?

YUP. BUT BACK IN '64, I STILL HAD MY SOLO SLOT IN "STRANGE TALES" AND YOU COULD JUST TELL HOW PROUD Stan WAS BY THE WAY HE INTRODUCED CARL TO READERS IN THE CREDIT BOX AS THE FELLA "WHO WAS THE FIRST TO DRAW THE TORCH WAY BACK IN THE GOLDEN AGE OF COMICS"!
Hmm. Stan FORGOT TO MENTION THAT BURGOS WAS THE FIRST TO WRITE HIM, TOO.

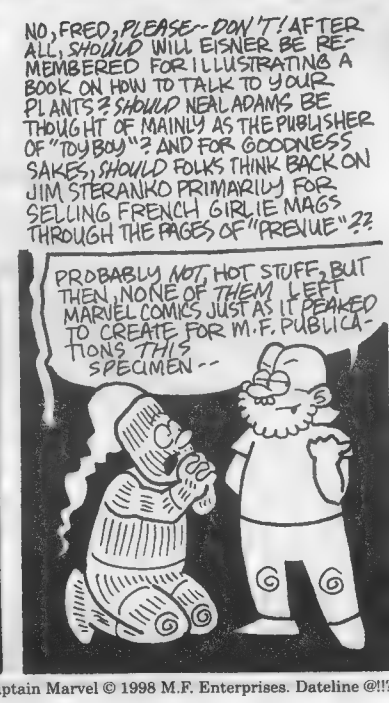
TODAY'S FANS SHOULD BE ADVISED THAT THE BEETLE MADE HIS DEBUT IN THAT SOLE BURGOS MODERN DAY TORCH TALE, A CHARACTER CURRENTLY KNOWN AS MACH-1 AND A MEMBER OF THE POPULAR THUNDERBOLTS GROUP.
AND YOUR PRECURSOR HAD LONG RUNS IN THE INVADERS DURING THE SEVENTIES, THE AVENGERS DURING THE EIGHTIES, AND NOW, IN THE NINETIES, WITH THE HEROES FOR HIRE ASSEMBLAGE, ENSURING THE LATE MR. BURGOS AN ENDURING LEGACY.

SPIRITUALLY, SURE, BUT LITERALLY? BESIDES MY STORY, HE PENCILLED THREE GIANT-MAN EPISODES-- "TALES TO ASTONISH" 62-64, DEC. '64-FEB. '65 --SHORTLY THEREAFTER. THAT'S A MEASLY FOUR STORIES, AMOUNTING TO A GRAND TOTAL OF FIFTY PAGES-- AND NO COVERS. CARL BURGOS, A FOUNDING FATHER, NEVER WORKED FOR MARVEL COMICS AGAIN AND HAS BEEN LARGELY FORGOTTEN.
BUT, WHY? DO YOU HAVE ANY IDEA?

WHO KNOWS? MAYBE IT WAS SOMETHING AS SIMPLE AS, WHEN BURGOS DREW Stan AND HIMSELF INTO THE LAST PANEL OF MY STORY, HE DIDN'T DRAW Stan WITH ENOUGH HAIR?..
Oh, COME ON. THAT DOESN'T SOUND LIKE Stan AT ALL. THE MAN'S NOT INHUMAN!

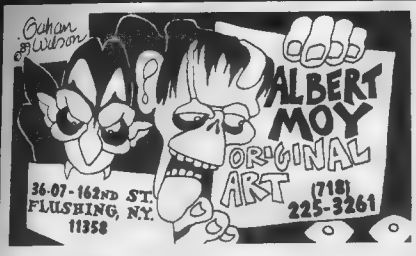
ALTHOUGH, COME TO THINK OF IT, YOUR PROTOTYPE WAS.
Huh?
IT ALWAYS DID STRIKE ME AS KIND OF ODD THAT SOMEONE COULD'VE CREATED A CHARACTER BOLDLY NAMED "THE HUMAN TORCH", AND THEN HAVE IT TURN OUT THAT SAID CHARACTER IS, IN FACT, AN ANDROID!?..

BEST NOT TO DWELL ON IT, FRED. ..hen.. BETTER TO REMEMBER CARL BURGOS FOR HIS ACCOMPLISHMENTS BEFORE HE SPLIT FROM MAR--
"SPLIT"!
Ah HA! IT'S ALL COMING BACK-- NOW I RECALL WHAT ELSE BURGOS DID DURING THE SIXTIES!!


NO, FRED, PLEASE-- DON'T! AFTER ALL, SHOULD WILL EISNER BE REMEMBERED FOR ILLUSTRATING A BOOK ON HOW TO TALK TO YOUR PLANTS? SHOULD NEAL ADAMS BE THOUGHT OF MAINLY AS THE PUBLISHER OF "TOY BOY"? AND FOR GOODNESS SAKES, SHOULD FOLKS THINK BACK ON JIM STERANKO PRIMARILY FOR SELLING FRENCH GIRLIE MAGS THROUGH THE PAGES OF "PREVUE"??
PROBABLY NOT, HOT STUFF, BUT THEN, NONE OF THEM LEFT MARVEL COMICS JUST AS IT PEAKED TO CREATE FOR M.F. PUBLICATIONS THIS SPECIMEN--

..'CAUSE THIS IS ONLY GONNA GET WORSE!
WHICH IT WILL, NEXT TIME, AS Dateline: @!!?★ EX-XAM-INES CARL BURGOS' OTHER ANDROID SENSATION!
GONNA QUIT WHILE YOU'RE A HEAD FELLA?..hen..
NO, FRED, BUT CAN I GIVE YOU A HAND?..har har..

The Human Torch © 1998 Marvel Enterprises Inc. Captain Marvel © 1998 M.F. Enterprises. Dateline @!!?★ and Fred Hembeck © 1998 Fred Hembeck

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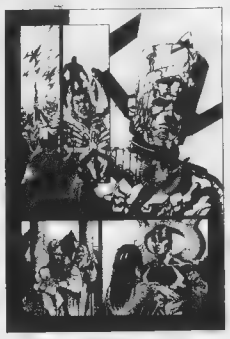

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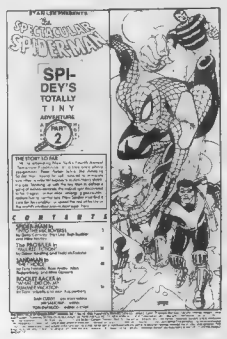


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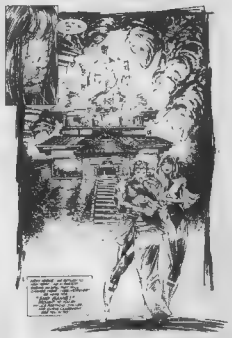

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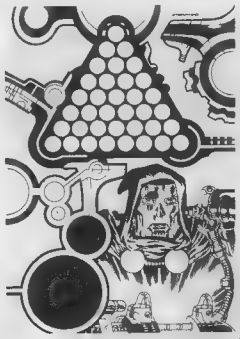

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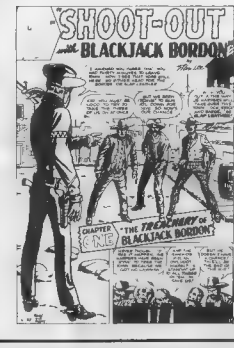


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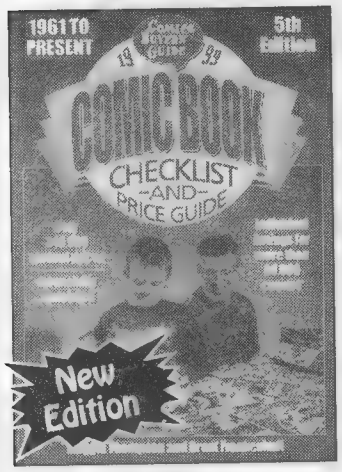


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by Maggie Thompson & Brent Frankenhoff
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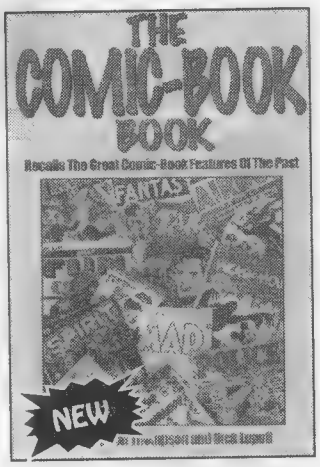


**The Comic-Book Book**
Edited by Don Thompson and Dick Lupoff
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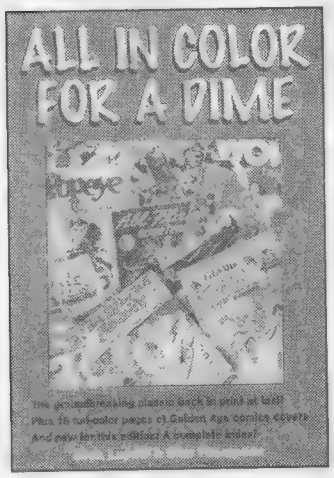


**All In Color For A Dime**
by Dick Lupoff & Don Thompson, editors
A long-unavailable comics classic returns! Eleven comic book collectors, creators and writers recall their childhood comic heroes - more than 100 in all. The reprint from the 1970 Arlington House original sports an all-new introduction includes 16 pages of full-color comic book covers.
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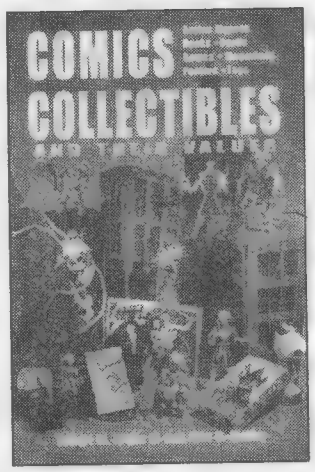


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**Hake's Guide to Comic Character Collectibles**
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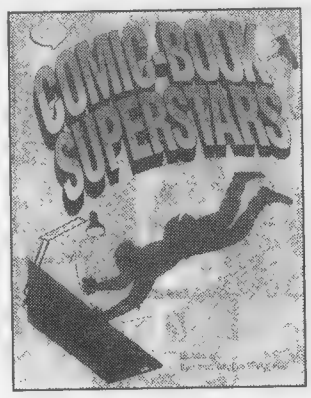


**Comic-Book Superstars**
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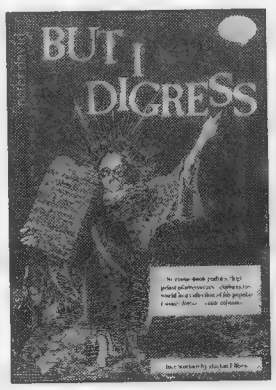


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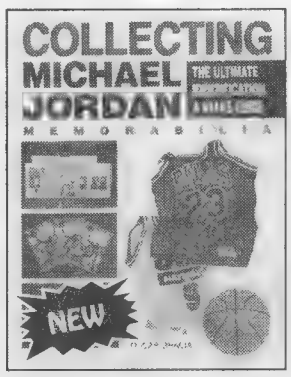


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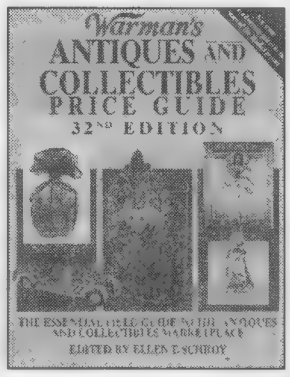


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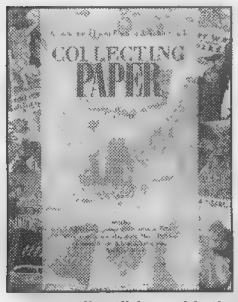


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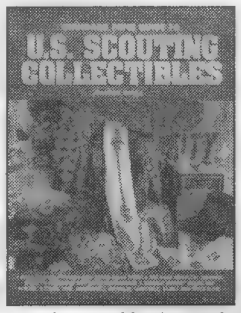


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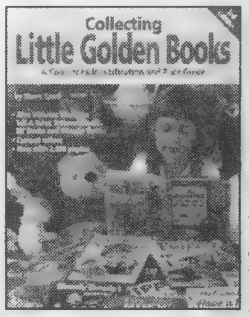


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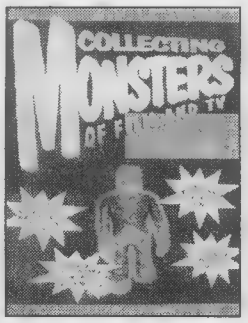


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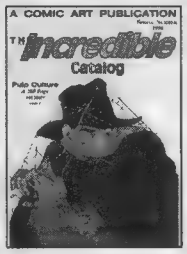


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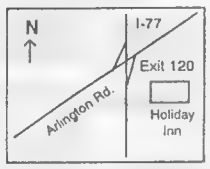


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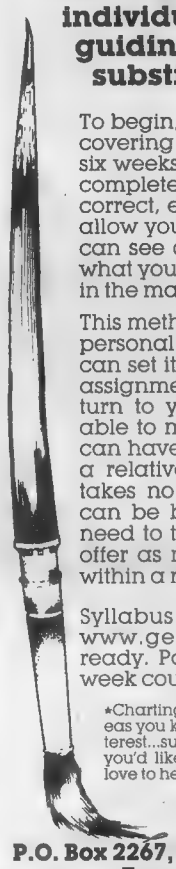

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*The notices must be written — **we cannot take these by telephone** — and kept brief, preferably in the format used here. Send to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.*

***Please note:** This is a free service.]*

**December 11**

**Dan Brereton** (creator of *The Nocturnals*) at The Comic Book Box, 3 Fourth St., Petaluma, **California** 94952, from 5 to 7:30 p.m.

**December 12**

**Phil Nutman** (writer of *Evil Ernie, Chastity*, and *Children of the Dead*), **David Quinn** (writer of *Faust, Lady Death, Purgatori*, and *13 Days of Christmas*), **Kyle Hotz** (artist of *Evil Ernie: Destroyer*) **Jason Moore** (inker of *Evil Ernie: Destroyer*), and **Kristen Perry** (artist of *The Red Flannel Squirrel* and *13 Days of Christmas*) at JC's Comic Stop, 5239 Hill Ave. in the Meadowbrook Plaza, Toledo, **Ohio** 43615, from noon to 7 p.m.

**December 19**

**Todd Nauck** (artist of *Young Justice*) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** 16066, from noon to 4 p.m.

**Alex Ross** and **Paul Dini** (*Superman: Peace on Earth*) at Lee's Comics, 3783 El Camino Real, Palo Alto, **California** 94306, from 4 to 7 p.m.

**December 26**

**Mark Pajarillo** (artist of *Kingdom: Kid Flash* and *JLA* #26) at Third Planet, 3631 Pacific Coast Hwy., Torrance, **California** 90505, from 2 to 4 p.m.

**January 9**

**Neil Gaiman** (author of *Stardust, Smoke and Mirrors*, and *Neverwhere*) at DreamHaven Books & Comics, 912 W. Lake St., Minneapolis, **Minnesota** 55408, from 2 to 4 p.m.

**January 27**

**Matt Hawkins** (creator of *Lady Pendragon*) at David's Comic Book Store, 25422 Trabuco Rd., Lake Forest, **California** from 4:30 to 6:30 p.m.

**January 30**

**Christopher Moeller** (creator/artist of *Sheva's War*, artist of *Star Wars*) at New Dimension Comics, 20550 Rt. 19, Cranberry Township, **Pennsylvania** 16066. For times, call (724) 776-0433.

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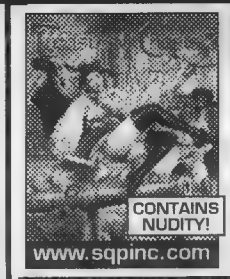


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15, 16 Fn/Fn+ each $165. Both ..... $299

### CAPT. MARVEL
16 VG+ Save $10 ..... $139
22 VG (1st Mr. Mind) ..... $149
31 VG++ (Mr. Mind) ..... $85
47 Fn- (pencil mks on cov.) ..... $69
49 F/VF, 53 VF- each ..... $100
50 Fn, 65 Fn+ each $77. Both ..... $139
51 Fn++ ..... $79
52 Fn Origin, 1st Sivana Jr ..... $69
54 VG/F, 73 Fn-/Fn each $56. Both ..... $99
55, 58 Fn-/Fn each $62. Both ..... $109
61 VG/F (1st Cult serial) ..... $69
64, 66 F/VF each $90. Both ..... $167
68, 71 VG/F each $50. Both ..... $89
74 Fn+ ..... $69
78 VG+ (Mr. Atom origin) ..... $55
79 VF- ..... $95
80 VG (Origin Capt. Marv) ..... $75
81 VG (Mr. Atom), 93 VG+ each $39 both ..... $69
81 Fn/Fn+ Mr. Atom ..... $59
83, 95 Fn-/Fn each $52. Both ..... $95
84, 90 VG/F each $49. Both ..... $87

### COMIC CAVALACADE
1 VG/F Appear. Modest Rest. OK @ ..... $1,395
2 VG-/VG ..... $359
Both Com. Cavs. ..... $1,599

### COMICS (1937)
1 VG/F (Erased NOC) ..... $389

### CRACKAJACK (1938)
1 VG+ ..... $475
2 VG+ ..... $179
4 Fn- ..... $125
5 Fn Nudie Cov. ..... $165
6 VG/F ..... $79
All 5 Crackajack. Save $100+ ..... $899

### CRASH
1 VF- Appearance (2 Sm pcs. Repl. bot. F.C.) Kirby art ..... $499

### CYCLONE
1 F/VF Seldom offered ..... $499

### DICK TRACY
Lg. Feat. 1 (1939) VG ..... $249

### FAMOUS FUNNIES (1934)
8 VG, 18 VG+ each $215. Both ..... $399
10 VG+-VG/F ..... $249
26 VG/VG+ Save $10 ..... $99
57 Fn++ Save $30!! ..... $69

### FEATURE FUNNIES (1937)
1 VG/VG+ Scarce ..... $689

### FOUR FAVORITES
1 VG/F Hitler Cov! ..... $329

### GREEN LAMA (1944)
1 VG+-VG/F (Mac Raboy) ..... $239

### HUMAN TORCH
2 (1) Fn Range ..... Inquire
4 (3) VG/F Save $50+ ..... $769
37 Fn- ..... $219

### JUMBO (All GGA Sheena Covs)
20 VG++ ..... $149
30 VG++ ..... $119
58 Fn-, 64 Fn+, each $85. Both ..... $155
67 Fn (Nice cov) ..... $69
79 Fn Only ..... $49
80 VF-/VF (Nice cov.) ..... $95
86 Fn/Fn+ (Great cov.) ..... $59
88 VG/F Only ..... $39
90 Fn+ Just ..... $59
118 F/VF+ Brilliant color! ..... $69

### KING (1936)
5 VG/F Save $25 ..... $259
9 VG 2nd Xmas Cov. ever! ..... $169

### JINGLE JANGLE
1 Fn/Fn+ Jacquett file copy. Scarce ..... $200

### LONE RANGER
4-Col 167 Fn+ ..... $59

### MAD
9, 10, 11 (Wolverton) VG+ each $130 All 3 only ..... $349
12, 14 VG+-VG/F each $119. Both ..... $215
13, 15 VG+ each $105. Both ..... $195
16, 17, 19 VG+ each $89. All 3 only ..... $239
18 VG/F ..... $99

### MAGIC (1939)
5 VG++ Save $15 ..... $100
14 F/VF (Mandrake Cov) ..... $149

### MARVEL MYSTERY
7 NRVF Appear. Some TU upper left sp. Only ..... $1,975
8 VG- Torch vs Subby ..... $1,350
10 VG+ Subby vs Torch ..... $1,100
20 Fn (but Sm. SS) ..... $500
21 VG/F ..... $425
33 Fn/Fn+ ..... $400

### MORE FUN
34 VG+ ..... $550
37 VG/VG+ ..... $525
57 VG/VG+ Spectre Cov ..... $589

### MYSTERY MEN
9 VG++ (Fine Cov) ..... $219
11 VG+-VG/F (Simon Beetle Cov) ..... $189
28 F/VF Appear; but almost invisible 1 1/2" tear ..... $99

### POPEYE
Feat. Br. 2 VG/VG+ ..... $129
F.B. 3 G+ (taped Sp) ..... $65
F.B. 10 VG ..... $119
F.B. 14 VG+ Scarce ..... $135
Take two or more Popeye Feat. Bks & get a 10% discount

### RANGERS
3 Fn (2 Sm pcs TOs) Bondage ..... $169
30 VF-/VF ..... $125
65 VF-/VF Firehair Cov. Save ~$10 ..... $49

### SENSATION
1 VG/VG+ (lite S.S.) ..... Inquire

### SILVER STREAK
3 G/G+ 1st Silver Streak! ..... $299
12 VG+-VG/F ..... $169
15 VG/F ..... $165
18 Fn (1/4" pc tape bot. sp.) 1st Saint ..... $169

### SMILIN' JACK
4-Col 5 glossy Fn+-F/VF, 1st one, Scarce ..... $229

### SPARKLER
1 VG (Orig. Sparkman, Hogarth Tarzan) Sm. pc. tape ..... $359
4 VG/F ..... $125
8, 9, 10 VG+ each $100, any 2 only $179. All 3 ..... $259
11 VG+, 20 VG++ each $85. Both ..... $149
19 VG/F 1st Race Riley ..... $89
21 VG/F (2nd Tarzan Cov) ..... $89

### STARTLING
1 VG+-VG/F (Sm pc tape) ..... $425

### SUPERMAGIC
1 VG ..... $200

### SUPERMAN
30 VG+ (1st Origin Mxyzptkl) ..... $350
37 Fn+ ..... $289
39 Fn (2 Sm pencil names TOC) ..... $249
41 Fn- ..... $179
43, 45 (Lois as Superwoman) Fn+-F/VF each $270. Both ..... $499
61 Fn- (Origin Supes, 1st Kryptonite) ..... $300

### SUPERSPY
1 VG/F ..... $235

### TERRY & PIRATES (1939)
Lg. F.B. 2 VG 1st Terry ..... $119

### TIP TOP
8 VG/F Tied for 2nd Xmas Cov. ever ..... $199
10 Fn/Fn+ ..... $259
39 VG-/VG Tarzan Cov. ..... $79
100 Fn- ..... $35

### TIP TOP DEAL
#100 Free with purchase of any 2 Tip Tops above

### USA
1 VG++ ..... $2,295

### WONDER WOMAN
8 VG+-VG/F ..... $239
9 VG ..... $215
11 VG+ ..... $175
12, 13, 19 VG each $160; Any 2 for $300; All 3 ..... $449
14 VG/F ..... $199
16 Fn+-F/VF ..... $329
25 Fn ..... $199
26 VG ..... $139
27 G/VG ..... $99
28 VG/F ..... $165
29 VG+ ..... $149
31 VG ..... $89
34 Fn+-F/VF ..... $200
38, 40 VG/F each $120. Both ..... $219
46 Fn+ ..... $129
49 Fn++ ..... $139

### WOW
2 VG (Hard to find book) ..... $419
3 VG/VG+ ..... $205
9 G/VG (1st Mary Marvel) ..... $189

### WORLD'S FINEST
19 VG/F Save $20+ ..... $219
25 F/VF ..... $299
38 VG Steal it ..... $89

### ZIP
14 VG/Fn-Fn- Interesting bondage Cov. ..... $175
29 Fn+ Web! ..... $169

## 1950'S - 1960'S GOODIES

### ADVENTURE
323, 329 VG/F; 334 Fn+ each $8. All ..... $20
324, 330 F/VF-VF- each $17. Both ..... $29

### ALIENS (1967)
1 Fn++ Free to $100 order, or send ..... $7

### ALVIN MERRY CHRISTMAS (1963)
1 VG+ Giant ..... $9

### AMAZ. ADV. (1950)
6 VG Kreigstein ..... $59

### ASTONISHING (1951)
44 G+, 56 G/VG each $16. Both ..... $26

### ATOM (1962)
5 VG++ just ..... $30
6, 8, 9 VG/VG+ each $19, All ..... $49
10, 12, 24, 26, 27, 38 G+/Fn, Guide~ $60, All ..... $49

### AVENGERS (1963)
5 VG/F, 12 F/VF each $49. Both ..... $89
21 Fn+, 22 F/VF Guide~$45. Both ..... $37

### BAFFLING MYS. (1951)
5 VG/F (1st one) ..... $65
24 Fn+ ..... $50
Both Baffling Mys only ..... $99

### BATMAN
74, 75, 76 VG/VG+ Your Choice @ ..... $99
88 VG/F Son of Batman ..... $125
94 VG+-VG/F, 96 Fn (but cov. tear) each ..... $95
98 VG/F ..... $100

### BEST OF THE WEST (1951)
11 VG/F Save 1/3 ..... $19

### BEYOND (1950)
13 Fn ..... $30

### BIG TOWN (1951)
9 VF+ Gorgeous ..... $99
19, 22, 40 VG--VG/F Guide ~$55; All ..... $39

### BILL BATTLE (1952)
2 VG+ Free to $200 Order, or Send ..... $11

### BILL BOYD (1950)
1 VG- ..... $79
2 VG ..... $47
Both Bill Boyd, only ..... $109

### BLACK MAGIC (1957)
34 VG/F, 38 F/VF, A $50 value, Now $38

### BOB HOPE
29 VG/F Save Over $10 ..... $19

### BONANZA
4-Col 1283 VG/F ..... $40
2 VG ..... $17
Both Bonanzas only ..... $49

### CAPT. AMERICA
100 VG+ ..... $59
101, 104, 105, 108 Fn+/VF Guide~ $70; All ..... $55
114, 119, 121 F/VF-VF Guide $30+; All ..... $24

### CAPT. MARVEL (1968)
1, 25, 27, 28, 32 VG-VF Guide $40. All ..... $29

### CEREBUS
21 NM Guide $35, Yours ..... $25

### CHALL. UNK.
14 VG+ (1st, Origin Multiman) ..... $55
21 VG+ Guide $35. Yours ..... $25
Both Challengers, Now ..... $69

### CHEYENNE
9 Fn+ (TV, PC) Nice Buy ..... $12

### CIMARRON STRIP
1 F/VF (TV, PC) Only ..... $12

### CONAN
3 VG- (Scarce); 6, 9 F/VF each $15, All ..... $39
7, 11, 15 F/VF-VF each $21, All ..... $55
10 VF- (Giant) ..... $25
All 7 Conan above, plus 25 VF only ..... $99

### CRIME SUSPENSE
8 F/VF ..... $119
17 No Cov (Wmson, Frazetta) just ..... $9

### DAN'L BOONE (1955)
2 F/VF Nice ..... $29
6 VG Free to $175 order, or send ..... $9

### DAREDEVIL (1964)
8 Fn+ (Origin/ 1st Stiltman) $60 value only ..... $45
12 Fn+, 22 VF-/VF each $25, both ..... $39
13 VF- Save $10 Now ..... $36
All 4 D.D.; a $155 guide value, just ..... $109

### DETECTIVE
178, 183 Fn+-F/VF each $175, both ..... $335
226 VG (Origin Martian M.H. 2nd app.) ..... $219
278 G/VG, 327 VG (New look) each ..... $17
304, 307, 310, 315, 317 VG/Fn-Fn- each $15. All 5 only ..... $65
318, 321, 322, 329, 330 VG-VG/F A $70+ value only ..... $55

### DR. STRANGE (1969)
170, 174, 175 VG/Fn-Fn Guide $25 All ..... $19

### EERIE (1947, Avon)
5 VG- (TOS) Wood Guide ~$80, Now ..... $65

### ELLERY QUEEN (1952, TV)
1 VF Sharp ..... $225

### EXPLOITS D. BOONE (1955)
1 NM Guide $175, yours ..... $149

### FAMOUS WESTERN BAD MEN (1952)
13 F/VF 1st one, save $12 ..... $29

### FAMOUS AUTHORS
12 F/VF (Svengali) Nice buy at ..... $69
8 G (Hamlet) over 1/3 off ..... $15

### FANTASTIC FOUR
1 VF/NM (Reprint) only ..... $129
41, 61 VG/F-Fn Save 30%, both ..... $20
47, 57, F/VF-VF- each $32.50, both ..... $49
63, 68 VF- each $22.50, both ..... $39
66 VG/F (Warlock orig.) Only ..... $20

### FIGHTING FRONTS (1952)
1, 2, 4 VG-Fn Violent war covs. Guide $50, Now ..... $45

### FRONTLINE COMBAT (EC)
2 VG/F ..... $89
8 Fn/Fn+ ..... $59
15 Fn+ ..... $40
All 3 Frontlines, save big ..... $165

### GENE AUTRY
8 VG/F ..... $29
14 VG ..... $19
44, 46 VG/VG+ each ..... $10
All four Autry's ..... $59

### G.I. COMBAT (1952)
2 VG/F Scarce, only ..... $49

### G.I. JOE
10 VG/F (1st one), 17 Fn Save. Both ..... $39

### GREAT WESTERN (1954)
8 VG+ 1st one; Powell, Guardineer. Now ..... $35

### GUNSMOKE (TV)
2, 14, 25 VG-VG+ each $11, all 3 ..... $29
4, 6, 18, 22 VG/F-Fn- each $15, all 4 ..... $49
9 VG/F (Wmson); 15, 24 Fn-Fn+ each $17, all 3 ..... $45
19 F/VF ..... $25

### HAND OF FATE (1951)
11 VG+ ..... $29

### HAUNT OF FEAR (EC)
10 Fn/Fn+ Save $15 ..... $99
16 Fn+ Save $10 ..... $79

### HAVE GUN WILL TRAVEL (TV)
2 VG+, 8 VG/F each $18, both ..... $31

### HOPALONG CASSIDY
8 Fn only ..... $59
18, 23, VG--VG Guide $53, both ..... $39

### HOWDY DOODY (TV)
7 VG only ..... $19

### HOUSE OF MYSTERY
58, 60 F/VF each $45, both ..... $85
62 Fn+ ..... $25
90 VG/F, 102 Fn each $19, both ..... $35
100 G/VG ..... $22
106, 128, 129 VG- each $12, all ..... $29
109, 110 Fn; 119 Fn+ each $20, all ..... $54
144 Fn+ (2nd J. Jon'zz) ..... $49
156 VG (1st Dial H) ..... $24
160 Fn (1st SA. Plasticman) ..... $39

### HULK (1962)
2 VG+ Save ~$50 ..... $345
3 VG (Origin) Save ~$20 ..... $215
103 VF/NM Sharp only ..... $55
109, 111, 112, 115 Fn+-VF Guide 70+, Now. All ..... $55
180, 182 VF-/VF (Wolverine) Guide $70+, both ..... $57
KSS 1 Fn+ (Steranko) just ..... $25

### INDIANS (1950, FIC. HOUSE)
1 VG/F ..... $50
15, 16 VG/Fn-Fn each $17.50. Both ..... $30

### INDIAN BRAVES (1951)
FN ..... $25
All 4 Redskins above, a $115 guide value, just ..... $89

### JETSONS (1963)
1 VG++ ..... $49
7 VG/F ..... $19

### JIMMY WAKELY
8 VG-/VG (Toth) Guide $60+, only ..... $39

### JOE PALOOKA (1949)
36, 38 Fn+ each $16, both ..... $25

### JOHNNY RINGO
4-Col 1142 VF- (TV, Ph.C.) Guide $40, yours ..... $29

### JOURNEY INTO MYS.
64 VG+ Reduced ..... $30

### JOURN. UNK WORLDS (1950)
4 G just ..... $39
47 VG only ..... $19

### LASH LARUE
3 VG+-VG/F Save $10 ..... $69
9 VG-/VG Save $5 ..... $45
27 VG+ Only ..... $29

### LAWMAN
11 Fn Free to $225 order, or send ..... $12

### LONG BOW (1951 Fic. House)
7, 9 VG/F-Fn each $16, both ..... $27

### MARV. TEAM UP
1 VF/NM Sharp ..... $85
12, 15, 46 VG/F-NM; 51-60 NM/M Guide $70+, all ..... $49

### MEN'S ADVS (1950 Atlas)
17 Fn+ only ..... $25

### METAMORPHO (1965)
3, 4, 7, 9 VG-Fn+ Guide $40, yours ..... $27

### MR. DIST. ATTY (1955)
27 Fn Reduced ..... $35

### MONTE HALE
34, 51, 62, VG-VG/F Guide almost $70, all ..... $49

### MY GREATEST ADV. (1955)
13 F/VF Reduced ..... $85
18 VG+ (Kirby) ..... $49
53 FN A steal ..... $17

### MYSTERIOUS STORIES
6 VG/VG+ Reduced ..... $29

### MYSTIC (Atlas)
35 VG/F ..... $42
53, 54 Fn+ each $47.50. Both ..... $85

### NUKLA
1, 2, 3, 4, Fn+-F/VF (Ditko) Nice deal, all ..... $27

### PATSY WALKER
9, 19; **Miss Bev. Hills** 9 G/VG-VG+ Guide $80, all ..... $39

### PURPLE CLAW
2 VG+ Reduced ..... $39

### REAL WESTERN HERO
70 Fa/G (1st one) Reduced ..... $19

### RESTLESS GUN
1 VG+ (TV, Ph. Cov) Reduced ..... $17

### ROCKY LANE
73, 74; **Rex Allen** 4 VG-VG/F Guide $45, all ..... $29

### ROY ROGERS
21, 25, 26 VG each $17.50, all ..... $45
36, 44, 46, VG-VG+ each $13.50, all ..... $35

### SANTA CLAUS PARADE (1952)
2 VG+ Giant, only ..... $29

### SGT. BARNEY BARKER (Atlas)
1 VG+ Now ..... $29

### SGT. FURY
31, 32, 35-37, 39-41, 50 VG-Fn+ (Kirby) Save $20+, all ..... $29

### SHOWCASE
35 F/VF+ (last 10¢, 2nd Atom) Save $30+ ..... $289
73 Fn+ 1st Creeper, Ditko ..... $35
75 Fn- 1st Hawk & Dove, Ditko only ..... $25

### SPACE ADVS.
4 VG/Fn-Fn- (Flying Saucers) Now ..... $39
6 VG+ (Fly. Sauc.), 8 VG+, 21 VG/F each $30, all ..... $79
13 F/VF (Reintro Blue Beetle, 1954) Reduced ..... $67

### SILVER SURFER (1968)
7 Fn ..... $25
10 VF- ..... $35
Both Surfers, only ..... $49

### SPECTRE (1967)
2 VG/F (Adams) ..... $19
3 Fn/Fn+ (Adams) ..... $24
Both Spectres, only ..... $39

### SPIDER-MAN
6 Fn+ Save $50 1st Lizard ..... $319
7 Fn+ Save $40 ..... $219
10 F/VF Save $30 ..... $289
14 VG 1st Goblin Reduced ..... $225
17 VG/F 2nd Goblin Save $20 ..... $99
45 VG+, 57 Fn, 59 Fn each $17.50, all 3 ..... $45
50 G/VG 1st Kingpin, only ..... $39

### STRANGE ADVS (1950 DC)
1 VG++ Reduced ..... $589
45, 47 VG/F-Fn- each $85, both ..... $149
190, 201 VG/Fn/Fn- 1st & last Animal Man! Guide $80+, both ..... $65

### STRANGE WORLDS (Avon)
18 VG Attack on Mars Reduced ..... $45

### TALES OF HORROR (1952)
1 Fn+-F/VF Reduced ..... $115
3 Fn+ Reduced ..... $47
7, 9 VG+ each $35, both ..... $59

### TALES OF SUSPENSE
29 Fn+ (last 10¢) Reduced ..... $69
28 VG/F ..... $39
40 VG- (Mrv. Chps) Nice buy ..... $169
44 G/VG Save $12. Only ..... $35
54, 61, 67, 68 VG-Fn Guide $55 Only ..... $39

### TOM MIX
5 VG++ Save $10 ..... $59
11 VG+ Save ~$10 ..... $35
22, 24 VG-VG+ each $29. Both ..... $49

### TOM CORBETT SP. CADET
4-Col 378 (#1) VG/VG+ ..... $35
4 VG+, 6 VG both only ..... $19
V2, #2 (1955, Prize) VG+, now ..... $47

### WEB OF MYSTERY (1951)
9 VG/F ..... $49
20 VG+ ..... $39
24 Fn+ ..... $55

### WESTERN ADVS
(10/48) 1st one VG+ only ..... $35

### WESTERN HERO
87 VG+ only ..... $19

### WESTERN TREAS. (Lone Ranger)
1 VG Giant ..... $29

### WILD WESTERN (Atlas)
26, 29, 31 VG-/VG+ all only ..... $35

### WEIRD SCIENCE (EC) (1951)
8 VG++ ..... $55
14 VG (1952) ..... $89

### WEIRD SCI-FANT
29 VG (TOS) Frazetta ..... $89

## CLEARANCE SPECIALS

### (Extra Shp'g Required)

### BLB'S
1930's-1970's Approx. $1,000 value, all ..... $479

### INSTANT COLLECTIONS (COMICS) 1950'S-1970'S
Small Box, Guide $1000+, all ..... $439
Magazine Box, Guide $1600+, all . $679
Large Box, Guide $2200. All ..... $889

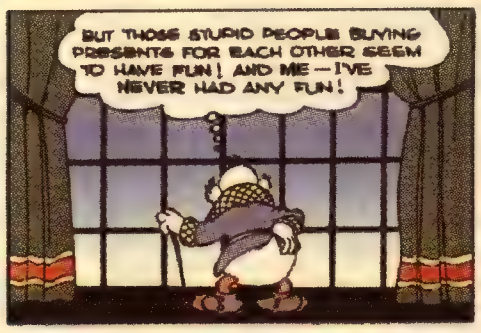
### TRADING CARDS 1950's-1970's (Mostly 1970's Sport)
1000 ..... $389
2500 ..... $839

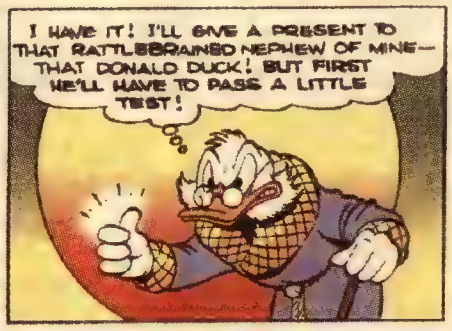
### WDC&S Group
21 from the 1940's, lower grades, Barks only ..... $97

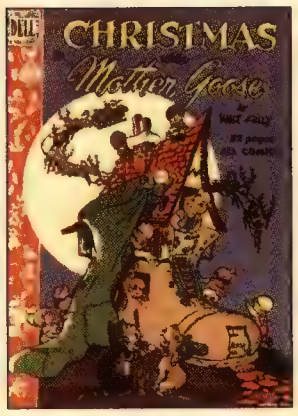
### W. Disney Related
Approx. 40 from Barks to Zorro. Guide $900, all ..... $299

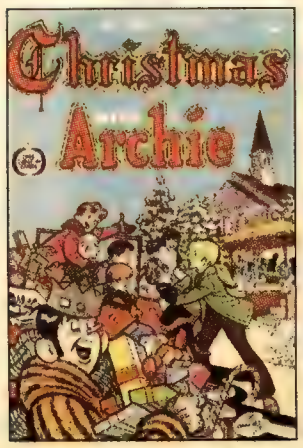
**WOW!** Any unsold items in our CBG 1304 ad, 10% off, if ordered between 12/15/98 and 1/15/99.

# Memories of Christmas — Long past





I HAVE IT! I'LL GIVE A PRESENT TO THAT RATTLEBRAINED NEPHEW OF MINE—THAT DONALD DUCK! BUT FIRST HE'LL HAVE TO PASS A LITTLE TEST!






In 1998, comics readers are rushing to buy the moving *Superman: Peace on Earth*, in which the very nature of super-heroes is brought into contact with the message of the need to help an entire world of pain, need, and conflict. Its conclusion is in the tradition of many years of storytelling, in which countless parables have been told to eager audiences looking for guidance, for uplifting messages — and, often, for sheer entertainment.

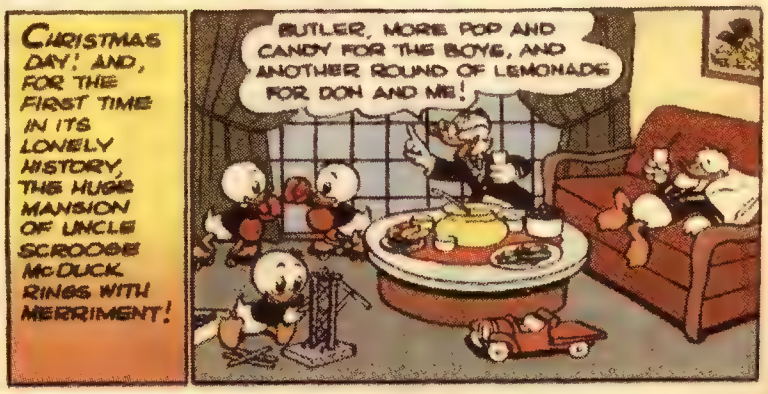
A search through a good comic-book collection — or an assortment of back-issue bins — can turn up stories that have the power (if not the circulation) to stand as classics in their own right. Samples of holiday stories shown on this page range from the undeservedly forgotten to one classic turning point in the comic-book field: Our Dan Noonan Dickensian header and this week's ***CBG*** cover come from *Santa Claus Funnies* #1 (Dell, 52). What looks as though it should be titled "Rudolph" is actually *Limited Collectors' Edition* Vol 5 #C-42 (DC, Feb-Mar 76). And that indicates some of the problems finding

AWWW, YOU'RE JUST FEELIN' SORRY FOR YOURSELF, FURY! IF EVEN ONE FAMILY CAN BE AS HAPPY AS THAT ONE IN THERE...
...IN TIMES LIKE THIS, THEN IT'S ALL GOTTA BE WORTHWHILE!

holiday items. The Mo Gollub-drawn angel (whose tears, falling in the snow, made flowers bloom) is from the magnificent "Santa and the Angel," originally in a Golden Age issue of *Santa Claus Funnies* and never reprinted in its entirety, though here shown from the edited version in *A Christmas Treasury* #1 (Dell, 54). Titles of issues like the Spire Christian Comics 1974 *Christmas with Archie* issue can at least be quickly located by title for a Christmas wantlist, as can the gag-cover 1988 *Christmas with the Super-Heroes* and the five issues of Walt Kelly's *Christmas with Mother Goose* (Dell) in the '40s.

But every year, Will Eisner provided a "Christmas Spirit" story in the general run of *The Spirit*. (This one's from Dec. 21, 1947, and Kitchen Sink published a collection of these stories in trade paperback.) And Marvel's Nick Fury was in *Nick Fury* #10 (but reprinted in *Giant Superhero Holiday Grab-Bag Treasury Edition* in 1975). Finally, the classic "Christmas on Bear Mountain" originally ran in a non-Christmas-titled *Donald Duck Dell Four Color* (#178, Dec 47), but Gladstone later reprinted it (recolored, seen here) in *The Carl Barks Library of Walt Disney's Donald Duck Adventures in Color* #8.

The Spirit
And now little Joy knew that Santa Claus had given him the biggest Christmas present in the world...
A Merry Christmas.
C'MON BOY, THAT'S MAN BOSS THE SPIRIT... AND COMMISSIONER DOLAN, AND ELLEN AND P'GELL, AND LOTSA OUR FRIENDS. C'MON AN' LL SHARE MAH CHRISTMAS PRESENT WIF YO' 'CAUSE IT'S THE BIGGEST ONE AH EVUH HAD!
OH, THANK YOU JUST THE SAME BUT I'VE ALREADY HAD MINE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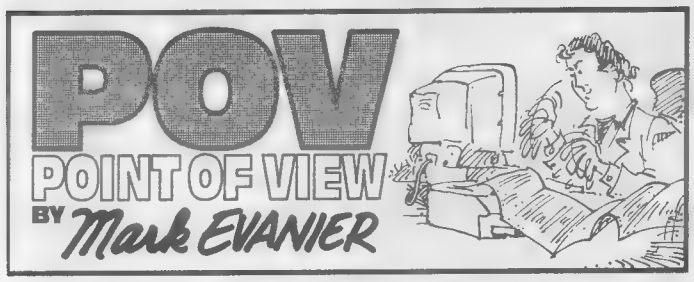


Bob Kane was not a great artist and he knew it. But that was OK, because, in the earliest days of comics, you didn't have to be a great artist.

Like so many of his contemporaries, his goal was a syndicated comic strip. It was one of the few conceivable ways that a poor kid from his neighborhood might catch lightning and become wealthy. Most of the young men who got into comics then wanted to grow up and be Chester Gould or Hal Foster.

Or Al Capp, who was just hitting it big with *Li'l Abner* at the point when young Robert Kahn (soon to be Kane) was deciding what to do with his life.

For many years, but especially since his recent passing, Bob Kane has been the subject of much fan discussion: *How many of the Batman stories signed by him were drawn by him? Why were hundreds of stories he never touched signed by him? Why were the men who actually drew them forced into anonymity?*

*And what about Bill Finger? Shouldn't he have been credited as co-creator of Batman? And, if so, why wasn't he?*

Good questions, all. And I think, in order to answer them, one has to first delve, not into comic-book history but comic-*strip* history. Newspaper strips, that is.

With a few exceptions — most of them recent strips, unsuccessful strips, *Peanuts*, or *Calvin & Hobbes* — newspaper strips have been done by a lead artist (or artist-writer) and a squadron of uncredited assistants. They're not as prevalent today, since today's "funnies" are smaller and simpler. But there was a time, not so long ago, when most syndicated strips were team efforts — and it was not unprecedented for the credited artist to absent himself, largely or wholly, from the process.

Not long before I first met Bob Kane, I read a *Playboy* interview with Mr. Capp. The creator of *Li'l Abner* was discussing the practice of cartoonists employing numberless, anonymous assistants and he said, "... legend has it that once a cartoonist has made it, he turns the whole job over to a little Arab boy, never works again, and the public never knows the difference."

Capp then went on to say that he'd finally learned who the "little Arab boy" was — it was him. That was partly true; I have an original Al Capp Sunday page from the early '50s that, incredibly, appears to be drawn (mostly) by Al Capp. But he also employed a lot of helpers over the years, two of whom — Andy Amato and Harvey Curtis — were with him for most of the strip's run. One of his aides estimated that, for most of *Abner*'s run, Capp himself did about 25% of the work, sometimes less.

**If that seems like scant participation** in a product that bears one's name, consider the case of H.C. "Bud" Fisher — the first great success story in the world of newspaper cartooning. In 1907, Bud Fisher created — and, apparently, actually drew — a feature called *A. Mutt* for the *San Francisco Chronicle*. It was probably the first comic strip composed in the horizontal format that is now standard.

Fisher soon achieved another important "first." He was apparently the first syndicated cartoonist to actually own his creation. This, he reportedly managed by sneaking a copyright line onto his last strip for the *Chronicle* when no one was looking, then hurriedly filing the proper papers. Later, he was willing and able to go to court and defend his ownership.

Largely because of that second "first," Fisher's income soared. The strip was soon retitled *Mutt & Jeff*, and, by 1920, his salary topped a quarter of a million dollars per year. This was back when, as H.L. Hunt might have said, a quarter of a million dollars was a lot of money. In 1920, a spanking-new Ford sold for $575. In other words, for what he was making from his daily comic strip, Fisher could have purchased a daily new car.

By this point, he was barely, if ever, drawing or even writing *Mutt & Jeff*. He hired an artist named Ed Mack to do that, paying him a sliver of the feature's income. In 1932, when Mack passed away, he was replaced by Al Smith, who, amazingly, produced *Mutt & Jeff* for the next 50 (that's five-oh) years, finally getting to sign it after Fisher's death in 1954.

So what was Fisher doing from before 1920 till 1954? Well, he wasn't drawing *Mutt & Jeff*, that's for sure. He gave interviews as if he did, but he didn't even affix the "Bud Fisher" signature on every strip. Al Smith even did that for him.

Fisher also wasn't associating with other cartoonists, if he could help it. It is said he decided he was above fraternizing with such ink-stained wretches. On the odd occasions when he couldn't avoid them, he would moan about deadlines and the long hours he was putting in at the board.

The cartoonists would all nod and commiserate at his massive workload, even though they all knew who was *really* moving the pen. There was no point in embarrassing the guy and, besides, he was a pioneer. He had a lot to do with inventing the form and shape of what they all did for a living.

What Fisher was doing was not unethical, at least insofar as his syndicate was concerned. The responsibility of the cartoonist was to supply the strip, no questions asked. If he had to hire other artists or a letterer or a writer to get it done, he did. The syndicate only cared that it received and could distribute a finished, camera-ready strip for each and every day of the year.

**Just about every strip had assistants** or even outright ghosts. Bud Sagendorf assisted Elzie Segar on *Thimble Theater*, aka *Popeye*. Zeke Zekely did an awful lot of the work on George McManus' *Bringing up Father*. Leslie Turner helped on Roy Crane's *Wash Tubbs*. Alex Raymond's *Flash Gordon* was ghost-written by Don Moore, and his *Rip Kirby* was scripted by Fred Dickenson. (Raymond had once ghosted on *Blondie* by Chic Young and on *Tim Tyler's Luck* by Chic's brother, Lyman. Later, Alex's brother Jim assisted on *Blondie*.)

Ham Fisher, creator of *Joe Palooka*, was no relation to Bud, but he aspired to doing as little work. This Fisher went through assistants the way other cartoonists used up pen points (Al Capp was one of many ghosts) and, it is said, only drew his own strip when he was between employees.

Walt Kelly had help from others — mainly George Ward — on *Pogo*. Billy DeBeck employed Fred Lasswell to pitch in on *Barney Google*. Chester Gould, Hal Foster, and Milton Caniff all had other artists pitch in. Roger Armstrong, who assisted on many a strip, claims that he was, at one point, one of eight folks who made *Ella Cinders* happen every day.

I mention all these to make a point: No one thought it was dishonest (or unusual) for a strip to have uncredited hands. Today, in comic books, we acknowledge just about everyone who even touches a page. I've worked on comics that had more names in the credit box than in the Total Paid Circulation. As a result, for work to be ghosted or assisted sometimes seems like the comics equivalent of False Advertising.

But in newspaper strips, the guy who signs it is the guy in charge of getting it done every day. It's his strip — but no one assumes he actually does it all, any more than they assume Walt Disney actually drew all those *Mickey Mouse* comics that had his signature.

Is this fair? I dunno. But that was the way it was — and, on some strips, it still is. It's considered prudent from a business standpoint to keep a feature's by-line consistent, to the extent this is humanly possible. A newspaper buys the right to run a certain strip by a certain cartoonist — and every time the credit changes, it's an invitation for the editor to consider dropping that strip.

Comic books started with newspaper strip reprints and segued into new material that tried to look like the reprints. All of your early comic-book creators had grown up on syndicated comic strips and, if they'd been able to break into that field, they would have. But they couldn't, so they did comic books. Bob Kane was one of them.

**When I met Mr. Kane in 1968**, it was in the company of other fans and a tape recorder. He invited me to come back on my own, *sans* recording device, and he promised me an answer to my main question. That question was about why, for 20+ years, every Batman story was signed with his name, even though he obviously wasn't drawing most (any?) of them.

The day I went back, he sat me down and asked me what I wanted to be when I grew up. I muttered something about wanting to be a professional writer — an option from which he later tried and failed to dissuade me.

But after I answered him, he sighed and said, "I wanted to be Bud Fisher."

That's just about the only verba-

**(Continues on Page 45)**

# "He sighed and said, 'I wanted to be Bud Fisher.'"

ADVENTURES OF
HIRAM HICK
IN NEW YORK
by BOB KANE
ROOM AND BATH, SIR?
NOPE! JUST A ROOM—I'M ONLY STAYIN' A MONTH!
COME BACK WITH THAT BAG, YOU YOUNG WHIPPERSNAPPER!

*In **Batman & Me**, Kane wrote that "Hiram Hick" was his first published comics work in **Wow What A Magazine!** #3 (Sep 36).*

**By Maggie Thompson**

***Action Comics*** #750 (Jan 99, DC, $2.95) is set up as a fresh start. Not only is it #750, but it's the first issue of the new year — and the story (scripted and pencilled by Stuart Immonen and inked by Jose Marzan Jr. with some art by Randy Duburke) sets up the next steps for the characters. Husband Clark Kent is out of a job, while wife Lois faces the first day with Lex Luthor as her new boss. Pregnant Lucy Lane meets her man Ron's family. And there's more and more and more. There are 38 story pages and a lot of plot points covered within them.

The issue was clearly planned so that new readers can start with this issue — while long-time readers will feel the tale has moved along to a new environment in which the action will take place. Such plot elements as synthetic kryptonite and lawsuits against super-heroes will provide story complications. If it all sounds intriguing (and it should) you'll want to grab this issue and be up to date.

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#29 cvr. less .....700
#30 FN/FN+ .....2,100
#31 VG .....4,750
#32 VG/FN .....2,100
#34 appt. FN+ .....975

**Detective Comics**
#40 appt. FN+ .....995
#54 GD+ .....195
#65 FN- .....720
#66 FN+ .....1,650

**Exciting Comics**
#1 VF .....2,650

**Fan. 4**
#5 GD/VG .....195
#48 VF .....595
#48 NM .....995

**Fast Fiction**
#1 FN+ .....50

**Flash Comics**
#16 FN- .....650

**Ghost Rider (Western)**
#1 VF .....490

**Hawkman**
#1 FN+ .....150
#2 FN .....55
#3 VF .....80
#4 FN .....45
#6 VF/VF+ .....75
#7 VF .....55
#8 FN+ .....30
#9 FN+ .....30
#10 FN .....22
#11 FN .....17
#12 VF .....36
#13 FN+ .....22
#14 FN/VF .....27
#15 FN+ .....22
#16 VF .....30
#17 VF/VF+ .....35
#19 FN+ .....17
#21 FN .....13
#22 FN .....13
#23 VF .....30
#24 FN .....13
#25 FN/VF .....30
#26 FN/VF .....30
#27 FN/VF .....30

**House of Mystery**
#127 VF/NM .....100

**House of Secrets**
#92 VF .....400

**Inc. Hulk**
#2 NM- .....2,950
#6 NM- .....2,500

**Indian Fighter**
#1 VF+ Aurora .....140

**Jann of the Jungle**
#16 VF Circle 8 .....220
#17 VF Circle 8 .....220

**JoJo Comics**
#8 FN+ .....200
#16 VG/FN .....150

**Journey Into Unknown Worlds**
#9 FN .....195
#10 FN+ .....265
#12 VG/FN .....100
#42 FN- .....65

**Jumbo Comics**
#89 VF .....130
#100 FN+ .....85

**Justice**
#43 FN- .....20
#45 FN/VF .....30
#47 FN+ .....27
#48 VG+ .....20
#49 VG+ .....20

**Justice League of America**
#1 FN .....600
#4 FN+ .....225
#6 FN+ .....150
#7 FN/VF .....165
#8 FN .....72

**Little Dot's Uncles & Aunts**
#1 NM- File .....180

**Little Lotta in Foodland**
#1 NM File .....200

**Marvel Tales (Atlas)**
#124 FN .....100
#133 VG/FN .....47

**Marvel Tales (Atlas)**
#135 FN .....47
#139 FN .....75
#143 FN+ .....100
#144 FN .....55
#145 FN+ .....100
#150 VF .....140

**Meet Corliss Archer**
#1 FN/VF .....300
#2 VF .....325
#3 FN .....125

**More Fun Comics**
#11 VG- .....850
#22 FN .....950
#36 VG+ .....650

**My Greatest Adventure**
#10 VF- .....210
#11 VF- .....145
#13 VF .....200
#16 VF .....175
#17 VG .....40
#28 VF- .....140
#42 VF+ .....100
#43 VF .....80
#48 FN+ .....35

**Mystery in Space**
#1 VF+ .....3,300
#5 VF+ .....650
#6 FN+ .....350
#8 VF- .....450

**Overstreet Price Guide**
#3 NM+ Uncirculated ... 400

**Phantom Stranger (1st)**
#5 GD- .....80

**Planet Comics**
#1 appt. FN+ lt. c.t. .... 2,400

**Plastic Man**
#12 VF+ .....425

**Real Fact Comics**
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#9 FN .....75

**Rex the Wonder Dog**
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#1 FN 2" s.s. .....995

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#1 NM File .....230

**Sensation Mystery**
#112 FN- .....100

**Shadow Comics**
Vol.4 #3 VF+ "D" copy . 420

**Showcase**
#22 GD .....280
#32 VF .....240
#60 VF/NM .....250

**Silver Surfer**
#1 NM .....650
#2 NM .....250
#3 VF+ .....125
#4 NM .....600
#5 NM- .....100
#9 NM .....100
#13 NM .....75
#14 NM- .....125
#15 NM .....100
# 18 NM- .....75

**Speed Carter Spaceman**
#3 FN+ .....240

**Spellbound**
#22 FN/FN+ Aurora ..... 85

**Strange Adventures**
#3 VF/VF+ .....625
#16 NM- .....675
#17 NM White Mountain .....1,300
#19 NM- .....650

**Stumbo Tinytown**
#1 VF/NM File .....200

**Sub-Mariner**
#37 FN+ .....375

**Superman**
1A (1955) NM .....395

**Suspense Comics**
#5 FR/GD .....295
#12 VG+ .....400

**Tales of the Unexpected**
#17 VF- .....120
#43 VG+ .....145
#43 FN+ .....395

**Tales to Astonish**
#37 NM Winnipeg .....550
#39 NM Winnipeg .....675
#50 NM Winnipeg .....80

**Thrilling Comics**
#51 VF+ Ohio .....350
#63 FN+ .....165
#64 NM- Ohio .....480

**Top Notch Comics**
#1 FN/VF .....2,750
#4 VF+ Larson .....1,800

**Torchy**
#1 (Can.) GD/VG .....250

**Uncanny Tales**
#1 FN .....300
#3 FN .....75
#4 FN+ .....195
#21 FN+ .....125
#22 FN+ .....125
#24 FN+ .....125

**Weird Fantasy**
#19 NM/MT Gaines .....950

**Western Adventures Comics**
nn (#2) VF+ .....140

**Western Comics**
#30 FN/VF .....90
#31 FN/VF .....90

**Whiz Comics**
#25 FN- .....1,750

**Wonder Woman**
#96 VF/NM .....295

**World of Fantasy**
#1 FN+ .....200

**World of Suspense**
#1 FN+ .....200

**World's Finest Comics**
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#29 FN/VF .....400
#30 VF- .....450
#42 VF .....400
#54 FN+ .....415
#59 FN+ Ohio .....415
#60 FN- Ohio .....300
#62 VG+ Ohio .....325
#71 FN+ Ohio .....1,950

**X-Men**
#2 NM- Winnipeg .....2,650
#8 NM+ Winnipeg .....575

**Young Men**
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#24 VG/VG+ chip at top . 1,100

**Zoot**
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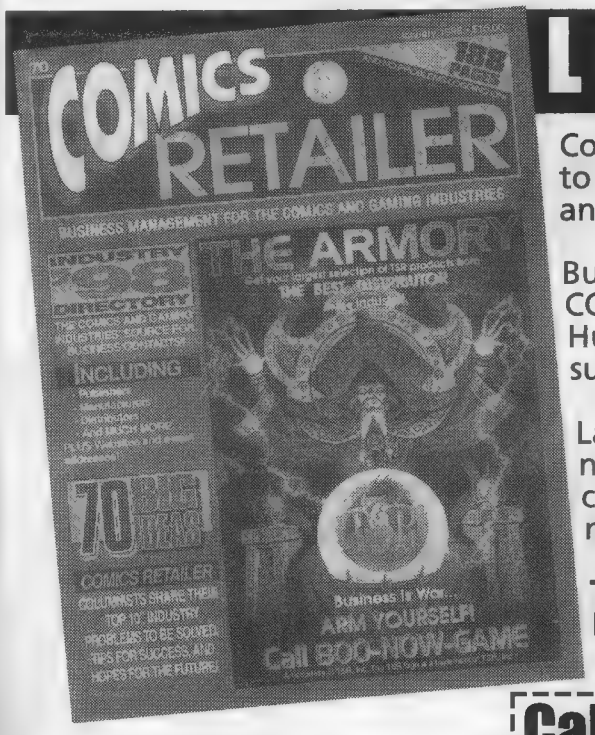


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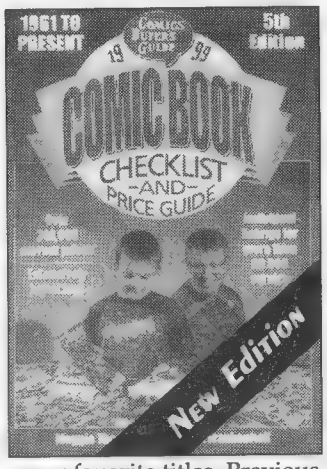


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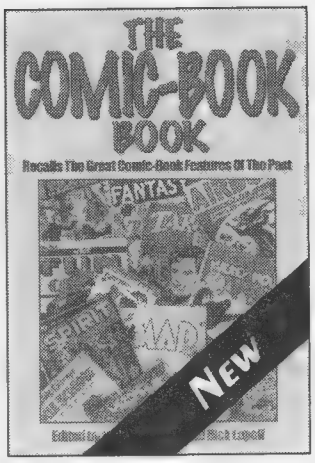


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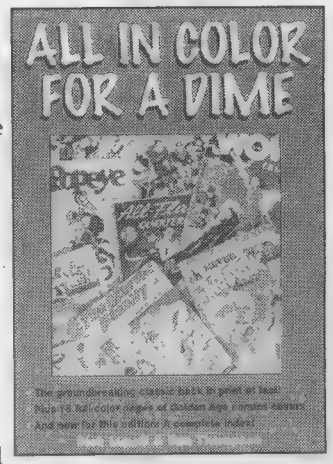


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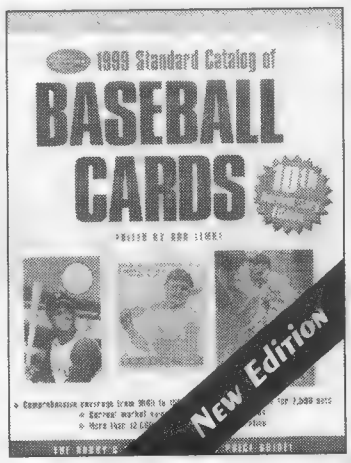


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*Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.*

*The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.*

*Stores interested in becoming a PACER member and being listed in this section should call 515-282-8192.*

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**http://www.uconect.net/~sarges**
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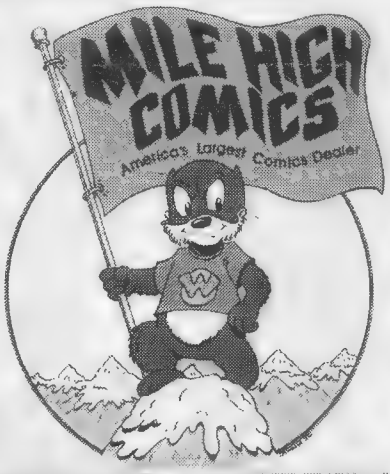


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## Point of View

From Page 40

tim quote I recall from the afternoon. But he went on to list the top cartoonists of the day. I remember he singled out Ad Carter, who drew *Just Kids,* and Floyd Gottfredson, who drew *Mickey Mouse,* as particular favorites. And I recall that all the inspirations he cited were humor strips. Perhaps the oddest thing about Mr. Kane's career is that his one and only success was with what was, arguably, the greatest adventure hero ever created for comics. But deep down within, he'd probably have preferred it be a strip about kids and/or a silly dog.

In school, Kane had been a doodler, drawing on his and everyone's notepads and book covers — a pastime common among perhaps 98% of all who become professional artists. Young cartoonists have a great many reasons to fill up blank paper. One biggie for Bob Kane — and a great many others then — was that, if you drew, you could get into the art classes where they drew from live, undraped models. In 1933, that was one of the few places where a teen-age boy could see a naked woman.

That may not seem like a good reason to become a cartoonist. But throughout history, in their eternal quest to see naked women, males have done even stupider things than become cartoonists.

Not only that, but drawing can be a great source of status. The girls pay attention and the boys show envy when you can cartoon. Even badly. (Don't ask how I know this ...)

I suspect that was a big factor in Bob Kane's choice of career. In later years, he reveled in the stardom that was his as the creator of Batman, loved signing autographs. He frequented restaurants where they knew him and would always make a fuss. (I've been to at least four eateries in Los Angeles wherein some wall displayed a framed sketch from "The creator of Batman, Bob Kane." If you're ever in Greenblatt's Delicatessen on Sunset, right across from the Virgin Megastore, check out the rear stairwell on the way to the men's room.)

So the nude ladies were one reason and the status was another. Yet a third came from a piece he read somewhere about Bud Fisher. Kane told me, approximately, "It mentioned how much money he was making off *Mutt & Jeff* ... enough to have a whole staff working under him."

(As far as I know, Fisher only had — or needed — one assistant/ghost at a time. But perhaps he had a secretary, or perhaps the article was alluding to the crew responsible for the *Mutt & Jeff* animated films. Many of the early cartoons, most of which were based on newspaper strips, also maintained the fiction of being done by one cartoonist.)

After that article, Kane knew what he wanted to do with his life — and who can blame him? Bud Fisher was famous; he was always being mentioned in the Broadway columns, attending important events and dining at posh restaurants. On top of that, he was paid an awful lot of money and didn't even have to draw his own strip if he chose not to.

What better life could a teen-age doodler imagine?

**There was only one hitch in this dream**, though it was not an insurmountable one. It was, as I said earlier, that Bob Kane didn't draw very well. And he knew it.

He bragged to me that he had won the post of cartoonist on the school paper, beating out some kid named Will Eisner. But, he said, that was a fluke — because, even back then, Eisner was a much better artist, and always would be.

What Kane had going for him, he said, was his vision. When it came to putting the idea down on paper, he couldn't compete with the other guys. But the hard part is the idea itself — and there, he felt he was at least competitive.

There are, in this world, artists who were born to draw — who almost get physically ill if they go a day or three without putting something down on paper. If they're being paid to do it, fine. But if they aren't, they sketch anyway — not for money, not even to show off, but for themselves. Because they have to.

There are also artists for whom drawing is just a means to an end. They can do it, and sometimes they do it very, very well. But they do it for the results — the money, the fame, the career advancement — not as an extension of their personalities. Walt Disney started out as an animator but got away from the drawing table as soon as feasible. He not only wasn't compelled to sit there for 12 hours a day drawing but he knew he could hire folks who drew better than he did.

(Disney would probably be a perfect example of how Bob Kane imagined himself: great on the ideas, weak on the follow-through.)

There's absolutely nothing wrong with this. No law says that, if you want to draw cartoons or comics, you have to do it all your life. Certainly, if you come up with an idea as successful and lucrative as Batman, that alone ought to bring you sufficient financial reward that you don't have to keep slaving over the board if you don't want to.

Kane didn't want to spend his life at the board the way Jack Kirby did, the way Will Eisner has, the way most of his peers did or have. He wanted to hit big, get rich and famous, and then hire others to sit at the board.

In other words, become Bud Fisher.

Next week in this space, we'll discuss how he achieved that.

*Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at me@evanier.com.*

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**GOLDEN AGE NUGGETS #47** PAGE 1

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**GOLDEN AGE NUGGETS #47** PAGE 2

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**GOLDEN AGE NUGGETS #47** PAGE 3

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NOTHER COPY. NO DATE. HAS FULL PAGE RED RYDER NOV. 19 TO 24, 1951. BUCK ROGERS BY MURPHY ANDERSON- 10-6-10-11-58. OTHER GREAT STUFF. INQUIRE.

A FULL SUNDAY OF LITTLE STANLEY/TOONERVILLE FOLKS- FEB. 2, 1936. ONE SIDE SLIGHTLY TRIMMED.

L.A. TIMES- 3-1-79. FIRST OF SUNDAY STAR WARS. ART BY RUSS MANNING. ON REVERSE IS INCREDIBLE HULK BY LEE + LIEBER.

I HAVE BATMAN, SPIDERMAN SUNDAY STRIPS FROM THE 90-91 PERIOD.

HAVE LOTS OF CALVIN AND HOBBS SUNDAYS.

I HAVE A LOT OF 1970's SUNDAY STRIPS TOO NUMEROUS TO LIST HERE. SEND WANT LISTS.

I HAVE LOTS OF OTHER OLD SUNDAYS & DAILYS. SEND WANT LISTS.

— OTHER STUFF —

CLASSIC COMICS- NOS. 3, 9, 10, 17. EARLY REPRINTS. ALL VERY GOOD. WHITE PAGES. SEND FOR DETAILS.

HAVE A MINT SEALED 1993 (1) JOKER SWEATER BY GRAPHITTI. SIZE 34 TO 36. 100% COTTON. REMEMBER, WE ARE GOING TO HAVE A TOUGH WINTER!

LITTLE BEAVER COLORING BOOK. RED RYDER'S FRIEND: WHITMAN- G70: 10. 1953. NOT DRAWN BY FRED HARMAN. FINE.

COMICS BUYER'S GUIDE

## Mystery Comic Contest #13

Can you identify the exact comic book in which the panel below first appeared? If so, you could win a copy of **COMIC BOOK SUPERSTARS!** Simply send a post-card with your name, address, and the title and issue number where the panel below first appeared to **CBG Mystery #13, 700 E. State St., Iola, WI 54990.** One winner will be selected from correct entries received by contest's end, exactly one month after this issue's cover date!

Here's a legally necessary hint: This panel ™ and © Marvel

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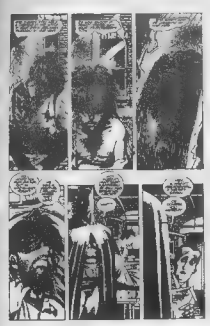

RARE CHRIS BACHALO LOTDK #64, P. 23
(ONE OF THE FEW PAGES THAT FEATURE BATMAN)
$150.00

SIGNED DARRYL BANKS GREEN LANTERN #81, P. 5
(HAL JORDAN FUNERAL ISSUE, 1ST MEETING OF GL, NIGHTWING, AND STARMAN)
.00

PLEASE INCLUDE $2.00 FOR S&H. BUY BOTH PIECES FOR $275.00 AND I PAY THE S&H. CALL
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## TOMORROW'S TREASURES AD #402

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| BATMAN | 129 | G+ | $36 | SPARKLER | 43 | VG+/FN | $33 |
| BETTY AND VERONIC | 1 | G | $75 | STAR SPANGLED | 79 | F/NM[TEAR | $595 |
| CONTACT | 6 | G+[SR] | $65 | STRANGE FANTASY | 2 | VG[R] | $50 |
| DARING COMICS | 11 | VG+[SR] | $250 | SUB-MARINER[1941] | 37 | VG+ | $175 |
| DETECTIVE | 76 | VG | $260 | TARGET COMICS | 3[6] | G/G+ | $65 |
| FARMER'S DAUGHTE | 1 | G+/VG | $40 | TIP TOP | 1 | VG[SR] | $1,500 |
| FIGHTING MARINES | 3 | G+ | $35 | TUROK | 3 | VG+ | $60 |
| FOUR COLOR | 173 | VG/VG+ | $35 | UNKNOWN WORLDS | 6 | VF | $50 |
| GREEN LANTERN[196 | 1 | G+/VG | $350 | UNKNOWN WORLDS | 8 | FN+/VF | $45 |
| HIT COMICS | 22 | VG[SR] | $160 | VENUS | 7 | VG+ | $125 |
| HUEY DEWEY AND L | 10 | VF/NM | $35 | VENUS | 9 | VG+ | $130 |
| I LOVE LUCY | 7 | VG+ | $35 | VENUS | 16 | VG+ | $175 |
| JIMMY OLSEN | 20 | VG | $40 | WESTERN OUTLAWS | 19 | VG+ | $45 |
| JOAN OF ARC | 1 | VG+ | $70 | WESTERN ROUND UP | 17 | VF/VF+ | $95 |
| LITTLE LULU | 69 | FN+ | $33 | WITCHING HOUR | 1 | VF | $50 |
| LITTLE LULU | 138 | VF | $33 | WORLDS FINEST | 44 | VG/VG+ | $125 |
| LOIS LANE | 8 | VG | $60 | WORLDS FINEST | 100 | FN+/VF[ST] | $175 |
| MODERN | 68 | G/G+ | $40 | YOGI BERRA | 1 | VF+/NM | $750 |

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CAPTAIN GALLANT T.V. VERSION NMT/MT $60/CHEYENNE ALL* F.C. 734(#1)5.6,12 VG $9, 12,16 FN+ $18, 13 VG $10/colt 45 * 7 VG+ $16/DALE EVANS 7 G $20/DANIAL BOONE (TV)* 1 FN+/VF $35 6 g $7\ F.H. 1 VG+ $35/dead-eye weST 3 vg+ $18 /

GENE AUTRY 2 G $20 42 G $9, 50 FN $15/ 53,83 VG $9 /91,92,97 FN+ $8/ 57,62,71 G $6. CHAMPION 4,5, $7\GUNSMOKE ALL *6,7 G+ $12, 15,16,17,27 VG $11\HIGH CHAPPERAL +1 VG+$12/HOPALONG CASSIDEY/ 125 VG $10/LAL $12/LASH LARUE 70FN$20\LONE RANGER 110 6 UP* 1 FR (CFO) $20 / 41 VG+ $14 /49G+ $8, /52 VF+ $35/ 83 ,86 , 88,89,91 ,94, 98, 102, 104, 106, 107, 109, VG $8/110, 11, 93 FN+ $15/ 14, 13, 15, 17, VG $15/ 19 THRU 128VG $14/ 118 VG (ORIGN ISSUE ) $40 / 128 FN $22 \MAVERICK ALL * FC 930 (2) , 1005,$20/ 7, 9,10 VG $16 /7, 11 VG+ $19/

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| Captain America | 100 | VF | 165. |
| Conan | 1 | F | 50. |
| | 3 | F | 40. |
| Daredevil | 15 | VF/NM | 40. |
| Dr. Strange | 169 | VF | 80. |
| Fantastic Four | 40 | VF | 35. |
| Ghost Rider ('70 s) | 1 | VF | 30. |
| Hawkman | 1 | F/VF | 185. |
| Hulk | 102 | F+ | 55. |
| Lois Lane | 13, 14 | VG/F | 20. |
| Marvel Spotlite | 5 | NM/M | 60. |
| | 6 | NM/M | 25. |
| | 9 - 11 | NM/M | 20. |
| Showcase | 34 | VF- | 415. |
| Silver Surfer | 3 | VF- | 40. |
| | 6 | F | 15. |
| | 7 | VF- | 25. |
| Star Trek (Gold Key) | 1 | VF | 280. |
| Swamp Thing | 1 | NM+ | 50. |
| X-Men | 2 | NM | 1200. |
| | 13 | NM | 150. |
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**700 E. State Street**
**Iola, WI 54990-0001**

We'll reduce your ad to the proper size and place it in the issue(s) you request. If no specific issue(s) is requested, we'll run your ad in the next available issue.

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## Spiderman

**Amazing Spiderman** 200 $7; 207-8 $1.75; 231-4,237,240-4,246-8 $1.50; 249,251 $3; 253-8 $1.75; 259 $3; 260-1 $2 25, 263-4 $1.25; 265 $2.25; 266-8,270,272-4 $1.25; 275 $3.50; 276 $2.25, 278-9,282-3 $1.25; 284-5 $2.50; 286-8 $1.75; 289 $7; 292 $1; 293-4 $1.75; 295-7 $1; 298 $15; 300 $35; 302-4 $4, 306,308,310,313 $2.50; 315 $6; 318-23 $1.75; 324 $3; 325 $1.75; 326-31 $.90; 332-3 $1.75; 334-43 $.90; 344 $2.50; 345 $3; 346-7 $1.75, 348-58 $.75; 360 $1; 361 $2, 362-3 $1.50; 364-74 $ 50; 375 $1; 376-88 $.75; 389-91,396,411-4 $.50; 421-2 $.75 Ann13 $3.50; Ann14-15 $4 50,Ann16,18,19 $2 50. Ann21 (parker or spidey) $4. Ann22 $2.25, Ann23-7 $1 50

**Marvel Team Up** 46 $2.25; 58,60 $1 50, 86,89,91 $1; 97-8,104,109,111-4,118,124-6,135-6,138-9 $ 50 141 $1, 148 $ 50, Ann3-5 $ 75

**Spectacular Spiderman** 1F $4.50; 2F $2.50; 6,8 $4.50; 9,12,13 $2.25; 21,24-5,32-4,36-8,42, 58 $1 75, 60 $2 25, 62 $1 50, 64 $1 75, 69-70 $3, 71-2 $2 25; 75 $1 75, 76-82 $1 50, 83 $4, 84,86, 89-99 $1, 100 $1 75, 102-11,113-5 $ 90, 116 $1 75, 117 $.90, 119 $1 75, 120-9 $ 90. 130 $1 75; 131-2 $2.50; 133-46 $.75; 147 $4; 148-57 4.75; 158 $1.75; 160-70 $.75; 171,173-87 $.50; 189 $1.50; 192-9 $.50; 200 $1; 201-3,206-7,210-3,215-6,218-9 $.50; 223 reg $.90; 223dc $1.75; 224 $.50; 225 $1; 228,230-4 $.50; 248 $.75; Ann4-7 $1; Ann8 $1.50; Ann9-14 $1

**Spiderman 1990 series** 1(grn,gold,silv) $.75; 2 $1; 3-25 $.75; 26 $1; 27-50,79 $.75

**Spiderman 2099** 1 $1; 2-18,20-4,26-9 $.50; 40-2,46 $.75

**Venom** Alng cm Spid 4 $1; Carn Unlshd 2-4 $1; Deathtrp $1.50; Enemy 2-3 $1; Funeral Pyre set $3 2-3 $1; Hunger 1 $.75; Lethal Prot set $7.50; 2-5 $1; Mace 3 $1; Madness 2 $1; Night Veng set $4, 1-2 $1; Sinner 1,2,4,5 $1; Tooth Claw 2.3 $.75

**Web of Spiderman** 1 $6; 2-3 $2.25; 4-8 $1.75; 9-28 $1; 29-30 $2.25; 31-2 $1.75; 33-4,37 $.75; 38 $1.50; 40,42-5,47 $.75; 50,52,55-6 $.50; 59 $1.75; 60-1,66-9,71,73-5,79-83,90,92-8 $.50; 100 $1.25, 101-7,110-7,121,123,127-9 $.50. Ann1 $1, Ann2 $3; Ann3-10 $1

**Other** SkateThinIce(US) set $6; SM Unltd 1,3,6 $1.75; Sen Sm 1,4,6 $ 75 ; SM Teamup 1,2,5,6 $1

**Sets (shipping incl)** Web 1-50 Ann1-5 $65; Spiderman 1 (grn,gold, and silv), 2-25 $17.50

All comics in VF/NM or better unless stated otherwise. Please send check or money order to Steve Underdown PO Box 26570 Phoenix AZ 85068. All orders shiped promptly, but personal checks need time to clear. 14 day returns in same condition. AZ residents add 7.5% sales tax. Refund on out of stock books. Please add $3 + .05 per book for shipping and handling.

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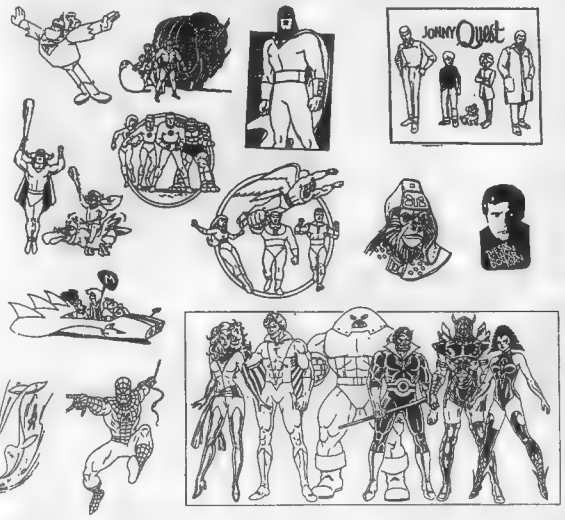


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GARGOYLES The Goliath Chronicles 1996 (The Dying of the Light)
Planet of the Apes (TV Show Live action). (The Liberator)
SILVER SURFER 1997 (The Forever War)
THUNDERCATS (Ma-Mutt's Confusion)
South Park (The Frosty Episode) 5 Min short Their first attempt at this show
Space Ghost Coast to Coast (Eps. 33- Woody Allen's Fall Project) (Eps. 52- Suckup) (Eps 63- Chinatown) (Eps 64- Rio Ghosto)
THE AMAZING SPIDERMAN 1981 (Web of Nephilia) (Return of Kingpin) (Under the Wizards Spell)
Adv. of Superman (Live Action) 1953-57 (Jungle Devil) (The Talking Clue)
The MAD MAGAZINE TV SPECIAL 1973.
MOTHRA 2. 12/3/97 Subtitled or Dubbed in English.
THE JUSTICE LEAGUE OF AMERICA 1998 Live Action
SERIALS (The Spider Returns) (The Green Archer) (The Vigilante)

**AUDIO WANTS**

FANTASTIC FOUR RADIO SHOW 1975 13 made I have 6, need these 7
4 (Prisoners of Doctor Doom) 5 (Pawns of The Puppet Master)
8 (Submariner and The Puppet Master) 9 (The Micro-World of Doctor Doom) with Ant-Man
10 (In the Clutches of Doctor Doom) 11 (The Super-Skrull Walks Among Us)
12 (Prisoners of Rama-Tut, Pharaoh from the Future) ***(The Fantastic Four Meet the Watcher) Eps #14 was it ever made ???
THE AVENGER 1946 A Clone of the Shadow Character 2 eps needed (Hooded Cycle) (Wingate Heirs)
BATMAN AND ROBIN (The Monster of Dumphrey's Hall -9/5/50) *found on "Smithsonian Old Time Radio SHOWBIZ TEAMS"*
SUPERMAN RADIO SHOW 1940's Wanted these LOST eps
9/7/42 - 9/14/42 (The Wolf, The Mechanical Man, and the Vulture) = 4 eps 9/16/42 - 10/22/42 (The Tiny Men) = 19 eps
10/27/42 - 11/19/42 (Headless Indian) alias "The Laughter" = 18 eps 11/23/42 - 12/9/42 (The Midnight Intruder) = 8 eps
12/10/42 - 12/31/42 (Lost Continent of Atlantis) = 13 eps 1/7/43 - 1/21/43 (The Mechanical Man and the Tin Man) = 6 eps
1/29/45 - 2/8/45 (Illyria) = 7 eps (The Space Shell) alias "North Pole Adv" =Missing 2 eps 2/15/45, 2/16/45
8/31/48 - 9/10/48 (Mystery of the Silver Buffalo) = 5 eps
(The Courageous Cobbler 11/5/49) 30 Min (Highway to Murder 12/24/49) 30 Min
There's also a handful of storylines missing that I don't know of and need.

**COMICS/TOYS WANTED**

Godzilla (Marvel Comics 1977-79) # 6, 24 King Kong (Monster Comics 1993) #6
Jezebel Jade (Jonny Quest Spin-off) (Comico 1988) # 3
The official Marvel Universe Master Edition PACKET (Marvel Comics) #2, 24, 25, 28, 29, 32, 33 etc
The official DC Who's Who Master Edition PACKET #6,17,18,19,20 21,22, 23, 24, 25 etc UPDATE PACKETS #1, 3, 4 etc
GODZILLA WARS "ANGUIRUS" 1995 Trendmaster toy, push chest button hear roar Want it still in box
FREEX #1 (Comic on a cd rom) CD-ROMIX! Malibu Comics Ultraverse

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Dragonball Z: The Majin/Vegitta Saga Volume 2
Dragonball Z: The Vegitto Saga Volume 1
Dragonball Z: The Vegitto Saga Volume 2
Dragonball Z: Trunks & Bardok TV Specials
Dragonball Z: TV Episodes #183 - 185
Dragonball Z: TV Episodes #186 - 188
Dragonball Z: TV Episodes #189 - 191
G.I. Joe: Infested Island
G.I. Joe: The Movie
G.I. Joe: Volume 2 The Revenge of Cobra
G.I. Joe: Volume 7 Countdown for Zartan
Gamera 2
Godzilla vs Destroyah (1995)
Godzilla vs King Ghidora (1991)
Godzilla vs Mecha-Godzilla
Godzilla vs Mothra (1992)
Godzilla vs Space Godzilla (1994)
Gundam W Volume 1
Gundam W Volume 2
Gundam W Volume 3
Gundam W Volume 4
Gundam W Volume 5
Gundam W Volume 6
Gundam W Volume 7
Gundam W Volume 8
Gundam W Volume 9
Justice League Live Action Television Pilot
La Blue Girl (Live Action) Volume 1 *
La Blue Girl (Live Action) Volume 2 *
Martian Successor Nadesico Volume 1
Martian Successor Nadesico Volume 2
Martian Successor Nadesico Volume 3
Martian Successor Nadesico Volume 4
Martian Successor Nadesico Volume 5
Martian Successor Nadesico Volume 6
Martian Successor Nadesico Volume 7
Neil Gaiman's Neverwhere (2 tapes)
Nirvana: Holland 1991
Nirvana: Live in Italy 1991
Nirvana: Unplugged in New York (unedited)
Pink Floyd: More & Obscured by Clouds (2 tapes)
Pink Floyd: Syd Barrett's First Trip
Pink Floyd: The Dark Side
Pink Floyd: Video Collection 1967-1984
Prisoner: Arrival & Free For All
Prisoner: Dance of the Dead & Checkmate
Prisoner: The Chimes of Big Ben & A. B. or C.
Prisoner: The General & Schizoid Man
Shazam Animated Series Volume 2
Shazam Volume 1 - Episodes #1 - 4
Shazam Volume 2 - Episodes #5 - 8
Shazam Volume 3 - Episodes #9 - 12
Shazam Volume 4 - Episodes #13 - 16
Shazam Volume 5 - Episodes #17 - 20
Shazam Volume 6 - Episodes #21 - 24
Shazam Volume 7 - Episodes #25 - 28
Star Wars Rarities Volume 1
Star Wars Rarities Volume 2
Star Wars Rarities Volume 3
Star Wars Rarities Volume 4
Star Wars: Holiday Special
Superman Cartoons (Max & Dave Fleischer)
Transformers The Movie
Transformers: Autobots vs Decepticons (3 Eps)
Transformers: Heavy Metal War
Transformers: More Than Meets the Eye (3 Eps)
Transformers: The Ultimate Doom (3 Episodes)
Transformers: War of the Dinobots (3 Epsidodes)
Vampirella (Roger Corman)
Video Girl Ai Volume 1
Video Girl Ai Volume 2
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Virus Buster Serge Volume 3
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"",FOUR AGES OF MAN PORT,4 PLTS OF WARRIORS & BIRDS OF PREY#2nd prt0..80.00

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## CBG Calendar Notes

**Continuing This Week**

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Call for updates on current exhibits: (415) CAR-TOON.

• **The Genius of Winsor McCay**, through Dec. 30 at the Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, Columbus, OH.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: A Holiday Cartoon Celebration**, through Jan. 17. Holiday-themed cartoons and comics, including works by Carl Barks, Milton Caniff, Will Eisner, Chuck Jones, Walt Kelly, Thomas Nast, and Mort Walker.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: Creepy & Eerie with Richard Corben** exhibit, through January 1999 at the Words & Pictures Museum, in Northampton, Mass. Curated in collaboration with *Heavy Metal* magazine, this exhibit features a wide variety of Corben's work, including paintings which mix oils, acrylics, airbrush, and markers. The exhibit is not intended for children. **Marvel Knights** exhibit of super-hero art by Marvel and Event artists, including Joe Jusko, Jae Lee, Jimmy Palmiotti, Joe Quesada, Mark Texeira, and Bernie Wrightson, through January 1999. The exhibit will showcase work from each of the four Marvel Knights titles: *Black Panther, Daredevil, Inhumans,* and *Punisher,* including covers, interior work, and scripts, as well as such Event comics as *Ash* and *Painkiller Jane.*

## New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars.* **Note:** ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar.*

**Acclaim Comics**
✪ *Quantum & Woody: Holy S-Word! We're Cancelled! TPB,* $7.95 (Sep)

**Antarctic Press**
✪ *Luftwaffe 1946* #14, $2.95 (Oct)

**Archie Comics**
*Betty & Veronica Double Digest* #78, $2.95
*Jughead* #114, $1.75

**Caliber**
✪ *King Zombie* #2, $2.95 (Sep)

**Chaos! Comics**
*Evil Ernie* #7, $2.95
*Lady Death* #12, $2.95

**Dark Horse**
*Blade of the Immortal: On Silent Wings (8 of 8)* #28, $2.95
*Buffy the Vampire Slayer* #4 (two covers), $2.95
*Sergio Aragonés' Groo & Rufferto* #1 (of 4), $2.95
*Star Wars: The Jabba Tape,* $2.95

**DC Comics**
*Cartoon Network Presents* #18, $1 99
*Hellblazer* #134, $2 50
*Hitman* #34, $2.50
*House of Secrets* #25, $2.50
*Invisibles Vol. 2* #22, $2.50
*Kingdom: Kid Flash* #1, $1.99
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*Kingdom: Planet Krypton* #1, $1.99
*Kingdom: Son of the Bat* #1, $1.99
*Sheva's War* #5 (of 5), $2.95
✪ *Superman: The Doomsday Wars* #3 (of 3), $4.95 (Nov)
✪ *Superman: Sunday Classics HC* w/slipcase, $60 (Nov 22-28))
*Tattered Banners* #4 (of 4), $2.95

**Drawn & Quarterly**
✪ *Berlin* #5, $2.95 (Oct)

**Fantagraphics Books**
✪ *Zero Zero* #25, $3.95 (Oct)

**Gladstone**
*Uncle Scrooge* #318, $6.95
*Walt Disney Comics* #633, $6.95

**Handicraft Guild**
✪ *Replacement God & Other Stories* #6, $6.95 (Aug)

**Hurricane Comics**
✪ *Chassis Vol. 2* #3, $2.95 (Oct)

**Image Comics**
*Gen¹³: Magical Drama Queen Roxy* #3 (of 3), $3.50

**Kitchen Sink Press**
*J. O'Barr's The Crow: A Cycle of Shattered Lives* #0, $3.50

**Marvel Comics**
✪ *Black Panther* #4, $2.50
*Deadpool* #25, $2.99
*Gambit* #1, $2.99
*Giant-Sized Gambit,* $3.99
*Inhumans* #4 (of 12), $2.99
*Moon Knight* #3 (of 4), $2.99
*Webspinners: Tales of Spider-Man* #2 (two covers), $2.50
*Wolverine* #135, $1.99
*X-Men: The Manga* #22, $2.99
*X-Men Universe: Past Present and ... Future?,* $2.99

**Oni Press**
✪ *Jay & Silent Bob* #3 (of 4), $2.95 (Sep. 6-12)

**Sirius Entertainment**
✪ *Broken Heroes* #8, $2.50 (Oct)
✪ *Wandering Star Vol. 3 TPB,* $14.95 (Oct)

### Shipping notes and updates

• **Confirmed shipping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through Dec 4.

**AC:** *Golden Age Greats Vol. 13,* $9.95 (Oct)
**Alternative:** *Urban Hipster* #1, $2.95 (Oct)
**Antarctic:** *Gold Digger* #45, $2.95 (Oct)
*Stargods* #2, $2.95 (Sep)
**Awesome:** *Deity Vol. 2* #2, $2.95 (Oct)
**Brainstorm:** *Vamperotica Magazine* #2, $4.95 (2 spec. eds., $5.95) (Oct)
**CPM Manga:** *Slayers* #2, $2.95 (Nov. 22-28)
*Urotsukidoji: Legend of the Overfiend* #4, $2.95 (Oct)
**Egmont Fleetway:** *Judge Dredd Megazine* #48, $6 95 (Nov)
*2000 A.D.* #1117, #1118, $2.95 (Oct, Nov)
**Image:** *Crimson* #6, $2.50 (Oct. 4-10)
*Jinx: Torso* #2, $3.95 (Oct)
**Lethargic:** *Lethargic Lad* #7, $2.95 (Nov)
**London Night:** *Full Metal Feature Weekly* #2-4, $3 (nude ed., $5) (Nov)
**Marvel:** *Spider-Man: The Manga* #23, $2.99 (Oct. 25-31)
*X-Men: The Manga* #18, $2.99 (Oct. 11-17)
**Metaphrog:** *Strange Weather Lately* #7, $3 (Oct)
**New England:** *Tick's Big Yule Log Special '99,* $3.50 (Nov)
**Radio:** *Furrlough* #70, $2.95 (Oct)
*Genus* #32, $2.95 (Oct)
**Roger Mason:** *Body Swap* #1, $2.95 (Nov)
**Sirius:** *Animal Mystic: Water Wars* #6 (of 6), $2.95 (Oct)
*Reality Check* #12, $2.95 (Oct)
*Supermodels in the Rainforest* #1, $2.95 (Oct)
**Slab-o-Concrete:** *Meet John Dark,* $9.95 (Sep)
**Vanguard:** *Tales from the Edge Special Nightstand Chillers Benefit Ed.,* $4.95 (Aug)

• **Dec. 6-12:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars.*

**Alternative:** *Slowpoke* #1, $2.95 (Nov)
**Amaze Ink/Slave Labor:** *Love in Tights* #1, $2 95 (Nov)
*Smith Brown Jones: Alien Accountant* #3, $2.95 (Nov)
**Awesome/Hyperwerks:** *Deity II: Catseye* #1, $2.95 (Nov)
**Caliber:** *Little White Mouse: The Series* #1, $2.95 (Aug)
*Sudden Gravity* #3, $2.95 (Aug)
**Claypool:** *Soulsearchers* #33, $2.50 (Nov)
**Drawn & Quarterly:** *Sleepwalk and Other Stories TPB,* $10.95 (Oct. 11-17)
**Image:** *Age of Heroes* #5, $2.95 (Sep)
*Automaton* #3 (of 3), $2.95 (Nov)
*A Distant Soil* #26, $2.95 (Sep. 27-Oct. 3)
*Fire TPB Vol. 1,* $9.95 (Dec)
*Kabuki* #6, $2.95 (Oct)
*Kid Terrific* #1, $2.95 (Nov. 22-28)
*Spirit of the Tao* #6, $2.50 (Dec)

• **Dec. 13-19:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars.*

**Dark Horse:** *Star Wars* #1, $2.50 (Nov. 29-Dec. 5)
**Marvel:** *Daredevil* #4, $2.50 (Nov. 29-Dec. 5)

### Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar.*

**Marvel:** *Wolverine Winter Special,* $2.99 (Nov. 29-Dec. 5)

## SUN, DEC 20

**Born on this date:**
James Van Hise (1949)
Dave Simons (1954)

## MON, DEC 21

**Born on this date:**
Chris Marrinan
Bob Bindig (1920)
John Severin (1921)
Glen Johnson (1959)
Doug Wheeler (1960)
Mark Engblom (1965)

## TUES, DEC 22

*CBG* **#1312** ships — Dial *CBG* for Murder! Did you phone in your vote to kill Jason Todd (Robin II) 10 years ago? Would you do the same sort of thing today?

**Born on this date:**
Gregory Wright
Ed McGeean (1928) **70** years ago
Tony Isabella (1951)
Bill Willingham (1956)
Richard Klaw (1967)

## WED, DEC 23

**Born on this date:**
Rick Magyar
Phil Felix (1954)
Tony Caputo (1957)
Edward K. Keller (1963) **35** years ago
Jeff Whiting (1964)
Noel John Tominack (1967)

## THURS, DEC 24

**Born on this date:**
Tim Harkins (1958) **40** years ago
Wade Winningham (1966)

## FRI, DEC 25

**Christmas**

**Born on this date:**
Joe Rosen (1920)

## SAT, DEC 26

**Boxing Day (Canada)**

**Born on this date:**
Steve Saffel (1956)

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4453 Science Fiction, Wanted
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4601 Reprints, Wanted
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## 4000 ANNOUNCEMENTS

**THANK GOODNESS** for the good things: God, family, friends, Starman, coffee, snow and a young woman I love, Holly Simpson.

**FREE CATALOG!** Independent comics are our specialty! Contact us right now! Independent Comics, 611 NW 34th Dr, Gainesville, FL 32607-2429. 352-373-6336. E-mail: jmason@gator.net Website: http://www.indyworld.com/ic

**FREE VIDEO** catalog Horror/Sci-Fi. Write Unknown Worlds Video Catalog, PO Box 690346, Quincy, MA 02269 or call 617-774-1745. Visit our web site: www.necomics.com

**THE BOUNTYHUNTERS** are coming. We hunt them down for a price. A comic book search service coming to the comic book industry in 1999.

**THANK GOODNESS** for the woman I love, Michelle, and for ads that don't run for years. Holly, make him stop!

**LONG LIVE** the Legion and other great things. APA-LSH: friends, CBG #1306, family, block, pizza, condo, hope and my sweetpea, Gita.

**WANTED: WILLY** Shultz in Fighting Army 83, 85, 90; Iron corporal in Army War Heroes #30. A.P., PO Box 6875, Santa Fe, NM 87502.

**INKER WANTED!** Send Samples, SASE and page rate to: Blue Monkey Comics, Box 70653, Quinsig Village Sta., Worc., MA 01607. reduce xerox into business envelope!

**ARTISTS! YOUR** comic book art as a screen saver. For details visit: www.twmgrafix.com or write to: TWM Grafix, PO Box 12571, Portland OR 97212.

## 4005 PERSONALS

**MRS. HENRY** Baker, me wish you get lump of coal for Christmas. A blizzard am good enough for you. Love, Bizarro Henry Baker.

## 4011 ARTISTS WANTED

**STRICTLY ANARCHY** is looking for inkers, pencilers and letterers. Looking to break into the comics industry. Send non returnable samples to: Vinson Watson, PO Box 16582, Chicago, IL 60616-0582.

**COMICS ARTISTS'** Studio recruiting new members. Currently commissioned for high profile DC/Marvel projects. Must be published penciller or inker. Great affordable space. 770-478-6831.

## 4026 EMPLOYMENT - POSITION WANTED

**PUBLISHED PROFESSIONAL** seeks part time work. Easy terms for self-publishers. Plot and/or dialogue. Samples available. Harrington, 81 Dyer Ave. Apt. #3, Whitman, MA 02382. tharri@xpres.net

## 4050 SMALL PRESS FOR SALE

**THE EXCITEMENT** continues from Kaso Comics. The Indestructible Man Part II now on sale. Available at most fine comic shops or Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

**SHYSTER COMICS** #1. No monsters, aliens or super heroes, just lawyer laffs. Only $1.25 for 24 B&W pages. Tom Hegeman, 35 Church, Oneonta, NY 13820.

**FREE XXX** Adult Preview! Collectable 'first look' at hot new characters! SASE and age statement to: Jay Naylor, 3130 Bloomington Ave., Minneapolis, MN 55407.

**ENERGONS #51.** Get your copy today. 50¢ plus stamp. Support small press. Sherman Burnett, 210 Wayne St., Monticello, KY 42633. Back issues are available.

**PEREZ/ GIORDANO** autographed edition of Captain Awareness #1. Art by Jurgens, Ross, Wieringo, more! Send $6.95 ppd to: Danny DeAngelo, Box 243, Deland, FL 32721.

**$1 STUFF** distribution magazine Christmas issue out now featuring Demi The Demoness and other small press creations. Paul Houston, 5879 Darlington Rd., Pittsburgh, PA 15217.

**CAPE FEAR** Comics #2 Pontiac and Dova SPCE Pick of the Month #15. Steve Likens, 2212 Klein Road, Wilmington, NC 28405. Worth a buck! $1.

**THE ONLY** comic willing to parody "WWJD" Bracelets! Buy "Get Bent!" #3 before lightning strikes! Only $2 ppd. from: Ben T. Steckler, 957 Richwill, York, PA 17404.

**THE LANDS** in which you dream are shared by others. Depthcharge Digest. Send $1.50 to Chris Kalnick, PO Box 588, Newtown Square, PA 19073. Mature readers.

**DARK RAT** is on the World Wide Web and the Internet. Will never be the same! www.inetone.net/mavzpulp strips, news, merchandise.

**B.U.G.G.S BLACK** Cloud variant only 500 made get regular editions plus variant only $4 includes free Ashcan! Acetylene Comics, 9 Appleton #400, Boston, MA 02116.

## 4050 SMALL PRESS FOR SALE

**NITROGLYCERINE SOLD** by mail; Dynamite Roy Rogers Tribute, 1931 attempt to scale Mt. Everest; Atomic Analysis of Forest Gump, 32 pages, $5, Heroes from Hackland. Mike Grogan, 1225 Evans, Arkadelphia, AR 71923.

## 4051 SMALL PRESS WANTED

**MISTER AMERICA** #'s 1, 2 wanted. (Endeavor, 1994) quote price, condition. 608-251-6226. Hank Luttrell, 1115 South Park, Madison, WI 53715.

## 4100 ARCHIE, FOR SALE

**JOSIE AND** Sabrina- Archie's other girls! Big lists, strict grading, fair pricing. Send 1 32¢ stamp- specify list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

**ARCHIE 243,** Riverdale 23-24, Pals 93; Spookey 144; Spidey 4-8; Vicki 1-2. New $5 each comic prepaid. 908-756-6829, Levinson, 8 Stratford Circle, Edison, NJ 08820.

## 4101 ARCHIE, WANTED

**ARCHIES MADHOUSE** Number 22 wanted, any condition. Please write with info to: DeFina, PO Box 172541, Hialeah, FL 33017-2541. Also info on this issue greatly appreciated.

## 4110 BLACK & WHITE, FOR SALE

**CEREBUS LOT:** 74 issues from #18 threough 113, group price of $225. James Van Hise, 57754 Onaga Trail, Yucca Valley, CA 92284.

## 4120 CLASSIC, FOR SALE

**SPECTACULAR CLASSICS** list free. Over 5,000 Classics listed from $1 up, hundreds $5 or less. All originals listed. Over 99% of all editions. Classic Comics Library, P.O. Box 784, Libertyville, IL 60048-0784.

**CLASSICS ILLUSTRATED:** Originals, reprints, juniors, puzzles, records, accurate grading, competitive prices. Send $1 for catalog. Bill Novick, 1708 Forest Hill Ave., South Milwaukee, WI 53172.

**CLASSICS ILLUSTRATED** Juniors, Specials, etc. for sale. One of world's largest selections. Send $2 for catalogue. International Comic Books, 74 Waterloo, Brandon, Manitoba, Canada, R7B-3W7.

**ORIGINALS: Fine.** #82, #83, #89, #92, #97, #100. Six sold as lot $49.50. Money order. Information, write (no calls). R. Bowden, 1907 Texas, Rantoul, KS 66079-9037.

## 4122 COMIC COLLECTIONS FOR SALE

**FREE COMIC** when you request information about our price list of 2,000 different #1. For Your Collection, 928 W. Norton, Suite 441BG, Muskegon, MI 49441.

**ARCHIES, 60'S** DCs, MADS, crackeds, comics related paperbacks & publications. Newer comics. For list send $1 plus long SASE. Gary Miller, 410 Camden Rd., Huntington, WV 25704.

**APPROXIMATELY 500** boxes of comics, plus toys, display cases, wall units, tables, best offer. 908-272-8267 call Cris.

**6,000+ COMICS** for sale (50's-80's). Take singles, runs, or all at huge discounts. wtcamp@yahoo.com or 216-381-7871.

**MUCH FOR** sale. Individual items mostly, no lots or bulk. Good deals. Send SASE. John Kaminski, 8421 Zimmerman Rd., Hamburg, NY 14075-7158.

**MY COLLECTION!** Gold, Platinum, Silver, Bronze, Modern. Lots of nice stuff. Send SASE for each age. Ed, 5523 Cynthia Dr., Roanoke, VA 24018. edwoodard@juno.com

## 4123 COMIC COLLECTIONS WANTED

**COLLECTOR PURCHASING Covers and Splashes from 1935-1980. Stephen Fishler, 873 Broadway Suite 201, NY, NY 10003, 800-229-6387.**

**WORLDS FAIR** 1939. Need copy with missing inside pages! Michael Dice, 309 S. Washington St., Cortez, CO 81321. 970-564-9018, evenings.

**WANTED: COMIC** collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

**PHILA. AREA** dealer looking to buy collections of Vintage comic books and baseball cards. Ryan 215-947-3498.

**MARVEL AND** DC collections wanted. We buy all companies 1930-1979. Very serious buyer. Ed Kalb, 1353 S. Los Alamos, Mesa, AZ 85204. 602-981-8957.

**BUYING STORE** Overstock. Silver, Gold, Modern business or private collections. Any amount we come to you nationwide. Also buying videos toys and magazines. 937-836-6639 John.

## 4123 COMIC COLLECTIONS WANTED

**$350,000 SEARCH** for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

## 4128 DARK HORSE FOR SALE/ WANTED

**TERMINATOR #1** and #2 NM/M File copies. $5 for both postpaid. Edward Spaleta, 163 Third Avenue, #310, New York, NY 10003.

## 4130 DC, FOR SALE

**1970'S MYSTERY** Titles! Houses of Mystery & Secrets and everything else. Send 2 32¢ stamps, please specify list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

**WEIRD WAR** Tales! Huge list, all issues available, multiple copies. Send 2 32¢ stamps; Bill Nereson, 8064 James Ave N., Brooklyn Park, MN 55444.

**VERTIGO! GET** dizzy- I've got Sandman, Preacher and all the rest. Please send a want list to: Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

**DC ROMANCE!** From 10¢'rs to 100 pagers, I've got some. Send 1 32¢ stamp. Please specify list. Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

**AQUAMAN ENTIRE** run. First series 70% Guide VG-F. Later issues NM Guide, cover or offer. SASE or 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

**BATMAN 183** VF $25, 184 VF $20, 188 VF+ $18, 192 VF/ NM $20. Add $4 shipping. Barry Eller, 309 South Rowan Avenue, Spencer, NC 28159.

**DC SETS** Aquaman ('86) #1-4 Robin ('91) #1-5 $3 each, Hex #1-18 $8, $2 postage. Michael Todasco, 117 Founders Pointe South, Bloomingdale, IL 60108-4440. 630-205-2357.

**LAKESHORE COMICS** 7654 W.U.S. 20 Michigan City, IN 46360. 219-871-0823, lscomics@adsnet.com Showcase #79 VF $35, Teen Titans #1 VF $125. Visa, MasterCard, American Express accepted.

**SETS OMEGA** Men NM $25, Vigilante NM $30, Wasteland NM $10, Mister Miracle 2nd series $8, New Gods 2nd series $8. John Caputo, 62-10 80th St, Middle Village, NY 11379. 718-457-9203.

**WEIRD WAR** Tales (set) all VF to NM #25, 33, 38, 40, 41, 46, 53, 54, 61, 62, 65, 70, 75-77, 81-85, 88-90, 93, 96 and 103, $50 all. 315-676-5931.

**SUPERMAN FAMILY** 188-193, 195-199. VF. $25 ppd. Tom Coleman, RR 1 Box 217, Mountville, SC 29370.

**JLA ('96)** #'s 1, 3, 6-10, 12-14, 17 plus JLA: P. Lost 1&3. All of 'em. $35 ppd! (Wiz sez $67!) Don't Dawdle! Craig Smith, PO Box 60362, Pasadena, CA 91116-6362.

**ADVENTURES SUPERMAN** #424, #467, $1 each; Superman (1987) #1, #9 $2 each, #44 $1, Annual #3 $2. $2 postage. Kent, 3997 Westover, Danville, VA 24541.

**BATMAN FAMILY** #5-#20, $145. Adventure Comics #467-#478, $35. Green Lantern #123-#135, $30. High grade. Toth, RR 1 Box 5975, Smithfield, ME 04978. 207-362-6449.

**SUPERMAN FOR** All Seasons 1-4, $25 takes it. Call or write. 718-992-7390. Delmo Walters, 939 Woodycrest Avenue, #416, Bronx, NY 10452.

**BATMAN 7** VG $700, 18 FN- $525, 26 G+ $135, 29 VG $230, 34, 39 VG $175 each, 39 VG+ $210. Fred 201-864-2252.

**DC DIGEST** Sized Comics, 30 issues, $60 plus S&H. Write: DAI, 39 Indian Church Rd., Buffalo, NY 14210. Or call: 716-825-5266, EST. Thanks.

**WATCHMEN BUTTON** set plus promo $25 ppd. Bob Craig, PO box 1184, Lockport, NY 14095-1184. 716-439-6172.

**BATMAN BOB** Kane signed hardcover $50 signed lithos 6 different $100 plus each, uunsigned $20. Toys, posters, statues, marbles 60's stuff. For list 714-647-7200, fax 964-0476. pashnutguy@ad.com

**WEIRD WAR** Tales #1 F $42, postage paid. 254-772-4571, Mark. mzylberfud@aol.com

**ROBIN MINI** Statue, Superman Mini Statue, $20 each. Hallmark Robin Statue 1996 $30 Mint in Mint box. Jimmy Taylor, 252-827-5504. Also dynamic duo.

**COVERLESS SHOWCASE** #34 Best Offer Superman #147 G-VG $20 postpaid. Superman #252 $15 postpaid, G-VG. Bob Ranken, 25012 Wiley Canyon Rd., Newhall, CA 91321.

**BATMAN ALL** NM-M 271, 289, 290, 297 $8 @ 316, 318, 326, 343, 344 $10@ shipping $2.95. Harold Starbuck, 13718 Wilderness Creek, San Antonio, TX 78231.

**PREACHER #2** $23, #5, #6 $12@; Sandman #2 $25, #5 $19. All NM. Postage $2. Nelson Corey, RR #1, Box 1474, Waymart, PA 18472-9757. 717-785-3212.

## 4130 DC, FOR SALE

**SHOWCASE #28** $30 Sea Devils #1 $40 both in good condition. Enclose SAE please. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

**DC DIGESTS!** Huge list, strict grading, fair pricing. Many issues send 1 32¢ stamp- specify list. Bill Nereson, 8064 James Ave N, Brooklyn Park, MN 55444.

**100 PAGERS!** Big list. Most issues available. Strict grading, fair pricin. Send 2 32¢ stamps- specify list. Bill Nereson, 8064 James Ave N, Brooklyn Park, MN 55444.

**JONAH HEX!** ASW, Hex and Weird Western, all issues available, multiple copies. Send 2 32¢ stamps- specify list. Bill Nereson, 8064 James Ave N, Brooklyn Park, MN 55444.

**WONDER WOMAN!** Big list. Strict grading. 1st and 2nd series available. Send 2 32¢ stamps. Please specify list. Bill Nereson, 8064 James Ave. N, Brooklyn Park, MN 55444.

**TREASURY EDITIONS:** 2 Superboy and Legion, Superman's Fortress of Solitude, $4 ea. or $10 all 3. BA McKichan, 3115 So. 18th St., Sheboygan, WI 53081.

**DETECTIVE 475** Mint. Famous Joker laughing Fish Story. Art/ Marshall Rogers. Guide $18. Special only $9 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

**25 ASSORTED** Thor $10. 25 Assorted Silver Surfer $10. 25 Assorted Avengers $10. 25 Assorted F.F. $10. Todd Franks, 5284 State Road 50, Webster, FL 33597.

**GREEN LANTERN** ring: (May 1998) mint, size 11, $110 plus $5 postage. Also buying rings! B.K.M., 30 Young Avenue, Croton-On-Hudson, NY 10520.

**SANDMAN HARDCOVERS:** Mint copies, $20 plus $2 postage. Others available at discount, send SASE today! B.K.M., 30 Young Avenue, Croton-On-Hudson, NY 10520.

**KINGDOM COME** 1-4 NM set only $30, includes postage! Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail: jasance@aol.com

**THOUSANDS 20-50%** off, SA-present. Also Marvel, Dell/GK, etc. Send long SASE plus want list. Trade for SA Superman 40-135. Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

## 4131 DC, WANTED

**BATMAN #101-145** VG or better. Send me your lists. John Hollop, 137 Lancaster St., Albany, NY 12210. E-mail: hondo@capital.net

**DC SILVER** age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

**GREEN ARROW** #96, 100 (regular), 101. Help me fill in missing issues. Craig Powell, 3579 San Carlos Drive, Salt Lake City, UT 84119. Thank You.

**PAYING 3X** guide for DC Silver Age Superman #167 in strict NM condition. Other silver wanted, Action #280 NM 3X. 513-794-1513, Jim, days/eves.

**JUSTICE LEAGUE** of America #1. Need cover or partial issue. Mid grade. Trades are possible. L.B. Smith, Box 664, Plover, WI 54467.

**CRISES ON** Infinite Earths II 1 to 12, $60, $5 shipping. Postal money order. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044.

**WANTED! KINGDOM** Come posters/ art! Kingdom Come slipcase! For sale: History of Batman and Superman. Rudy Junior, 72 Horn Lane, Levittown, NY 11756. rudyaub@erols.com

**WW 151,** 157, 158. Kamandi 1, 2, 5, 6. Batman/Robin Adventures Annual 1. Cheap reading copies. Bill, 4030 Louisiana St. #4, San Diego, CA 92104-6048.

**BATMAN AND** Me slipcase hardcover signed and numbered with original sketch by Bob Kane, History of DC Universe hardcover. E-mail best prices to: sternn@hotmail.com

**BATMAN- DARK** knight returns, Miller Mini #1-4, 1st prints NM/Mint, $40 ppd. Postal money order. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

**SWAMP THING** #20-50, Ann. #2, $100. $7.50 shipping. Started Vertigo! Started A. Moore! NM/Mint. Postal money order. 2 sets only! R. Jaxon 602-704-0848.

**SHADOW, MINI,** Howie Chaykin, #1-4, $10. #1 $2. $1.50 shipping each. Postal MO. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848. More available!

**$4 EACH!** Watchmen #1-3, Man of Steel #1, either version, Untold Legend Batman #1. $1.50 shipping P.M.O. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044.

**WANTED IN** G-VG condition: GI Combat 87, 88. Our Fighting Forces 49. Tomahawk 67. Wonder Woman 111. Steve Kane, Box 86, New Braintree, MA 01531.

## 4140 DELL/GOLD KEY/WHITMAN FOR SALE

**BEVERLY HILLBILLIES,** F-Troop, Get Smart, Gidget, Maverick, Mister Ed, Mod Squad, Outer Limits, Petticoat Junction. SASE "TV list" 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

**GOLD KEY** Star Trek set: #37, 59, 60, NM, $40 ppd. Bob Craig, PO Box 1184, Lockport, NY 14095-1184. 716-439-6172.

**TV, WAR,** western, 4-colors, Archies, Disneys, romance, giants, giveaways, 20-50% off. Send long SASE. Want lists appreciated. Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

## 4141 DELL/GOLD KEY/WHITMAN WANTED

**TOM CORBETT,** Space Cadet, 4C378, #4-#7 in VF, Dell Giant #26, 23, 31, 32, 44, 45, 50. Dave Brauhn, 416 Waterbury Lane, Cedar Rapids, IA 52402.

**ANNIE OAKLEY,** Bat Masterson, Buffalo Bill Jr., Colt 45, Have Gun Will Travel, Lone Ranger, Restless Gun, Sugarfoot, Wyatt Earp! Frick, Box 113, Jonesboro, IL 62952.

**LOOKING FOR** Multiple copies of four color #662 Marlin Perkins 200 parade from 1955 in good to fine cond. Mike 773-463-9079. zookpr@compuserve.com

## 4150 DISNEY, FOR SALE

**STORYBOARD MAGAZINE** (Disney Animation, Artists, Collectibles), NM: 1990 #1, $10. 1991 #5 (Walt's Life) $12. 1989 #3, 1991 #2, $8 each. Charles Reagle, 941-966-6816. buymystuff@juno.com

**DISNEY COMICS:** Complete Gladstone listing every single issue to Dec. 1998! Plus most Dells, GK, Whitmans listed. Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

**VIDEO GIFT** Sets new Beauty and Beast $150, Aladdin $125, Lion King $125, Pocahontas $125, Cinderella $125. E. Lages, 112 Belleville Ave., Bloomfield, NJ 07003.

**UNCLE SCROOGE** comic book cover drawing. Unused idea. Signed WM. Van Horn. 9"x9" image on 11"x17" paper. Very nice. Dennis, Box 99142, Seattle, WA 98199. 206-283-0532.

**WALT DISNEY** Comics and Stories #32 brittle water stain small tear good minus $50. Enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

## 4151 DISNEY, WANTED

**DONALD DUCK** Wristwatch, US Time, Blue Wristband, Silver Rectangular Case, Mint, Boxed, Donald- Daisy cover, wanted! John Fawcett, Box 1156, Waldorboro, Maine 04572. 207-832-7398.

## 4160 EC, FOR SALE

**WEIRD SCIENCE-FANTASY** Annual 1953. VG, 4 small pieces tape on spine O/W VG plus. $200. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

**MAD 37** to present, minus 40 issues, fair to NM mostly VF. Specials too. SASE for list. Colby Black, 524 Palmetto Ave., Frostproof, FL 33843.

## 4161 EC, WANTED

**MAD 25,** 30 wanted in VG or better condition. Paying $50 each. Tom Stein, 11 Elm St., Norwalk, CT 06850. 203-831-8065.

**WANT HI-GRADE** Mad's #14, 35, Trash #4, Follies #1, 5, Worst #1, 2, 4, 8-9, Panic #1, Cracked #3, 7-9. Marc 516-829-8376.

**MAD MAGAZINES** or related items. Buy or trade for comics. John Snyder, 120 E Franklin St., Hamilton, NJ 08610. 609-394-2901.

**WANTED: "THE** K.O. Punch"; "Out of the Past, A Clue To The Future" giveaway comics. Geissman, PO Box 56773, Sherman Oaks, CA 91413. 818-501-0884.

**1950'S EC/** Harvey Kurtzman fanzines wanted: Hoohah! Potzebie, Smudge, etc. Geissman, PO Box 56773, Sherman Oaks, CA 91413. 818-501-0884.

## 4170 FAWCETT, FOR SALE

**HAVE BILLY** Batson pinback will trade for Ibis pinback from the set of ten pins. Frank Della Vecchio, 125 Northfield Set., Bpt, CT 06606. 203-374-3920.

**BULLETMAN 11,** F+ $185. Mark Drummond, 1302 North 49th Street Apt. 10, Omaha, NE 68132. 402-553-5804 after 7pm.

## 4180 FOREIGN, FOR SALE

**STAR WARS** English edition w/trading cards 1st 10 issues mint $25 plus postage. Manny Sternschein, 711 Shore Road, Long Beach, NY 11561. 516-432-3442.

## 4200 HUMOR/FUNNY ANIMALS, FOR SALE

**BUGS BUNNY** #37, 38, 45, 50, 51, ave. VG $20 lot. Adv. of Mighty Mouse #144 VG $5. WDC&S #154 Good $3. Jeremy 502-458-1968.

**LEAVE IT** to Binky #49 VG $5, Buzzy #29 Good $5, Flippity & Flop #14 Good $10, Movietown Animal Antics #42 Good $10. Jeremy 502-458-1968.

**ARCHIES, DENNIS** The Menace, Disney's, many various (Alvin, Harveys, Looney Tunes, Little Lulu, Felix, Popeye, Terrytoons, etc!) Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

## 4201 HUMOR/FUNNY ANIMALS, WANTED

**DESPERATELY SEEKING** a date with Judy #3, 58, 64, 67, 71-74 VG condition or better. David King, 16012 Meridian Ave. N., Shoreline, WA 98133.

## 4204 IMAGE FOR SALE/ WANTED

**ANGELA 1-3,** Violator 1-3, Youngblood 0-3 for sale. Send SASE with your offer. All NM. Ottaway, 2517 Wilson, Wichita, KS 67204.

**ASHCANS, VARIANTS,** Limiteds, Giveaways, Con Exclusives... blowout prices! Bone, Vampi, Ripclaw, Shi, Image, Marvel, Spider-Man, X-Men. Promo cards - Star Wars, etc. Cheap!! Leave address 248-442-7726.

**CURSE OF** the Spawn 1 thru 5, Mint condition, $12 plus postage. BWoehl@prodigy.net or 2883 S. Gibralter St., Aurora, CO 80013. Set only.

**CLIFFHANGER WANTED:** Battle Chasers #2, Crimson #1 and #3, Danger Girl #2 and #4. Call Andy at 717-267-1196.

## 4210 MARVEL/TIMELY, FOR SALE

**FANTASTIC FOUR** #6, VG $125, #67 NM $40, special #4, NM $35. Enclose $2 for postage and also SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

**MARVEL TRY-OUT** Book 1983 11x17 NM/M, $50. NM Firesides: Funbook, Silver Surfer, Hulk, Superhero Women @ $50. "Essential" X-Men, Spidey, Wolverine, Surfer NM @ $10. Gabe 760-325-5977.

**MARVEL MASTERWORKS** #23 shrinkwrapped HC Ditko Dr. Strange Stories $77 ppd. VF-NM Treasuries with oversize art $7 ea. ppd. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

**SUPER HERO** figures MIB, set of four Spidey, Punisher, Green Goblin, Venom, Sears edition. Best offer reasonable. Joseph Fair, 10 Crestwood, New Castle, PA 16101. spark929@yahoo.com

**X-MEN #20** VFN $35, #21, #24, #29, #30 V/FN $30 each, #45 N/MT $30, #100 N/MT, N/MT $35. 606-283-2356, Jack Cason, 9 Lakeshore, Florence, KY 41042-9790.

**CONAN 101-190** VF-NM $60 ppd. Silver Surfer 1-100 NM $120 ppd. Michael 916-961-0701, yukon7619@juno.com

**ASTONISHING TALES:** (1973) 25-28, 30-36, Deathlok; all NM. 29 NM Guardians of Galaxy. Best offer on each book. Send bids to: Allen Schuler: aschuler@bullitt.k12.ky.us

**MARVEL'S ESSENTIAL** TPB Series! Avengers #1, FF #1, Wolverine, X-Men #3, Spider-Man #2, 3, $8 each. $3 S&H. Bill 618-744-1543. asgard41@aol.com

**AMAZING SPIDER-MAN** #21 G+ $20, #22 G+ $20, #23 G $25, #24 VG- $25, #26 VG- $35. All $100. Call Steve 219-272-1310.

**TEN MISC.** Spider-Man comics for $9 ppd. VF+ or better! David Toftum, 5601 69th Ave. Apt. #312, Brooklyn Park, MN 55429. Great issues and low prices!

**MARVEL DOUBLE** feature #1-21, Marvel Fanfare 1-39, Marvel Feature 4-7, Marvel Premiere 3-61, Marvel presents 1-10. G-NM. 30-50% off guide. SASEAR. Wally, Box 76, Waynesburg, OH 44688.

**SECRET WARS** (#1-12) $17. Secret Wars II (#1-9) $6. FF Vs. X-Men (#1-4) $6. Official indexes- Spider-Man (#1-9) $9, FF (#1-5) $5. R. Szymanski, 5725-11 Foxlake Dr., N. Ft. Myers, FL 33917.

**SILVER SURFER** Judgement Day and Enslaver hardcovers, both in shrink wrap, $20 each postpaid. John Atwater, 7213 Parkside Pl., Rancho Cucamonga, CA 91701.

**AMAZING SPIDER-MAN** 18 F- $75, 24 F+ $90, 25 VG $40, 29 F $45, 32 VF $97; Daredevil 9 VF+ $125, 10 VF $100. Phoenix Enterprises 607-796-2547.

**ALL NM:** Guardians of the Galaxy #4, 5 $1.75 each, $6, 7, 9, 12, 20-22 $1.50 each, #23, 24 $1.25 each. #25 (foil cover) $3.75. Mark 715-824-3359.

**X-MEN LOT** at 55% off Guide. Includes Giant size #1 and Xmen #94 thru #170. Individually graded guide value over $1,300. Price $600. 315-676-5931.

**HIGHLAND MINT** Silver Coins. Storm, Rogue, Cyclops. $20 each. Bronze cards $30 each, in box. All for $75. Jimmy Taylor 252-827-5504.

**UNCANNY X-MEN** #98 $25, 105, 106, 114, 117 $15 each, all comics fine condition. Markgraf, 1863 North Miller St., Santa Maria, CA 93454. 805-925-7193.

**ASM #1** fine #2 fine #6 fine plus best offer takes any book. 904-755-9278, 904-755-2516.

## 4210 MARVEL/TIMELY, FOR SALE

**CAPTAIN AMERICA** set at under half guide: #144-192, 215-239 (missing #228, 233, 235) average VF $130, free postage! 6 years of Cap! Bob 804-360-3483, bob.shippee@capitalone.com

**MASTERWORKS #3,** 22, 23. Will trade for 5, 10, 21, 26 plus cash. Andy 914-939-8621, leave message. Also, Capt. America Slipcase Set.

**TRANSFORMERS! BIG** list, strict grading, fair pricing. Shogun Warriors, too. Send 1 32¢ stamp- specify list. Bill Nereson, 8064 James Ave N, Brooklyn Park, MN 55444.

**THE 'NAM** #1-30, all VG, $15. Include $2 shipping. BA McKichan, 3115 So. 18th St., Sheboygan, WI 53081, bernieamck@juno.com

**X-MEN (1990's)** 1-31 (NM) $30, Wolverine (mini) 1-3 (NM) $20, Hulk annual 7-14 (NM) $17. Mike 978-937-0990 before 9pm EST. Happy Holidays!!

**MIGHTY THOR!** Most issues, #101-460, high grades and readers. Plus hundreds more from personal collection; below Guide. Ambrose, 2208 Saratoga, Austin, TX 78733-1233. mikeargo@flash.net

**WHAT IF?** First Series #26 NM $1.50, #28 Daredevil by Frank Miller NM $5.50. Postage $1.50. Joseph Pormigiano, 74-56 260th Street, Glen Oaks, NY 11004-1123.

**FANTASTIC FOUR!** 55 issues from #202 to #294. 1978 to 1986. Byrne, Sienkiewicz, Pollard, Buslema art! Call Bob Pollak with your offer. 718-834-0212.

**THOUSANDS 20-50%** off, SA-present. Main titles and more: The Cat, Frankenstein, Invaders, etc. Send long SASE plus want list. Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

## 4211 MARVEL/TIMELY, WANTED

**G.I. JOE** comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

**SPIDEY GIVEAWAYS** really wanted! Since 1965, various companies sponsored Spider-Man comics to promote their products. Got any? Top prices paid. Dealers, collectors call Steve 310-458-1808.

**AMAZING SPIDER-MAN** 100 VF or better, and let's be realistic. Jeff Dahlberg, 5130 N 2nd St., Loves Park, IL 61111.

**X-FACTOR SHORT** Sets. Avengers #263, Fantastic Four #286, and X-Factor #1. $8, $3.50 shipping. Postal money order. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044.

**X-FACTOR STARTER** Set! #1 to #4, plus Avengers #263, Fantastic Four #286, $15.50, $3.50 shipping. Postal money orders. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044.

**X-MEN/ ALPHA** Flight #1 and 2, X-Men Ann. #9, New Mutants Special #1, $16.50, $3.50 shipping. Postal money order. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044.

**DRACULA LIVES** #2 and #3 wanted by collector. Call Steve at 843-761-8000 x5135. E-mail: usrsld@dycon.com

**WANTED: DOC** Savage Black and White magazine #3 and #5, 1970's. Any condition. Mike Cleary, 5E Van Cortland Circle, Beacon, NY 12508.

**INCREDIBLE HULK** #162. Pay 135% OPG plus shipping for a NM or better copy. Send to: Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

## 4216 PLATINUM AGE WANTED

**PLATINUM AGE** Comics wanted 1897-1932, send list, all items in large catalogue available in trade. Calvin Slobodian, 74 Waterloo, Brandon, Manitoba, Canada R7B 3W7. 204-728-4267.

## 4220 SCIENCE FICTION/HORROR FOR SALE

**CITY OF** The Living Dead (Avon) F- $100, Space Squadron (Atlas) #3 VG+ $75, Amazing Adventures #4 F- $60, Jumbo #162 $25. Shag's 253-862-5055.

**MYSTERY TALES** #6 GVG $34, #11 VG- $28, #21 VG+ $42, #22 G $23, Mystic #25 VG/F $35, Spellbound #9 GVG $29, Strange Tales #6 FA/G $45, #25 GVG $45. Gary 408-264-7734.

**TWISTED TALES** 1-6, Alien Worlds 1-8. Both sets of Pacific Comics for $20 postpaid. Gary Peterson, 405 South 16th St. #402, Omaha, NE 68102-2610. grpaisa@aol.com

**CHAMBER OF** Chills #25 Good $15, Journey Into Unknown Worlds #28 Good $20, Out of the Night 12, 14 $30 ea. VG. Jeremy 502-458-1968.

**TREASURY SIZE:** Flash Gordon, Buck Rogers, Battlestar Galactica, $4 ea. or $10 all 3. BA McKichan, 3115 So. 18th St., Sheboygan, WI 53081. $5 postage.

## 4221 SCIENCE FICTION/HORROR WANTED

**STRANGE SUSPENSE** Stories 19, 22. The Thing 12, 13, 17. This magazine is Haunted 16-18, 21. Nicholas Caputo, 69-35 64th St., Glendale, NY 11385.

## 4240 UNDERGROUND, FOR SALE

**LARGEST SELECTION** of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

**SHOOBA DOOBA,** man! Adam Bomb Comics are the snazziest! $2 preview and sketch! Blue Monkey Comics, Box 70653, Quinsig Village Sta., Worcester, MA 01607.

**RAW NUMBER** Eight: VF, complete w/Maus Chapter 7 insert attached, $22.50 ppd. USA. Dale Dickson, 150 W. Maple #202, Chicago, IL 60610. 312-787-7962.

**LENNY BRUCE** "How To Talk Dirty, etc." Playboy paperback illus. Sml. cover tear o/w Mint, unread, $12.50 ppd. (USA). Dale Dickson 312-787-7962, Chicago.

**ZAP #1** 1968 2nd rare inverted inside covers. Only copy known. VG+ $200. Funny Animals #1 1st Maus VG+/FN- $45. More! Dave's Comics 248-548-1230.

**HISTORY OF** Underground Comics- Estren softcover, VG+ shape, inscription inside front cover $20 postpaid. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA. 610-692-3112.

**PUNK MAGS.** Mirror Image #5-7, 10, 11, 13-15 $40, all false Gods $5. $3.50 shipping. Postal M.O. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

**PUNK MAGS.** Terminal #2-6, $50. Shatterlight #3-7, $30. Domes #1 $5. $3.50 shipping each. Postal M.O. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

**PUNK MAGS.** Pre- Holocaust and Post-Holocaust #15. Warb $7.50. Fixed #1 $10. $3.50 shipping. Postal money order. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

**PUNK MAGS.** Russe #1 $5, Schizein #1 $5, Anti-Chair $10, Mighty Virus $7.50, $3.50 shipping. Postal money order. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

**ULTRA KLUTZ** #1-4, Special #1 $20, Steel Dragon Stories #1 $7.50, Dr. Peculiar #1&2 $12.50, $3.50 shipping. Postal M.O. R. Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044. 602-704-0848.

## 4250 INDEPENDENTS, FOR SALE

**MATT'S PICKS:** leave t'chance, Mage, Penny Century, White Mouse, Finder, nowhere, humungous man, Geosja. Saturday Night, Torso, Reid Fleming, Pakkin's, Farwest. 123 Elm, Hatfield 01038.

**MANGA FOR** sale/ trade. Send for list. Michael, 7619 Vasos Way, Fair Oaks, CA 95628. yukon7619@juno.com

**CEREBUS 47-53,** 55-60 VF-NM $25 ppd. Jeff Dahlberg, 5130 N 2nd, Loves Park, IL 61111.

**"GASP!" PROMO** Comic from Ronald's Printing 1992 $5 features: Poison Elves, THB, STrangers In Paradise, Tyrant, Wolff and Byrd, Graymatter, and more! Troy 316-662-3471. Email: popshop@hotpop.com

**LADY DEATH:** The Crucible #1/2 $10; Stryke #0B $10; Vampirella (Harris) #1 $30; Evil Ernie (Eternity) #1 $100, #5 $50. All NM. Please add $5 P&H. Rich Thomas 618-632-4585. richthom@apci.net

**USAGI YOJIMBO!** 1st 4 appearances even! Albedo #1-8, plus Critters #1. All NM/M! $200 ppd. Postal MO! Jaxon, 3425 E. Chandler Blvd. #224, Phoenix, AZ 85044.

**RARE DAWN** Valentine Print unreleased Linsner Image limited to 500 from NYC Con $25 ppd. to: John Hickman, POB 9222, Newark, DE 19714. johnhickman@yahoo.com

**ANGELA 1&2** NM $18, NM $87 VF/NM $12, Lady D. Leather Lingerie $25, Preacher 6/$6, 14-40 $1.50, Tombraider Witchblade 1A $6. Rick Byerly, PO Box 1026, Crescent, OK 73028. 405-969-3858.

**MUSICOMICS MONTHLY-** original lyrics, original look- Raise yr spirits, make y'cook. #s 1-39, any 5/$3, sampler free 4SASE. Walking Man Comics, 123 Elm, Hatfield, MA 01038.

**PETE THE** PO'd Postal Worker #1 $7, set of #1-4 $17, all first prints, prices include shipping. Tom 413-592-4537.

**HEPCATS #1-12** (1st Prints) Milk & Cheese, Pirate Cover, Flaming Carrot #1 Visions #1, all Dawns & CFD available. Rick Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505.

**LADY DEATH** 1/2 NM only $10! Verotika 1 NM $10! Prices include postage. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail: jasance@aol.com

## 4251 INDEPENDENTS, WANTED

**CAVEWOMAN: MISSING** Link #4 from Basement Comics. Can't find it anywhere. Shad Z Daly, 34 S. Holman Way, #2C, Golden, CO 80401. E-mail: shadz@rocketmail.com

## 4260 WESTERNS, FOR SALE

**WESTERN TV** Themes (LP) Paladin, Gunsmoke, Maverick - 9 others. Lawrence Welk Orch., color photo cover, record like new, $12.50 ppd. Dale Dickson, 150 W. Maple #202, Chicago, IL 60610. 312-787-7962.

**ROY ROGERS** cover plus 4 page pictorial "Quick" pocket magazine, February 20, 1950, VG+, $22 postpaid. Gordon Sclar, 5010 Lakeview Drive, Fayetteville, NY 13066. 315-637-8549.

**BAT MASTERSON** 5NM $35, Bill Boyd 3F/VF $45, CHeyenne (TV) 10VF $22.50; Cisco Kid 39F (photo cov) $20; D.Puff, 500 Walton, Cheektowaga, NY 14225. 716-834-0996.

## 4261 WESTERNS, WANTED

**HOPPY #4** Paging Guide also need Western Hero 75, 77, 85, Six Gun Hero 4-19, Lone Ranger 37, Zorro 4 color 228, 423, 574, 732. 718-266-2004.

**GENE AUTRY,** Roy Rogers, Hopalong Cassidy and other popular westerns! Paying up to 50% Overstreet Guide. Silvestri, 17170 Melon Ave., Fontana, CA 92336. (Send SASE).

## 4300 GOLDEN AGE, FOR SALE

**DETECTIVE #34** F-, professional restoration to cover (report included). $700/ offer. Bob Hanson, PO Box 2191, Madison, WI 53701. 608-770-1456; 608-251-1801.

**ACTION #101g** $100; Adventure #111F $35; Batman #8g $350, #34g $65; Superboy #35g $20; World's Finest #15f $70; 17vg/fn $225; Superman #62g+ $60. Dan 407-834-2780.

**BLUE BOLT** #1 (G+) $300, Dead End Crime $140, Jeep #1 (VF-) $225, Crimes By Women #12 (F/VF) $350. Peter Pan (VG-) $100. Jeff 916-386-9406.

**LARGE LIST** of older comic books, BLB's, related paper collectibles. Good stuff. Low prices. $1 list. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario, Canada M2M 3N6.

**TERRIFIC 5** VG, Pep 22GD, Whiz1 VF(R), Batman 1 VG(R), Superman 1 FVF(R), Early Actions, Horror, buy and sell on comiclink: The internet comic book. exchange.www.comiclink.com 718-423-6079.

**BATMAN GIANTS** G17 (#176), G24 (#182), G27 (#185), G30 (#187), G49 (#203), G61 (#213), $10 each. Postage included. Bowles, 219 First Street, Rockwood, TN 37854.

**ST. JOHN** rarities- Abbott and Costello #1 VGF $100; Three Stooges #1 VGF $165, early Joe Kubert art. Cliff Gemmell, POB 740982, Arvada, CO 80006.

**LB COLE!** Ghostly Weird Stories #124 VG $50; Shock Mystery Cases #55 VG+ $55; Spook #28 VG $45. Further Adventures 252-447-5946 or E-mail: gjames99@hotmail.com

**ACTION COMICS** 9 February 1939, coverless, two outerfolds missing. Replaced with Xeroxes, $157 or trade. Robert Bowles, 219 First Street, Rockwood, TN 37854. rsbowles219@mindspring.com

**BRINGING UP** Father 11, Flash Comics 70, Flying Cadet 6, Real Heroes 6, Shadow Comics Vol. 2 #2, True Comics 39, WF 3. Dave Kell, 814 Clark, Canton, MO 63435-1222, dkell@culver.edu; 573-288-5472.

**BELOW GUIDE!** Human Torch 23 F- $195; Marvel Mystery 82 F- $425, Prize 3, G/VG $70, Jungle 71, VG $25. 201-750-1164.

**CVLS. SUPERMAN** 61 $25, Action 109 $10. Need cvls. Marvel Mystery 13, 86, Young Allies 3. TSP, PO Box 3326, Durham, NC 27702. 919-682-0302.

**ADVENTURE COMICS** 127 Good $50. Adventure Comics 189 Poor $7. Adventure Comics 205 (NBC) $10. Blackhawk (Quality) 95 Good- $10. 609-587-6331, 2-9pm EST.

**LOWER GRADE** Action Comics. Many issues from #9 thru #354 for sale or trade. Free list. Robert Bowles, 219 First Street, Rockwood, TN 37854. rsbowles219@mindspring.com

## 4301 GOLDEN AGE, WANTED

**ACTION #1** wanted by collector. Fair, poor, coverless, incomplete with Superman story intact. Just want to own one. 619-523-5236. Collect calls accepted.

**NEED BACK** covers to Action 19, All American 9, Adventure 45, More Fun 50, Detective 34, coverless Detective 61, cover to More Fun 60. Dan 203-938-1161.

**WILL PAY** 2x Guide. Dynamite 6-9, Romantic Adv. 50, Picture Parade 1, 3x guide for Headline 8. Richard Byard, 2283 N. Gower, Los Angeles, CA 90068. 323-463-1948.

**MODERN COMICS** #'s 49, 53, 58, 60, 102, Fine or Better. Richard Dumont, 750 Whittemore Rd., Middlebury, CT 06762. 203-598-3529, rdumont792@aol.com

**ALL AMERICAN,** Flash, Capt. Marvel Adv., Capt. America, Green Lantern, Wonder Woman, Batman, Superman, Planet to 60%. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

**BUYING GOLDEN** Age comics! Coverless to near mint. Also premiums, toys, etc. Monumental Collectibles, PO Box 388, Manchester, MD 21102. 410-848-0275.

**SILLY SYMPHONIES** 1, Roy Rogers 27, Six-Gun Heroes 5, WDC&S 159. Lower grade or cheap. Nelson Corey, RR #1 Box 1474, Waymart, PA 18472-9757.

## 4301 GOLDEN AGE, WANTED

**SPIRIT SECTIONS,** need 1st issue and most 1944-1952. Good or better cond. Also E.C. Shock Suspense #12-up. VF/M.


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other pedigreed collections or just plain great comics. We will pay cash for classic comic books from Golden Age or Silver Age! Call John K. Snyder at Diamond International Galleries at Toll Free (888) 355-9600 ext. 271.


## 4310 SILVER AGE, FOR SALE

**HOUSE OF** Mystery #13 DC Good $34, April 1953. Send want lists. Ray Olivieri, 33 Highland Ave., West Seneca, NY 14224. 716-675-8469.

**SECRET SIX** #1-7, strict VF $100. Mike 650-321-6314.

**80 PAGE** Giant #2 G+ $19, Unknown Worlds $37 VG $7. JLA #35 VF $65. Green Lantern #34 NM- $140. Flash #151 F $32. 781-698-4210.

**ASM #1** Fine, #2 Fine, #6 Fine plus best offer Takes any book, 904-755-9278, 904-755-2516.

**HUNDREDS FROM** 50s, 60s, 70s, Golden Age, Magazines, BLBs, Green Hornet Cards, Car. Catalog $2 refundable. Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801.

**EARLY AVENGERS** X-Men, Daredevil for sale. Good to very fine. Also many other books. 905-502-0095.

**SECRETS OF** Haunted House #1 $10; Astonishing Tales 28, 29 $5 ea; X-Men 93 $15; All mint prepaid. Levinson, 8 Stratford Circle, Edison, NJ 08820, 908-756-6829.

**FAMOUS FIRST** Edition, F4, F5, F6, C28, C30; limited collectors Edition 35; $10 each, all mint prepaid. Levinson, 8 Stratford Circle, Edison, NJ 98820. 908-756-6829.

**35-45% BELOW** Guide!!!! Green Lantern, Mystery in Space, Eighty Page Giants, 100 pg. Giants, DC Special, Flash, Atom. Kurt, 810 Wentworth Ave., Manteca, CA 95336.

**AMAZING FANTASY** #7, 12, 13, 14, G-, all four books $80. Tales to Astonish #7, 23, 33, Good. Take all three $40. 913-596-2697.

**INTERNATIONAL SALES!** 1,000,000 Comix Silver-Age to 1996. I ship everywhere! Free 30%-90% discount catalogue. 844 Tittabawassee, Saginaw, MI 48604. 517-754-2430. Send wantlists: http://www.users.enc-1.com/backissu/index.htm

**IT'S CLOBBERIN'** Time! FF's Special 100th issue (A Lee-Kirby romp). VF $36. Free shipping. Bruce Berges, 513 Eucalyptus Ave. #8, Inglewood, CA 90301. 310-672-1178.

**X-MEN #3** VF- B&B #54 VF/NM D.D. #1 VG/F Cap. America #100 VF/NM for sale. Call for price and description, trades considered. 423-357-3197.

**XMEN 1,** Spider-Man 1, Hulk 1, Avengers 1, Fantasic Four 1, plus showcase 4, Green Lantern 1 and more! Buy and sell on comiclink: The Internet comic book exchange. www.comiclink.com 718-423-6079.

**NIFTY FIFTIES'** Superman/ Batman Team-Ups in World's Finest #93 VG/F $29, #104 VG $16. Bruce Berges, 513 Eucalyptus Ave. #8, Inglewood, CA 90301. 310-672-1178.

**AMAZING SPIDER-MAN** 33F $40, 40G $25, 79F+ $10, 80F $10, 80F/VF $24, 86VG+ $7, 111VG $6, 119G $5, 120VG $10, 124F+ $12. Doug 708-229-2507.

**DOOM PATROL** #104 NM- $29, #105 VF $20, #106 VF+ $23, #107 NM $30, $4 P&H. Merle Covell, 510 Union St. Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

**GLASPLIK BRZZPT!** Babies can talk pretty good. Sugar & Spike #84 F/VF $16. Free shipping. Bruce Berges, 513 Eucalyptus Ave. #8, Inglewood, CA 90301. 310-672-1178.

**HIGH-GRADE Silver** #1's: Joker #1 VF/VF+ $9.50, VF $8.50. Sherlock Holmes NM- $9.50. Karate Kid NM $4. Crisis NM $4.25. Warlock VF_ $7. Bob 804-360-3483. bob.shippee@capitalone.com

**BLOWOUT BOOKS** continued! FF 14 VF $135, Adventure 205 VF $155. Nice high grade book. WDC&S, 49 Stellar NM-only $310. Phil 713-500-6032. bumchex@aol.com

## 4310 SILVER AGE, FOR SALE

**STEVE FRANKFORTER-** I lost your E-mail address. Write Knappy at knappleli@aol.com

## 4311 SILVER AGE, WANTED

**LOOKING FOR** Amazing Spidey #63 in VF to NM cond. Will pay cash for nice book with white pages. Contact: lion@freeway.net or call 517-348-4992.

**TRADING PATSY** Walker, movie comics, Felix, ASM, Peanuts and others for Charlie McCarthy and Henry Aldrich. Ted Stine, 7855 Heather Lane, Vacaville, CA 95688-9613.

**WILL TRADE** Bronze Age (1970's-1980's) up to 3x in your favor for Golden/ Silver Age. Nelson Corey, RR #1, Box 1474, Waymart, PA 18472-9757. 717-785-3212.

**DC ROMANCE** Comics wanted, 1961 to 1965. Add buying DC Romance Art from 1960's. David Barsalou, 12 Marion Street, Chicopee, MA 01013.

**LOOKING TO** trade for Silver Age DC's. SASE gets my list. Gary Banks, 1406 Wisteria Street SE, Cullman, AL 35055. E-mail: garybanks@mindspring.com

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**BATMAN SPLASH!** Detective #353 cover story. The Weather Wizard's triple-treasure thefts. By Infantino/Giella. (1966) oversized. Dave Karlen, 5130 Blanchard, Dallas, TX 75227. 214-388-1317.

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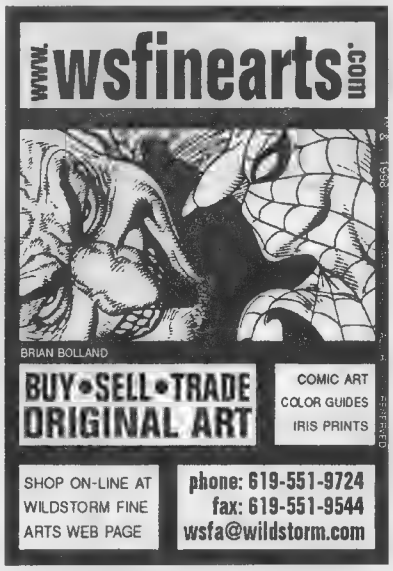


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4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
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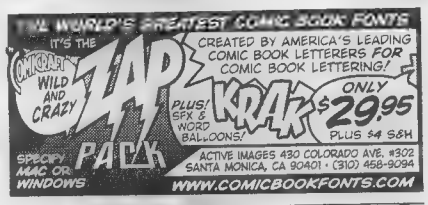

## 4430 PAPERBACKS, FOR SALE

**OLD, VINTAGE,** out of print paperbacks, in all genres. Send list with SASE to: The Book Stop, 226 East Meadow Ave., East Meadow, NY 11554. 516-794-9129, 11-6 daily.

**HITCHCOCK FILM** stories: Vertigo (1st 4/58) cover-blurb fine $5; 39 Steps (4/61) loose $3; Rear Window VF+ $4: Polwort, POB 5152, St. Louis, MO 63139.

**LENNY BRUCE** "How To Talk Dirty" Playboy Pub., illustrated. Sml. cover tear o/w Mint, unread, $12.50 ppd. (USA). Dale Dickson, 150 W. Maple #202, Chicago, IL 60610. 312-787-7962.

**DOC SAVAGE** box lot 30 different VG-fine $95 postpaid. The Shadow Steranko covers VG-Fine, 10 different $53. Nick Certo 914-566-4188.

**BLACKHAWK, 1982,** Rotsler, NM, $10. Many other super hero books available. Jeff Gelb, R&R, 10100 Santa Monica Blvd, Los Angeles, CA 90067.

**DOC SAVAGE:** 11 Bantam Editions 1964-67. #1-7, 13, 15, 18, 19, all for $30 postpaid. Robert Tilp, 120 South St., Manorville, NY 11949. 516-878-8707.

**THOUSANDS OF first editions science fiction, fantasy, horror. Send for free list. E. Lages, 112 Belleville Ave., Bloomfield, NJ 07003.**

## 4431 PAPERBACKS, WANTED

**"HALLOWEEN 4:** The Return of Michael Myers." Published by Critics' Choice. Write first with condition, price. Frank Lloyd, Jr., POB 270, Richwood, WV 26261.

**WANTED CORINTH** paperback reprints: Secret agent X #8, Operator 5 books 5, 7, 8, Dusty Ayers 4, 6, 7, 8, Terror Tales #2 & #3. Albert F. Safran Jr., 156 Pembrooke Dr., Delmont, PA 15626. 724-468-6351.

**DOC SAVAGE** Double #123/124, Omnibus #11, 12, Carroll plus Graf, Spider: Master of Men #6, 7! Sam Kujava, 1157 S. Fisk, Green Bay, WI 54304.

**EDGAR RICE** Burrough's "Bandit of Hell's Bend" and "Deputy Sheriff of Comanche County" paperbacks. Any condition. Mike Cleary, 5E Van Cortland Circle, Beacon, NY 12508.

**CONAN: BERKLEY** Editions. Still need Hour of the Dragon and Red Nails. Dave 716-875-2024.

## 4440 PULPS, FOR SALE

**RAPHAEL DESOTO** "Spider" pulp cover recreation for October 1943. Oil on canvas 18x24" framed; excellent! $2,100. Nick Certo, Box 10305, Newburgh, NY 12552, 914-566-4188.

## 4441 PULPS, WANTED

**COLLECTOR LOOKING** for high grade Pulps with good paper. Most titles. Shaun Clancy, 18261 73rd Ave. NE #A105, Bothell, WA 98011.

**BUYING PULPS!** All kinds, large lots, accumulations, Argosy, Weird Tales, Adventure, Astounding, Blue Book. Also REH books, fanzines. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

**ALL PULPS.** Looking for large quanity Adventure Argosy, Bluebook, Weird Tales, Astounding. Also Digest magazines from 1940s-1960s. James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625-1903.

## 4450 MAGAZINES, FOR SALE

**HOT, COOL,** Destiny, Vampire, Mermaid comics, pix, video, 5 times year since March 1995. Don't miss it! Scary Monsters, 348 Jocelyn Pl., Highwood, IL 60040.

**AFTER HOURS** #1 Jim Warren's first publication! (1957) Bettie Page centerfold. Also #4 with Forry Ackerman feature. A rare pair. $600 Nick Certo 914-566-4188.

**COMICS RETAILER** Mags. #1-2, 8-9, 14-16, 18-42, 44-72, 75-80. All you need to know! $150 postpaid (OBO). Guido, #1 Screamer Dr., Clayton, GA 30525. 706-782-3318.

**WARRENS SUPER** Heroes $60 Thriller #3 $250. Batman 3-D 1966 with glasses $100. House of Secrets #92 $150. 740-983-2486. Email: Spike3@bright.net

**VAMPIRELLA 23,** F+ $12.50, 24 VF+ $20, 27 VF $20, 28 VF+ $20, 29 NM $22, 30 VF+ $20, 31 FN+ $10. P&H $3. Jack 413-549-0852.

**CBM TRADE?** Want #23, #24, #27-28, #30, #33-35, #54, will trade #31-32, #39, #44, #46, #48, #50-51, #53, #55-57. Jim 408-867-9485, 7-11pm PST.

**EPIC ILLUSTRATED** #1-4, 6-20, 25. $15 for the set. Include $5 postage. BA McKichan, 3115 So. 18th St., Sheboygan, WI 53081, bernieamck@juno.com.

**ALI/ FRAZIER** Fight 3 1975 souvenir program magazine NM $5, this price includes postage. Alfred Farrugio, 21 W. Lyons St., Melville, NY 11747.

**COMIC BOOKS,** Charlie's Angels, Disney, EC, Dell, Marvel, DC, 007, A-Team, Saint, Professionals, Combat, Buck Rogers, U.N.C.L.E. Catalog $3. Rogofsky, Box 107-CB, Glen Oaks, NY 11004.

**CHARLIE'S ANGELS,** Vampirella, Star Trek, Star Wars, Wonder Woman, adult magazines, Corgi cars, Monkees, gum cards, Teen Magazines. Catalog $3. Rogofsky, Box 107CB, Glen Oaks, NY 11004.

**PLAYBOYS: 9/85** Madonna $10. 12/92 Betty Page, 1/94 40th Anniversary, Penthouse 6/87 Sam Fox $8 each. 3/93 B.Page, 5/93 (Flaxon). S. Owens, Penthouse 1/95. P. Jones $5 each. 508-995-6968.

**CREEPY, EERIE,** Vampirella, Heavy metal, National Lampoon, Hustler Comix 2, Penthouse Comix 7 ("Batman"), Playboys 1973-1993, Specials, OP Guides. Dave Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

## 4451 MAGAZINES, WANTED

**STARTLING MYSTERY** Stories 1, 5, 7-8. World Wide Adventure 1-4. Marion Zimmer Bradley's Fantasy 4, 6. Gary Helfrich, 1635 Westley Court, Fort Wayne, IN 46845-6129.

**VAMPIRELLA SPECIAL** wanted, San Julian Warren portfolio, Kaluta "Shadow" posters, ("Master of Men" etc.) Warren mags (reading copies). Brian Postman, 238 E. 24th St. #2A, New York, NY 10010.

**MIKE SHAYNE** Mystery Magazine for February 1968. Write: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069 or call me after 5pm at 315-593-3454.

**GIRLIE MAGS** wanted from the 1950's to 1970's. Adam, Modern Man, Figure, all titles. Send pricelist, condition. Bill Megyery, 1733-A North Larrabee, Chicago, IL 60614.

**DON ROSA-** Need his magazine "Comics and Stories" Volumes one and two. D. Murphy, 6827 Pacific View Drive, Los Angeles, CA 90068. Send price information.

## 4451 MAGAZINES, WANTED

**DIGESTS WANTED.** 1940's, 1950's, 1960's, 1970's. All science fiction and fantasy titles. Older pulps also wanted. Send lists. James Doyiahos, 2221 W. Lawrence, Chicago, IL 60625.

**NATURALIST (NUDIST)** material wanted. Buying non-airbrushed mags, books, etc... Send lists with issue number, year and conditions. S. Dowdy, 5120 North Spring, Roanoke, VA 24019.

## 4453 SCIENCE FICTION, WANTED

**FORBIDDEN WORLDS** 42 wanted. Does anyone have a copy available? Please let me know. Thank you. Don, 11 South Hill Drive, Essex Junction, VT 05452.

## 4600 REPRINTS, FOR SALE

**CAPTAIN EASY** and Tubbs, Flying Buttress, Vol. 1, 5, 8-14, $6. Cranford, 5768 Azalea Ave., Milton, FL 32570. 850-983-9314.

## 4605 PHONE CARDS FOR SALE

**SAN DIEGO** Comicon '97 Award winning phonecards. JML's "Tears of Dawn II"; Darkone's (Animal Mystic) "Prepare Thyself"; "Pirate Jatarri". Leisure Interludes telecards 888-825-8312; E-mail leisurint@aol.com $50/set of 3.

**BETTIE PAGE** autographed phone cards $35. Also signed by Bettie and Bunny $50. Regular editions. $6.50. Set of all four, $25. M/C, Visa. 800-345-9155.

## 4610 PORTFOLIOS/POSTERS FOR SALE

**PORTFOLIOS, PRINTS.** Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

**JEFF JONES** "In A Sheltered Corner" hand colored print #27/50 signed; matte and framed $395. Nick Certo, Box 10305, Newburgh, NY 12552. 914-566-4188.

**FRAZETTA, POGO,** Liberatore, Smith, Jones, Kaluta and more! Prints, books, art, cards, etc. SASE for list. Dave LeClair, 3 Arlington, Holyoke, MA 01040.

## 4630 TRADING CARDS FOR SALE

**THREE STOOGES** color gum cards. Fleer 1959, 85 different, all VG, $500. Jim Burke, 61 Parker St., Freehold, NJ 07728.

**STAR TREK,** Star Wars and other sci-fi sets, inserts, and loose cards available. Send SASE with wantlist. Brevard, PO Box 2492, Oshkosh, WI 54901.

**1997 PINNACLE** Football Mix of Rookies, Commons, Artist Proof, Trophy, $300 ppd. takes all. Tim Burchett, 212 East Roberts Lane, Bakersfield, CA 93308.

**BUFFY THE** Vampire Slayer series, I autographs for trade or sale. Babylon 5 season, 5 autographs wanted. Jeff 609-443-2340.

**LARGE SELECTION** of non-sport singles, sets, promos, and chases for sale or trade. Send a SASE for list. Kitty, PO Box 204, Delta, OH 43515.

**243 MARVEL** Cards from 1966 and 14 Marvel stickers from 1967, $300 OBO. 702-897-1881.

**MAGIC PLAYERS!** Feel the dark. Dark booster packs available again, five dollars ppd. Jerry, 7554 River, Olmsted Falls, OH 44138.

**AUTOGRAPH CARDS,** of Susie Owen, Echo Johnson, JJ North, Julia Hayes, Stacy Warfel, Brinke Stevens, and many more. Louis Bosse, 1120 Aurora, Muskegon, MI 49442-5932.

**WACKY PACKAGES,** Topps 1986 limited edition test series $1/pack, 3 for $2. Spider-Man stickers 1996 Panini $1. Michael O'Hara, PO Box 651, New York, NY 10028-0006.

**CARD SETS.** Free shipping. Xena II $7.95, Munsters II $7.95, Voyager Profiles $7.95, Another Dawn $12.95, Silver Age $7.95. DeFazio, 70 Cody Place, SI, NY 10312.

**SHI SERIES** One, New Crusade Subset #2, 3: $12 each. Art Treasures Vatican Chrome #3-5 $6@. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

**SALE: URANUS** Strikes card set w/pack, with empty box NM/M $50. King Kong 1976 set NM/M $35. Michael Wilczek, 33 Arlington Ave., Auburn, NY 13021.

**E.T. SET** with stickers $12, Elvis (River Group) huge set $30. Star Wars sticker set (1st Series) $12. Thomas HOF, Box 2935, St. Louis, MO 63130.

**1998 FINEST** Baseball series 2 unopened box $79, 1996 SPX Baseball (rare) unopened box $79. Eagle Collectibles, 3338 Appel Road, Bethel Park, PA 15102. 412831-3989.

## 4631 TRADING CARDS WANTED

**OVER POWER** cards wanted! Power Leech, any Missions, Batman Hologram, Over Power Inserts. Contact: Rich, 2335 South California, Chicago, IL 60608. 773-254-6805.

**WANTED: NON-SPORT** Cards from 30's and 40's. Will buy on trade. Write: Charles Johnson, Gibbon, MN 55335.

**NEED CARD** #35 from Betty Boop Pin-ups II. Also need Chase cards from other Betty Boop sets. John French, 5707 Walther Ave., Baltimore, MD 21206.

## 4631 TRADING CARDS WANTED

**JUSKO ERB** collection Series 1 FPG 1994 Metalstorm MS-1 thru MS-6. Also John Carter of Mars promo poster. 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

**ANY LAFFS** sample cards, Lion King SB1, any inline motorcycle promo with sticker, any high Flyers Promo Card. Art, 107 Brook Circle, Danville, VA 24541.

**WILL TRADE** 10 promos for 10 of yours. Also wanted Spider-Man original strip art, etc., please send Xeroxes. Tom Vanko, 1527 Somerset Dr., Munster, IN 46321-4387.

**DR. WHO** autographs. Biosphere promos. Wildstorm A15 autograph. Speed Racer P3 promo. Bambi Suncoast cel. Landmark Entertainment promos. Lion King, SB1 promo. Tribe autographs. 617-723-5155. mgc411@yahoo.com

**UNOPENED SPORTS** Card boxes, all sports, wanted have comics, assorted comics related merchandise to trade. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

## 4660 MISCELLANEOUS, FOR SALE

**ULTRAMAN GAIA,** Uncut Japense monsters, Neverwhere, Isis, Shazam, Supermarionation, Red Dwarf. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

**TOYS, FIGURES,** Books, posters, cards, calendars, models, photos, more. Send LSASE. 55¢ postage. Request 12 page miscellaneous catalog. HRB, P.O. Box 7086, Clearwater, FL 33758.

**HONG KONG** Action Cinema! Hundreds of titles on VHS. For free catalog, send SASE (2 stamps) to: Gweilo Video, PO Box 2811, Redmond, WA 98073.

**METEORITES- OWN** a piece of another world, visit my webstite-http://www.catchafallingstar.com

**STAR TREK** and X-Files autographs, classic, DS9, Voyager, TNG. Others. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

**FOR SALE** Meanies collection Series I, II, infamous special editions and X-mas. Would like to sell as complete set. Kim 414-259-5536, 414-259-3347.

**STATUE COLLECTION** for sale. All below guide or retail. DC, Marvel, Image. For list send SASE. D. Land, 105 W. Rockland, Libertyville, IL 60048. E-mail: wolverine@megsinet.net

**ALMOST DONE** sorting 200,000+ comics and mags: Gold and Silver to present. Also lots of albums and 45's. Send wants. "Mothers", 109 S. Main St., Torrington, CT 06790. 860-489-4880.

**STAR WARS** lunch box C6+ $20. Walt Disney's 'Fantasia' laserdisc set- used, plays perfect. Spider-Man roller skates (1979) VG-/VG. Best offer, trades considered. Doug 512-572-8658.

**NEW ADULT** catalog, nicely illustrated. Books, films, art, figures, more. State you're over 21 and send $1 to: Bill Smith, POB 40434, Phoenix, AZ 85067-0434.

**STATUES: SANDMAN** "artist proof" $800, Graffitti Vampirella $800, Lobo $300, Dark Knight and Robin $200. Bronzes: Batman $1,550, Spider-Man $2,000. Shipping extra. 516-679-2642, evenings EST.

**HALLMARK ORNAMENTS** 1991, first Star Trek Enterprise $300, 1991 through 1994 $420. First Barbie Doll, Victorian Skater $50. Other ornaments, dolls. Shipping. 516-679-2642, evenings EST.

**HOWARD STERN** Miss America autographed hardback, $250 OBO. Includes 8x10 of him signing in San Francisco. Will consider trades. Want US Open Sores. Days 650-961-3505, eves. 408-378-9798.

**BATMAN, SIMPSONS,** Disney, Superman, and Betty Boop ceramic cookie jars, S&P sets, banks. For ordering info and pictures, visit my web site at: www.extinctcollectibles.com

**THE CROW,** signed/ numbered print. Purchased at 1996 GenCon from dealer sponsoring O'Barr. Pencilled by "Trent" and limited to 400. $25 ppd. 414-363-3761. danozjekt@yahoo.com

**FALL ODDBALL** sports collectibles clearance sale now available $1 postpaid. Hundreds new items on sale, trades OK. Comics Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435.

**CDS: PINK** Floyd: The Wall, 2-CD Set $17 postpaid. 10 copies available. 5 for $72 postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

## 4660 MISCELLANEOUS, FOR SALE

**VIDEO: EMERGENCY** Vol. #1 "Pilot" Vol. #2: "Brush Fire"/ "Crash", Knight Rider "Pilot", $15 each postpaid. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

**"HUMOR PATHOS** Life" cool independent like Strangers in Paradise and too much coffe man http://www.anxst.com/postmodern/ Check it out.

**PORTFOLIOS, PLASTIC** Day- Glo G.L. Rings Screener Videos, Toys, Comics N/S Cards for sale cheap. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

**BATMAN BLACK** and White 1-4 NM $40 ppd. Blast! #1 (Wrightson) $20 ppd. Tomorrow Midnight (Bradbury) $20 ppd. J. Mirrione, PO Box 2212, Hollister, CA 95024.

**BUTTONS, BUTTONS:** Promotional movie buttons 20 different, $7 plus $2 postage. 10 different Armagedon, $5+. B.K.M., 30 Young Avenue, Croton-On-Hudson, NY 10520.

**ODD BURROUGHS** collectible: Tarzan, The Jungle Prince coloring book. Two different. One $5 postpaid, both $8 postpaid. Feduniewicz, Box 1016, Island Heights, NJ 08732.

**FOR THE** visually or time impaired: Audio books custom made. Send an SASE for details to: David Hissong, 17931 New Gambier Rd., Mt. Vernon, OH 43050.

**RARE! COMICS,** cards, books, figures. Wizard 1/2's! Hero specials! Crow movie promo card! For list send SASE to: S. Lemky, PO Box 794, Porthill, ID 83853-0794.

**"PUFNSTUF" SOUNDTRACK** album (Capitol- 1970) VG/VG+. Walt Disney's "Fantasia" laserdisc set- used, plays perfect. Best offers. Krofft Supershow plastic thermos FN-/FN $10. Doug 512-572-8658. daze54@hotmail.com

## 4661 MISCELLANEOUS, WANTED

**BATMAN RETURNS** Deluxe adult latex mask made from molds of Keaton costume. Willing to pay well if mask condition is good. E-mail info/offers to ozibat@aol.com or call 773-271-3402.

**WANTED. CHEAP** mid-grade run of Our Army At War. Send list and prices to: Michael, 7619 Vasos Way, Fair Oaks, CA 95628. yukon7619@juno.com

**COPIES WANTED:** "Sweet November," "The Dot and the Line", Jacques Brell is Alive and Well And..." (VHS only). Zanvil, 228-G Freedom Dr., Belleville, IL 62226.

**I WANT** to buy Oddball Doc Savage items. Bumper stickers, Posters, movie items, fanzines, photo copies of fanzines. Reasonable prices. Mike 773-463-9079. zookpr@compuserve.com

**CONCERT TICKETS,** Handbills, programs and flyers wanted from 1960s Rock Concerts. Rick Rann, Box 877, Oak Park, IL 60303.

**ANYONE HAVE** a used set of Record of Lodess War Volumes #1-6 they want to sell? Can't afford new set. Mike 773-463-9079 zookpr@compuserve.com

**SUPERMAN FIRST** day cover with the U.S. stamp in the celebrate the century series. Greg Davis, 1418 North 725 West, West Bountiful, UT 84087.

**HORROR HOST!** Monster Fest! Past or present local, regional also independent wrestling promotions. Info. please write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

**CRUSADER RABBIT** wanted: TV Board game, videos, children or coloring books, plush toy. Jeff Kepley, 6956 Westmoreland Way, Sacramento, CA 95831.

**GROO BUTTONS** (not the Cloisine Pins) sold only at 1984 San Diego ComicCon. Contact Gary 360-352-0432, E-mail: grossfam@olywa.net 8916 Blomberg St. SW, Olympia, WA 98512.

**DOC SAVAGE** Bust, Kaluta Presentation Card sets, Jeff Jones Binder, Hersey Cards by Kaluta, Alex Ross Promo Posters. T. Adams, 340 S. Logan Ave., Trenton, NJ 08629.

**POST ROY** Rogers rings, Tracy Green decoder, Fawcett Marvel Batson 'B's pinbacks. Ken Glastetter, 5608 Gardner, Altamont, NY 12009. 518-861-5322.

**GARBAGE ROCK** Group Imported EP's with additional tracks wanted. Also garbage videos. Trade comics, posters, etc. Randy Crawford, Box 255, Minden, WV 25874. E-mail: mavzpucpginetone.net

**HOT WHEELS** cars and accessories from the 1960s and 1970s. Clean out your closets and make some cash! Gene 281-347-0648.

## 4700 NOVELTIES, TOYS, GAMES FOR SALE

**STTNG PLAQUE** 12x15 with $100 and $500 Guyana 24KT postage stamps of Captains Kirk and Picard, $35. Walter Wyzujak, 1508 Christina St., Rockford, IL 61104-4709.

## 4700 NOVELTIES, TOYS, GAMES FOR SALE

**PHANTOM MOVIE** ring in sealed bag, Death Star Escape, Han Solo Stormtrooper, Hallmark Spider-Man Ornament, $30 each postpaid. Other items available. Suzanne or Jamie 702-641-1919.

**SUPERMAN HISTORY** 3 Doll Set MIB $85, Toyfare Star Wars X-Wing $35, Darth Vader Removable Helmet $25, all postpaid. Steven Pearlman 973-857-3960.

**KENTUCKY DERBY** Racing Game #2956 Whitman 1938 copyright, about Fine, $50 postpaid. Paul Hudson, 18 Alfresco Drive, Ballwin, MO 63021. 314-391-8916.

**"MAD" ALBUM,** RCA LSP1929 Musically Mad with Bernie Green and stereo Madman, Living stereo, $60. Steve Berdy, 159 Sherman Ave., Newark, NY 14513. 315-331-6618.

**MARINE: 2002:** Yaquinto 1979 mint first lunar war game. Two to six players $25. $5 P/H. Gernert, 5 H.V., 211o Payne Street #011, Louisville, KY 40206.

**G.I. JOE** Golden Knight $165, Mirror, Mirror, Kirk Spock $135, Han/ Tavatan $100, Spencer Gifts Jadiza Dax, Neelie $12. Mark Arthington, 959 East Main St., Suite 243, Prattville, AL 36066.

**1967 GREEN** Hornet Capt. Action costume complete NM $1,000; Flash Gordon MIB $850; 1960's Marvelmania items: FF T-shirt NM $350, Hulk shirt $550. 415-386-5242.

**1966 VINTAGE** Marvel FF t-shirt NM $350. Hulk sweatshirt VF/NM $550. Spidey button mint $75. More Marvel Mania items. Curtis 415-386-5242.

**MODEL KITS:** Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

**LONE RANGER** and Silver figures from mid 70's. OK shape, not complete. $30 plus postage. 719-265-1896 5-10pm MST M-F, weekends. 719-390-1900 days.

**PEE-WEE HERMAN'S** Friend Pterri the Ptenopactyl stuffed figure. 12" tall. $15 plus postage. 719-265-1896 5-10pm MST M-F, weekends. 719-390-1900 days.

**GREEN HORNET:** Humming toy $20, agent badge $30, collector spoon $15, marble $10. Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605. MC/Visa. 800-662-0957

**JURASSIC PARK,** Earthworm Jim, STDS9, Congo, TMNT, etc. MIB figures/ playsets. Trading for 1960-70s Marvels. Whatcha got? Rick, 2443 Fair Oaks Blvd. #43, Sacramento, CA 95825.

## 4701 NOVELTIES, TOYS, GAMES WANTED

**FROM THE** 70's Mead Marvel Notebooks, Folders, Hard Cover Overstreet Guides from any year. 7-11 Cups, Glasses. Hal Reed, 320 Parkshore Drive, Columbia, SC 29223.

**LOOKING FOR** Resin from the Graves "Shock Waves" kit, unbuilt, have other Resin kits to trade for it. Hullinger, Box 108 RR 6, Decatur, IL 62521.

**SUPERMAN WANTED!** I know, I know. It's another Danny Fuchs Superman wanted ad. Will these ads ever stop?!!! Danny Fuchs, 209-80 18th Avenue, Bayside, NY 11360.

**JOHNNY LIGHTNING** "White Lightnings" wanted: Elvira's Macabre Mobile Series 3 and Vampire Van Series 4. Write: Bryan, 4257 Lester N.E., Grand Rapids, MI 49525. Thanks.

**THREE STOOGES** memorabilia wanted: toys, games, puzzles, premiums, posters, dolls, etc. pre-1970's only. Roland Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

**TRADING FOR** Target's Batman Animated Knight Force Hero Collection 4-Pack. Have comics, toys and cards to trade. Robert Abbatomarco, 630 Albert Place, Ridgewood, NJ 07450-5309.

**MONKEES ITEMS** wanted: toys, games, dolls, sheet music, tickets, etc. Circus Boy items also wanted. Rick Rann, Box 877, Oak Park, IL 60303.

**BATMAN WANTED!** Toys, books, ads, anything up to 1979. Please write: Richard Yanchus, 235 St. Clair St., Wilkes-Barre, PA 18705.

## 4721 VIDEO GAMES WANTED

**FINAL FANTASY** 2 and 3 for SNES. Boxes and instructions preferred, but not absolutely necessary. Matt Biswell, 1626 Rossi St., Boise, ID 83706-3354.

## 4800 FANZINES, FOR SALE

**THE MODERATE** Sized Book of Crummy Cartoons, $3.21. PO Box 131, Eddington, ME 04428. "Made me lose my appetite" Little Lotta

**YELLOWBACK LIBRARY** is a monthly magazine for series book collectors. Sample issue $3. Gil O'Gara, Box 36172, Des Moines, IA 50315.

**JAPANESE TOY** and Model fanzine for sale. Issue number one now shipping. Send $6 to: 1685 South Colorado Blvd #129, Denver, CO 80222. Email: ungcc@aol.com

**PURPLE PROSE** looks at "Adventure". Four articles plus 20 pulp interiors and 12 cover reproductions. $4 to Michael Chomko, 2217 Fairview St., Allertown, PA 18104-6542.

**OVER 40** pages of Fanzines, programs, folios, strip reprints, comic related items. $1 p/h to: Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

## 4801 FANZINES, WANTED

**LOOKING FOR** Amazing World of DC comics 1, 2, 4, 5, 9, 12, 15, 16. Erik 310-782-6887.

**DITTO/ MIMEO** fanzines wanted. 1961-1966. Original collections only. No photo, offset. Dan Fleming, 515 Boulder St., Lawrence, KS 66049.

**DON ROSA** madman needs Don Rosa comics and stories Volume One. Contact: D. Murphy, 6827 Pacific View Drive, Los Angeles, CA 90068. Help me out!

## 4900 NEWSPAPER STRIPS, FOR SALE

**FREE CATALOG.** Sundays 1920's, 1930's, 1940's, 1950's. Also many years of dailies. Will trade for original art. BLB's. James Doyiahos, 2221 W Lawrence, Chicago, IL 60625-1903.

**COMPLETE NYDN** newspapers, Feb. 1946, 25 different including Terry, Annie, Tracy, Smitty, W/Winkle, M/Mullins, etc. Total 250 different, $85 ppd. Paperman, 94 Berkeley, Bridgeport, CT 06610.

**PICK OUT** dates. Daily and Sunday. Great Selection. 1895 to 1997. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

**BIG SUNDAY** comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

**HOGAN'S ALLEY:** for comics fans who like to think! Sample issue $7. Hogan's Alley, POB 47684, Atlanta GA 30362. Free screensacers at www.cagle.com/hogan

**SPIDER-MAN DAILIES** for sale. Unsorted mostly 1980s, 10¢ each. Jay Mampel, 336 East 326th St., Willowick, OH 44095. 440-585-1889.

**MENOMONEE FALLS** Gazette 79-97; 157-160 NM $4 each plus postage insurance. Multiples, others inquire 716-882-2875, Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213-1424.

**SUNDAY TABLOIDS** 1979-1983, 16 pages, Near Mint, complete. Great characters include Valiant, Canyon. Free list available. Peter Vollmann, PO Box 813, Hanalei, HI 96714. 808-826-9968.

**BIG FLAT** City mini comics 1-5! Find out what it was all about from 1988-1996. Only $1 each at: PO Box 68256, Indianapolis, IN 46268.

**THANKS TO** Hogan's Alley, I learned about the comic strip masters! Big Flat City can be perused for critiquing at http://members.aol.com/bigflatcit/Index.html

## 4901 NEWSPAPER STRIPS, WANTED

**SUNDAY COMICS** wanted. Large collections 1900-1960 immediate cash. Trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, pete@zenda.com Phone/FAX: 415-941-7988.

**BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.**

**BUYING PRE-1930** Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

**"HYPERION LIBRARY** of Classic American Comic Strips." Buy or trade for your extra copies. Please contact: Eric Morey, PO Box 322, Woodacre, CA 94973-0322. 415-488-0649.

## DIGRESS

**(From Page 58)**

forward. There was a railing partway down, but, since I had no strength in my arms, it wasn't of too much use.

To my horror, Barbara, Kathleen, Karl, Denny, and a number of other insane people were already galloping toward the Pyramid of the Moon at the end of the street. "You've got to be kidding," I said in nothing resembling my normal voice.

"Don't worry! It's shorter than the Pyramid of the Sun," Kathleen told me.

That was my out. I drew myself up and said disdainfully, "I already climbed the taller one. The shorter one isn't worth my time. Unlike some people, I don't have to prove anything."

I then went off to a corner to find an emergency oxygen tank, while the Comics Olympic Team scampered up the Pyramid of the Moon as if it were a jungle gym.

That evening, I was looking in a guidebook and said to Kathleen, "Guess how many steps it was up to the top of the Sun pyramid."

"Two hundred and forty seven," she said. "I counted."

I looked back at the guidebook and said, "Well, ha ha. That's how much you know. You're wrong."

"How many then?"

"Two hundred and forty eight." I paused for dramatic emphasis and added, "Xena would have known."

Kathleen just polished her sword and looked smug.

*Peter David, writer of stuff, can be written to at To Be Continued Inc., P.O. Box 239, Bayport, NY 11705.*

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## GENERAL INFORMATION

**A. PAYMENT:** Ads must be accompanied by payment. You may pay with a check, money order, or credit card.
**B. CREDIT CARDS:** We will accept the following credit cards: VISA, MasterCard, American Express, Novus.
**C. DEADLINE:** For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.
**D. TERMS:** Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.
**E. CONTRACT RATES** are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.
**F. MINORS** are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.
**G. ERRORS:** Typewritten copy is recommended. The publisher is not responsible for errors resulting from longhand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.
**H. LAYOUT** and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.
**I. GRADING:** Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.
**J. RETURN PRIVILEGE:** Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.
**K. P.O. BOX ADS** are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.
**L. SPECIAL PAGE POSITIONS** are available at a premium, inquire for details.
**M. ADVERTISING AGENCIES:** There are no agency discounts.
**N. CAMERA READY** display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.
**O. SPACE RESERVATIONS** available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.
**P. PRE-PRINTED INSERTS** are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.
**Q. CIRCULATION** is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.
**R. PROOF OF PUBLICATION:** Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.
**S. NOTE:** All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

**SEND ADS AND PAYMENT TO:**
**COMICS BUYER'S GUIDE**
**Advertising**
**700 E. State St., Iola, WI 54990**


COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)


### Advertising Deadlines

| AD DEADLINE | NO. | ISSUE | AD DEADLINE | NO. | ISSUE |
|---|---|---|---|---|---|
| Tues., Dec. 15, 1998 | 1312 | Jan. 8, 1999 | Tues., Jan. 5, 1999 | 1315 | Jan. 29, 1999 |
| Mon., Dec. 21, 1998 | 1313 | Jan. 15, 1999 | Tues., Jan. 12, 1999 | 1316 | Feb. 5, 1999 |
| Mon., Dec. 28, 1998 | 1314 | Jan. 22, 1999 | Tues., Jan. 19, 1999 | 1317 | Feb. 12, 1999 |

## DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

| AD SIZE | 1 ISSUE | 6 ISSUES | 13 ISSUES | 26 ISSUES | 52 ISSUES |
|---|---|---|---|---|---|
| A. 2 col. x 2-5/8" (4-7/8" x 2-5/8") | $100.00 | $98.00 | $96.00 | $92.00 | $84.00 |
| B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8") | $189.00 | $185.00 | $181.00 | $174.00 | $159.00 |
| C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8") | $294.00 | $288.00 | $282.00 | $270.00 | $247.00 |
| D. 4 col. x 11" (10" x 11") | $530.00 | $519.00 | $509.00 | $488.00 | $445.00 |

## CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

| AD SIZE | 1 ISSUE | 6 ISSUES | 13 ISSUES | 26 ISSUES | 52 ISSUES |
|---|---|---|---|---|---|
| 1. 1 col. x 1" (2-1/4" x 1") | $20.00 | $19.50 | $19.00 | $18.00 | $17.00 |
| 2. 1 col. x 2" (2-1/4" x 2") | $29.50 | $29.00 | $28.00 | $27.00 | $25.00 |
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Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

## UNIT ADVERTISING:

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Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

**Cost per ad per issue: ads must run consecutively to earn contract discounts**

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $30.00 | $29.00 | $28.00 | $27.00 | $25.00 |

### B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

**Regular Trader**
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $41.00 | $40.00 | $39.00 | $38.00 | $34.00 |

**Super Trader**
(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

| 1 Issue | 6 Issues | 13 Issues | 26 Issues | 52 Issues |
|---|---|---|---|---|
| $110.00 | $108.00 | $106.00 | $101.00 | $92.00 |

### C. COMICS STRIPS

Comics Strip ads are 10"w x 2⅝"h and are reserved for publishers promoting their comic titles.

| 1 Issue | 4 Issues |
|---|---|
| $85.00 | $300.00 |

### D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

## ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.
Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

### REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____

# "Did you know there were pyramids in Mexico?"

*I was more than halfway up the Temple of the Sun when my legs gave out. I flopped to the stone surface, crouched on the narrow and inclined stairs, my heart slamming against my chest, and I tried to remember what the hell I was doing there ...*

The convention was called the MECYF '98, a massive convention in Mexico City. Held July 11-15, the convention had grown exponentially in its few years of existence, drawing in twice, three times the number of attendees of the San Diego convention. Other scheduled guests for the convention included Alan Grant, Denny O'Neil, Karl and Barbara Kesel, Marv Wolfman, Mike Carlin, and Sergio Aragonés.

I was nervous about attending. First, I only went to a handful of conventions this year, due to various family concerns. And second, this was the first convention I was attending as one half of a new "couple," since Kathleen was going to be coming with me. Although Kathleen was no novice to the convention scene, she was known for herself and her many accomplishments in such fields as puppetry and costuming (including a devastating "Vincent" costume she wore as part of a "Beauty and the Beast" presentation at one convention).

But at the MECYF, she was going to be, as far as the fans were concerned, "Peter David's girlfriend." I was reasonably sure she would take it in good stride and not feel her own identity was threatened, but, nonetheless, I was a bit apprehensive. Plus there were going to be several other "significant others" in attendance (Alan Grant was bringing his wife, Susan, and Denny O'Neil's wife, Mary Fran, was also coming), so, naturally, I was hoping she'd have no trouble meshing with them.

But once we actually got to the convention, I found many other things to be apprehensive about.

Understand, the people running the con couldn't possibly have been sweeter. They were solicitous above and beyond the call of duty. All of the guests had personal gofer-aides attached to us for the duration of the con, and everyone was determined to make the convention a pleasant experience for all concerned. Nonetheless, there were certain — little things — that made me apprehensive. For instance, our hotel was in downtown Mexico City. "Is there any problem," I asked, "if we just want to walk around on our own at some point?"

"No problem," I was told — but then was given the admonition, "but I would try not to walk around alone. Always walk in groups." This, for some reason, made me apprehensive.

**My apprehension grew** when the shuttle brought a group of us to the convention center for the first time.

We had had emphasized to us that crowd control was a top priority. Indeed, when we went anywhere, we were always going to be escorted by large numbers of volunteers. Furthermore, any time we were going anywhere at the convention, our route would be prearranged, and scores of volunteers would form human barricades to keep the fans at bay. I had a hard time relating to all of it, because I've been attending conventions for years and have never once been mobbed.

Oh, sure, there's been the occasional occurrence when I stop to talk to someone in a dealers' room, I start signing a few comics while I'm talking, and suddenly I discover that an autograph line has materialized. And there have been some autograph sessions that became nearly unmanageable. But I'm not exactly Leo DiCaprio, y'know? I've never needed to concern myself about stampeding herds thrusting themselves at me or endangering life and limb.

So the shuttle pulled up to the convention center — and there were cops outside.

Armed cops. Heavily armed. With very large guns. And flak jackets. And helmets.

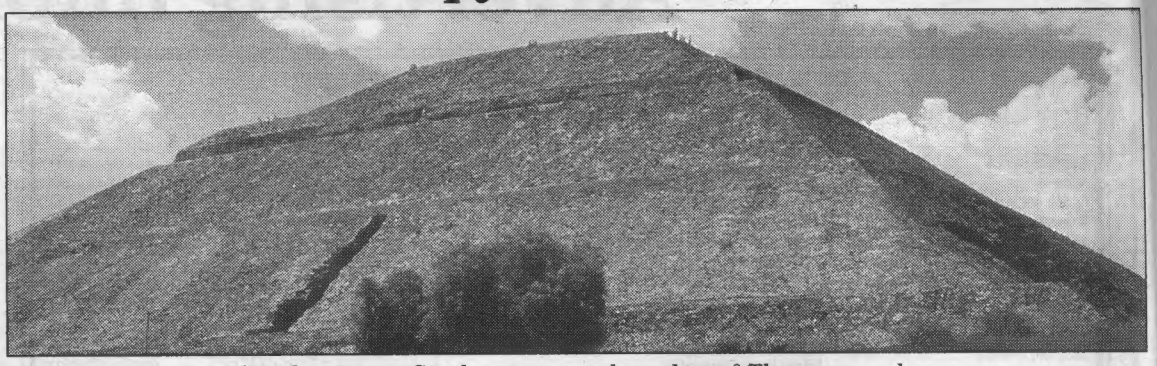
"I want to go home now," I said, fighting down panic and not doing a terribly good job of it. Oddly enough, no one brought me home.

It turned out that, in addition to our little comic-book love fest, it was also an incendiary time for the city itself, due to some sort of major political brouhaha that was on the verge of reaching a flash point. Still, once we were in the convention center, things seemed calmer.

There was a dazzling display of fan-crafted art which was exhibited along the main corridor. The dealers' room was unbelievably crowded. Every so often, someone noticed me and came over to have me sign something. You'll find that the best way to avoid being mobbed is to go somewhere where everyone is already packed in. You don't have to worry about that first, crushing surge of bodies, because, since they're already jammed in fairly tight, it's hard to get any sort of momentum going.

The thing is that most of the time when I go to a convention, I never get to see anything of the surrounding area. That's annoying enough when it's someplace in the United States. But if I'm on foreign soil and I get to see nothing of the area, it really seems a waste. So I was bound and determined, as were a number of other attendees, to get out and about and see some neat stuff.

**Did you know there were pyramids in Mexico?** I didn't know that. Apparently, everyone else there did, however, and an expedition was mounted during one afternoon when our schedule was cleared of autograph sessions and panels. We caravaned out to see the pyramids, which I was all excited about until I found out that the Sphinx was in another country completely. So I had to deal with the disappointment.



*Size does matter. See those teeny specks at the top? Those are people.*

A half an hour outside of Mexico City is the ancient city of Teotihuacán (which means "Home of the Gods.") Once upon a time, Teotihuacán was a bustling center of commerce with a population of 100,000.

Now all that remains are ancient ruins. One of those, the centerpiece of the excavation, is the Pyramid of the Sun, built in the second century, standing more than 200 feet high and measuring 650 feet square. It's situated on the Street of the Dead, and just down the street is the slightly shorter Pyramid of the Moon.

I figured we were all going to go look at the things. Just, y'know, look.

But, as we made the approach, I saw specks walking around along the top of the Sun Pyramid. It turned out, much to my surprise, that one can actually scale the pyramid by means of a narrow and very angular stairway that runs up the west side.

Naturally, we intrepid comic-book folk decided that we must embark upon the challenge. And scaling the thing was no mean feat; not only was the pyramid 210 feet high, but each of the sides actually measured 730 feet. And not only was the air already thinner than what we were used to, but, naturally, it got thinner still the higher you went. And you were climbing at a fairly steep angle on stairs that, in some instances, were barely deep enough to place your foot. All of those elements combined to lend credence to the sign at the bottom which warned, "Climbing the pyramids can be dangerous."

Nonetheless, a group of us began the trek.

**Did you know the Pyramid of the Sun is the third largest in the world?** It quickly began to feel like it.

The climb soon began to take on a pattern for all of us who were not in shape. There would be a flight of stairs that would take us to a plateau — where we would rest — and then embark on the next flight of steps (each one becoming progressively narrower). As we reached each plateau, with tourists and Mexican citizens trotting past us with disgusting ease, one or more of us would say, "OK, that's it ..." and declare that he, she, or they were going no further.

I would have liked to think poorly of them. I would have liked to think that those who didn't have the stamina to make it to the top were somehow lacking in The Right Stuff. In point of fact, as I left the stragglers and quitters behind, I came to the conclusion that they, indeed, had The Right Stuff: that stuff being, of course, brains. I, on the other hand, was possessed of two decidedly Wrong Stuffs: First, a deadly mixture of pride and stubbornness and, second, a girlfriend who I quickly discovered was one half damn mountain goat.

"My God ... I'm dating Xena, warrior princess," I gasped, as I lay on the pyramid about three-quarters of the way up and watched the superbly in-shape Kathleen lope ahead as if she were doing five minutes on a Stairmaster. By that point, my legs were absolutely leaden, and I couldn't feel anything in my arms.

"Meet you up there!" I tried to call after her, but I doubt she heard me. She probably had the theme from *Rocky* sounding in her ears.

Do not get the impression that I was the only comics pro to attempt the top. Barbara Kesel sped by. I wanted to kill her. Not only was she bounding up the steps like a gazelle, but she was perky. "Young people," I growled. "I hate young people."

Denny O'Neil, who is about 109 years old, trotted past me, going in the opposite direction. He'd already made it to the top and was trotting back down with no hint of exertion whatsoever. He wasn't even sweating. I was pouring out sufficient moisture that it threatened to slick up the entire side of the pyramid.

I trudged up another flight, which seemed about 1,000 feet long. It was probably about 30. I collapsed again. The stairs were so narrow, my exhaustion so complete, that I was reduced to crawling on my hands and knees. I heard a child burble behind me and I looked down. A mother was coming up the stairs with her son. The kid couldn't have been more than 2 years old. He was mounting the steps with infinite patience and no discernible effort. We locked eyes, him young and innocent, me with a dull ache where my lungs used to be and hauling four lead weights that had once resembled arms and legs.

"So what? I can rent a car! You can't," I croaked at the child. His lower lip stuck out. He almost cried. Separated from the incident, I look back on it and feel bad. At the time all I thought was, "Good. Little creep." He toddled past me and left me behind. I looked to the top, which was in view. Kathleen was busy using her chakram to flatten armed troops. Barbara was leading an aerobics class. I was busy trying to restore sensation to my toes.

**I crawled, literally crawled, the rest of the way.** Now I knew why the central street was called the Street of the Dead. I was ready to kill myself for having embarked on this insanity. Once I reached the top, I would have had an easier time admiring the view if only the crash cart, the guys applying paddles to my chest, and the concerned faces of the doctors hadn't gotten in my way.

In the center of the top was a small metal tab. The notion was that one was supposed to touch it and, upon doing so, one would feel energized and reinvigorated. I touched it. I would have felt more reinvigorated if touching the tab had caused a water fountain to spring out. Kathleen and I spent a few minutes walking around the top while I tried to figure out how I was going to tell her that I had no intention of going back down. I was there, I was staying put.

I even considered suggesting that the convention be moved in its entirety to Teotihuacán. Relocate the autograph sessions to the top of the pyramid. Make the fans work for that autograph. Let's see 'em haul my entire run of *Hulk* hundreds of feet at a 70° angle.

**Ultimately, though, I realized that staying there simply wasn't an option.** I considered just hurling myself off the side but opted simply to take the stairs down. It was incredibly more terrifying than going up, because I constantly felt as if I was on the verge of tumbling

**(Continues on Page 56)**

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### NEW COMIC 6-7/8 x 10-3/8
*Fits 1973 - Current Comics*

| | 2 Mil | 3 Mil | RESEALABLE 3 Mil |
|---|---|---|---|
| 100 | 4.35 | 5.65 | 8.00 |
| 500 | 19.35 | 24.00 | 34.90 |
| 1000 | 28.45 | 33.75 | 58.00 |
| 5000 | 124.70 | 152.45 | 273.00 |
| PCode: | SNC2 | SNC3 | SNC3R |

### REGULAR MARVEL 7-1/8 x 10-3/8
*Fits 1962 - 1972 Comics*

| | 2 Mil | 3 Mil | RESEALABLE 3 Mil |
|---|---|---|---|
| 100 | 4.35 | 5.65 | 8.00 |
| 500 | 19.35 | 24.00 | 35.90 |
| 1000 | 28.45 | 33.75 | 59.65 |
| 5000 | 124.70 | 152.45 | 273.00 |
| PCode: | SMAR2 | SMAR3 | SMAR3R |

### DELL & SILVER AGE 7-1/2 x 10-3/8
*Fits 1950 - 1962 Comics*

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 4.85 | 6.20 |
| 500 | 19.80 | 24.55 |
| 1000 | 35.50 | 41.10 |
| 5000 | 158.90 | 189.30 |
| PCode: | SDSA2 | SDSA3 |

### GOLDEN AGE COMICS 7-7/8 x 10-3/8
*Fits Pre-1950 Comics*

| | 2 Mil | 3 Mil |
|---|---|---|
| 100 | 5.15 | 7.10 |
| 500 | 20.10 | 27.90 |
| 1000 | 36.45 | 47.70 |
| 5000 | 170.00 | 220.70 |
| PCode: | SGA2 | SGA3 |

### MAGAZINES

| | STANDARD 8-5/8 x 11-1/8 | | LARGE 8-7/8 x 11-1/8 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 100 | 7.25 | 9.35 | 8.00 | 10.30 |
| 500 | 28.35 | 34.00 | 31.10 | 37.40 |
| 1000 | 43.90 | 55.85 | 48.20 | 61.45 |
| PCode: | SMAG2 | SMAG3 | SMAGL2 | SMAGL3 |

### LIFE MAGAZINE

| | REGULAR 10-1/4 x 12-1/4 | | LARGE 10-7/8 X 14-1/4 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 50 | 4.90 | 6.70 | 5.95 | 7.60 |
| 100 | 8.65 | 9.30 | 9.20 | 11.00 |
| 500 | 37.50 | 41.90 | 40.20 | 48.45 |
| 1000 | 59.75 | 77.55 | 66.45 | 86.40 |
| PCode: | SLMR2 | SLMR3 | SLMLC2 | SLMLC3 |

### TABLOID (No Flap)

| | REGULAR 12 x 19 | | LARGE 14-1/4 x 19 | |
|---|---|---|---|---|
| | 2 Mil | 3 Mil | 2 Mil | 3 Mil |
| 50 | 8.90 | 11.10 | 9.20 | 13.25 |
| 100 | 12.40 | 16.45 | 13.55 | 19.40 |
| 500 | 47.05 | 64.35 | 51.75 | 75.95 |
| 1000 | 89.30 | 122.20 | 98.30 | 144.30 |
| PCode: | STAB2 | STAB3 | STABL2 | STABL3 |

### ORIGINAL ART (No Flap)

| | REGULAR 10-1/2 x 19 | LARGE 11-1/2 x 19 |
|---|---|---|
| | 3 Mil | 3 Mil |
| 100 | 12.90 | 14.20 |
| 500 | 49.55 | 54.90 |
| 1000 | 93.90 | 104.40 |
| PCode: | SOAS | SOAL |

Note: Bags have a 1 1/2" flap unless noted.

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- ECONOMY – .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE – .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR – .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

| DESCRIPTION / SIZE | PRODUCT CODE | • GRADE | GAUGE (in) | PRICE PER QUANTITY 25 | 50 | 100 | 500 | 1000 |
|---|---|---|---|---|---|---|---|---|
| NEW COMIC 6-11/16 x 10-3/8 | KCB30N | ECONOMY | 0.030 | 2.90 | 5.35 | 8.25 | 29.10 | 53.75 |
| | KAF28N | INTERMEDIATE | 0.028 | 5.90 | 10.55 | 16.50 | 66.65 | 117.50 |
| | KAF40N | SUPERIOR | 0.040 | 10.30 | 19.10 | 33.30 | 144.70 | 251.80 |
| REGULAR MARVEL 6-15/16 x 10-3/8 | KCB30R | ECONOMY | 0.030 | 2.90 | 5.35 | 8.25 | 29.10 | 53.75 |
| | KAF28R | INTERMEDIATE | 0.028 | 5.90 | 10.55 | 16.50 | 66.65 | 117.50 |
| | KAF40R | SUPERIOR | 0.040 | 10.30 | 19.10 | 33.30 | 144.70 | 251.80 |
| DELL & SILVER AGE 7-3/16 x 10-3/8 | KCB30DSA | ECONOMY | 0.030 | 3.55 | 5.55 | 8.75 | 35.45 | 60.00 |
| | KAF28DSA | INTERMEDIATE | 0.028 | 7.10 | 11.25 | 17.40 | 70.85 | 124.60 |
| | KAF40DSA | SUPERIOR | 0.040 | 11.00 | 19.35 | 36.65 | 153.50 | 266.85 |
| GOLDEN AGE 7-11/16 x 10-3/8 | KCB30GA | ECONOMY | 0.030 | 3.80 | 5.90 | 9.25 | 37.25 | 63.55 |
| | KAF28GA | INTERMEDIATE | 0.028 | 7.60 | 11.75 | 18.50 | 74.45 | 131.65 |
| | KAF40GA | SUPERIOR | 0.040 | 11.85 | 21.50 | 37.50 | 162.70 | 282.95 |

## COMIC DIVIDER

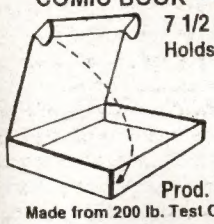
7 3/8 x 10 7/8

| PLASTIC | | CORRUGATED | |
|---|---|---|---|
| | | 50 | $9.25 |
| 25 | $18.00 | 100 | 15.30 |
| 50 | 28.75 | 500 | 58.30 |
| 100 | 50.00 | 1,000 | 79.30+Frt |
| 500 | 225.00 | 2,500 | 150.45+Frt |
| 1,000 | 340.00+Frt | 5,000 | 285.80+Frt |
| Prod. Code: | DCOMP | | DCOM |

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

## COMIC BOOK MAILER



7 1/2 x 10 3/4 x 1 1/4

Holds 12-14 Comics

| | |
|---|---|
| 10 | $8.50 |
| 25 | 16.00 |
| 50 | 27.00 |
| 100 | 43.50 |
| 250 | 90.00+Frt |

Prod. Code MCOM14

Made from 200 lb. Test Corrugated material

## STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

### PAPERBACK
**7-3/4 x 4-3/4 x 15**

Holds 20 3/4"wide paperbacks.

| | |
|---|---|
| 2 | $9.50 |
| 5 | 19.40 |
| 10 | 33.65 |
| 25 | 66.65 |
| 50 | 116.35 |
| 100 | 173.30 +Frt |

Prod. Code XP20

### MAGAZINE
**9 x 11-1/2 x 15**

Holds up to 150 Magazines. Also use for Golden Age Comic Books or folded One Sheets.

| | |
|---|---|
| 2 | $9.50 |
| 5 | 19.40 |
| 10 | 33.65 |
| 25 | 66.65 |
| 50 | 116.35 |
| 100 | 173.30 +Frt |

Prod. Code XMAG150

### LIFE MAGAZINE
**11-1/2 x 14-3/4 x 15-3/4**

Holds 60 - 65 Life Magazines.

| | |
|---|---|
| 2 | $11.55 |
| 5 | 25.10 |
| 25 | 92.55 |
| 50 | 161.60 |
| 100 | 235.00 +Frt |

Prod. Code XLM65

### COMPACT COMIC
**7-3/4 x 11 x 15**

Holds up to 200 Comics

| | |
|---|---|
| 2 | $9.40 |
| 5 | 21.05 |
| 10 | 32.65 |
| 25 | 67.45 |
| 50 | 100.00+Frt |
| 100 | 180.00+Frt |

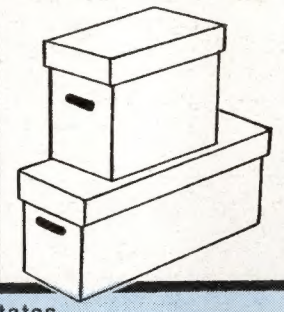
Prod. Code XCC200

### LONG COMIC
**7-3/4 x 11 x 26**

Holds up to 300 Comics

| | |
|---|---|
| 2 | $11.20 |
| 5 | 25.55 |
| 10 | 48.20 |
| 25 | 106.40 |
| 50 | 141.50+Frt |
| 100 | 250.00+Frt |

Prod. Code XLC300



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SIGNATURE _____

EXP. DATE _____

DAY PHONE ( ) _____

CREDIT CARD NO. _____

| QUANTITY | MIL | PRODUCT CODE | DESCRIPTION | PRICE |
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| SUB TOTAL | |
| NY State Residents add 8% | |
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